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The Soft Pink Truth

Röyksopp
Slackin' in Scandinavia, p62

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laid back festival, p74

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KONEISTO FESTIVAL



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FUTURE SOUND OF CHILL:
TELLE RECORDS



MUZIK

This month...

NO. 89 OCTOBER 2002

58 RADIO 1 AT THE BERLIN LOVE PARADE

Fergie, Tongy, Emersony and the rest of the gang enjoy Dave Beer exposing himself to a million Germans at the biggest party on the Euro-block

60 KONEISTO FESTIVAL, FINLAND

Muzik's annual jaunt to the home of black vodka and strange electronica ends in depraved chaos. As usual

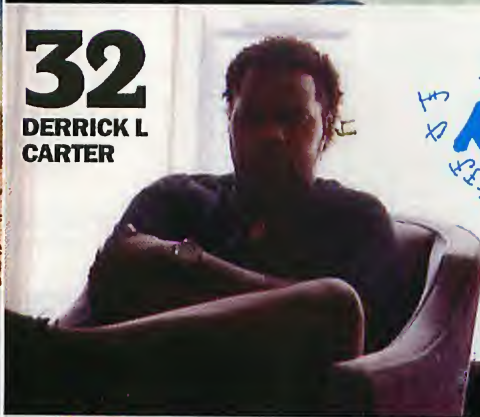
62 FUTURE SOUND OF CHILL SPECIAL

COVER FEATURE

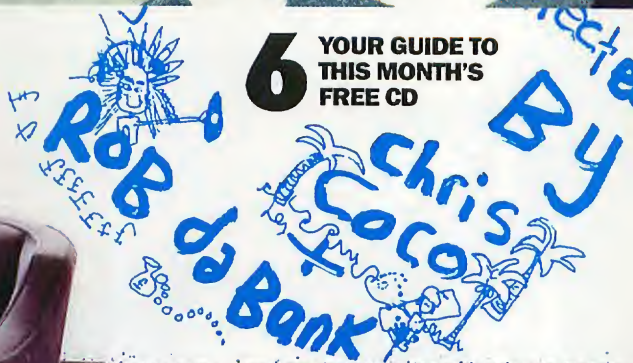
A massive, 15-page investigation into the easy-going electronic sounds of tomorrow, from the clubs to the compilations, plus profiles of everyone from Royksopp and Boards Of Canada to Recall from Wales. Plus! How do chill out DJs rock the spot (quietly and slowly)?



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DERRICK L
CARTER



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THIS MONTH'S
FREE CD



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CLUBS,
BARS &
GIGS



MUZIK



MAGAZINE
**DANCE
AWARDS
2002**

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now!** ☒

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MUZIK

Every month...

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14 Including: Happy hardcore bounces back, Richard Fearless of **Death In Vegas** does us a tape, the **Muzik Magazine Dance Awards** nominations, including an Albums special, and **Derrick L Carter** faces your questions

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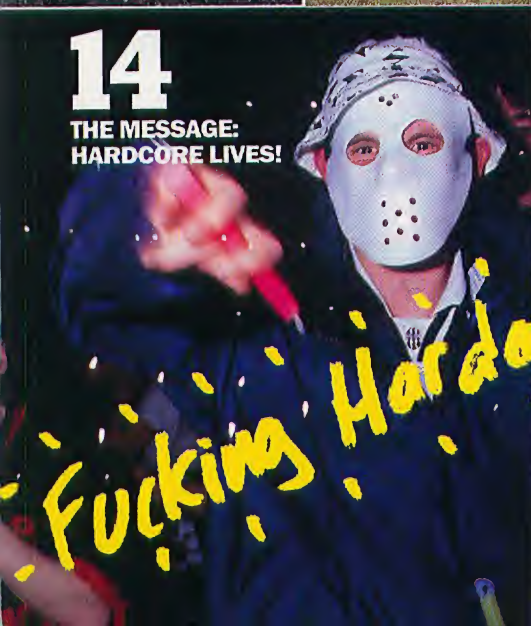
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THE DJ MANUAL



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Funky Room
Howie B

Saturday 19 Oct Glitterati

Main Room
Max Lationo
Full Intention
Jeremy Newall
(Glitterati
Resident)
Funky Room
Raymondo
Rodriguez
DJ Alexander

Saturday 26 Oct

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Jamie 'Dogsax'
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Name: **THE BLUE ROOM**

BBC RADIO



97-99 FM

Mixed by: **CHRIS COCO & ROB DA BANK**

Recorded on: **WEDNESDAY AUGUST 14TH 2002**

Recorded at: **THE LOFT, BRIXTON**



Rob Da Bank informs Chris Coco that 'he who smelled it, dealt it', while Coco prepares to counterclaim that 'he who denied it supplied it'. The fact that, strictly speaking, 'he who said the rhyme, did the crime' leaves the culprit unclear, however

Radio 1 & MUZIK Present...



THREE weeks to choose tracks, two days to mix and no actual use of dusty record decks –

that's Muzik's Blue Room Mix CD, named after Chris and Rob's Radio 1 show.

"We put everything in the computer and did lots of mad links," says Chris, fresh from a day in the studio with sparring partner Rob Da Bank. "This isn't something you can beat-mix!"

Rob's missus, Josie, did the illustration on the CD itself, and this wasn't the only contribution from the duo's nearest and dearest.

"There's Josie at the start,"

says Chris, "my mum's dog is on there and a bit more of [Chris' album collaborator] Patrick Bergin in the middle..."

Chris mixed the 'Ibiza By Day' downtempo CD for us last year. How does this one compare to that classic?

"It's a little more 'up' than the last one. We both surprised each other, so it has an element of excitement. It reflects what we do on the show – it's eclectic but it flows, and it works."

There's a real international flavour, too.

"That's the nature of the music. Compared to a dance music set, you've got much more range to play with,

because you're not stuck on a particular groove. Often the most intense music is at the quietest point, but you have to get to that point first."

Enter Da Bank: "I'm still listening to it now," he beams. "That's got to be a good sign!"

"Robbie came up with a good line that rather nicely sums up the show and the mix," adds Chris. "It's all over the shop... but nicely put together."

"I wouldn't say we complement each other," says Robbie, "but we're definitely coming from different angles."

Same time next year, then? The reply is simultaneous.

"Of course!"

"It's all over the shop... but nicely put together"

CHRIS AND ROB'S TRACK BY TRACK COMMENTARY

1 Neon Heights

Listen To The Music (Cal's Dub) (white label)

RDB: "Having laid a shimmering beauty of a debut album last year on Glasgow Underground, this is the boys' second sonic egg, which will surely establish them as one of the leaders of the leftfield with its bluesy, soultronic (© Rob Da Bank) beats. A hippy anthem that rocked Glastonbury – very slowly."

2 Mark Rae

Lobster (Grand Central)

RDB: "What is Manchester's obsession with fish? First Mr Scruff served up his juicy 'Shrimp', now Mr Rae pulls out a fresh 'Lobster' and bungs it on the Technics. Something fishy's going on here... but anyway, it rocks. Goes down well at my place anyway!"

3 Abraham

Magpie (Morgan Geist Mix) (JBO/V2)

RDB: "The awesome acoustics of Abraham get the once over here from Morgan Geist, one of the most played artists on our show. Using the subtlest sonic tools in his dirty great box, the Geistmeister turns out one of the best soulful electronic joints about. Smokin'."

4 Flunk

Blue Monday (Beatservice)

CC: "A cover of New Order's best-known moment, by Flunk from Norway. It's just a girl and an acoustic guitar and against all the odds, it works really well. This was the first ever Blue Room Tune (our favourite tune of the week). We chose it because it seemed to sum up our vibe pretty well. Putting something familiar in a new setting. Doing something that shouldn't work but does..."

5 Ulrich Schnauss

Knuddelmaus (City Center Offices)

RDB: "Ever seen a Knuddelmaus? No, us neither but you can be sure this musical mouse doesn't eat cheese, as Ulrich Schnauss is one of the most consistently awesome electronic producers of this year. Excellent electronica."

6 Sondre Lerche

Dead Passengers (Source)

CC: "Sondre is the latest singing sensation from Bergen in Norway, home of Kings Of Convenience and Röyksopp. We seem to play two tracks from Norway on every show, so it's only fitting for him to join Flunk in this mix. Sondre is a very good songwriter who sounds a bit like a young David Bowie. This is from his excellent new album, 'Faces Down'."

7 Chris Coco

Only Dub (Distinctive)

CC: "This is a dub version of 'Only Love', which you can find on my new album 'Next Wave'. This version is only available on this CD, but if you really like it, there's also a longer dub version that can be downloaded from www.chrisccoco.com. The track features the vocals of film actor Patrick Bergin."

8 Asa-Chang & Junray

Hana (Leaf)

CC: "A trip into the land of the avant garde, with amazingly rhythmic drums and vocals that build to a climax at the end of the track. It's a very powerful piece of music that always makes waves when it's played out. The Blue Room is much more than just a chill out show: the beauty of it is the range of music we can play – everything from weird stuff like this to future pop to acoustic rock."

9 Isan

Betty's Lament (Morr)

CC: "We recorded Isan playing live for the Blue Room show we did from the Sonar Festival in Barcelona. They make amazingly emotional electronica and this is one of their classic tracks. They record for Morr Music which is one of the most progressive and yet strangely accessible electronica labels in the world."

10 Hardkandy

Big Sand (Nylon Rhythm Machine Mix) (Catskills)

RDB: Catskills always find the quality – must be all that Brighton sea air. Hardkandy don't sound at all like the American frat idiots in shorts that their name suggests. Instead, think Marvin Gaye with the funk of Bob James, basted in a fat 21st Century electronic stew. Watch out for their album this autumn."

11 Banzai Republic

Love Throughout The World (MFD)

CC: "Banzai Republic are three guys from Denmark. They seem to spend all their time in the studio cooking up tunes like this glorious hippy journey. They also did a rather fine bootleg lounge remix of Michael Jackson, which was another show favourite. This track remind us of Ibiza with all that eastern drumming and a simple message of love..."

12 Bjorn Torske

Trobbel Pa Taket (Tellé)

RDB: "Try saying that title three times in a row with a mouthful of beans! Yup, it's that crazy Norwegian with the blond mop and the glacial eyes, Bjorn Torske. One of the pioneers of the Nordic funk sound, this man wiped Röyksopp's arses when they were but musical babies."

13 Crackpot

Heavy Flowers (Touch Tones)

CC: Tim Love Lee's seven inches never sounded (or looked) so good, the saucy buggler. This is a sure-fire piece of psychedelic trip hop (yes, it still exists!). Crackin'."

14 Lazyboy Featuring

Cathy Battistessa
Don't Fret George (Sunday Best)

RDB: "Yup, it's Rob Da Bank and Mr Dan with their pal and Café Del Mar veteran Cathy Battistessa turning out their new Balearic style. Folky Latin reggae vibrations."

15 Neil Halstead

Sailing Man (4AD)

(CC) "Neil Halstead used to be in Mojave 3 and Slowdive, and he's just a great songwriter. What he does has more to do with acoustic and folk traditions than electronic or dance music, but his work has a power and presence that make it perfect late night listening. This is a great last track for a mix that leaves you on a subtle emotional high."

The Blue Room is every Saturday morning on Radio 1 from 5-7am. For details check www.bbc.co.uk/radio1. You can access the weekly mix on-line for seven days after the show's first airing

ENTER THE BLUE ROOM ON-LINE

Since its launch in March 2002, the Blue Room has become essential listening for insomniacs, home-coming clubbers and milkmen. If you don't fall into those categories, you may have found it hard to be there for the Blue Room's 5am-7am Saturday morning slot. But fear not – the delights of the Blue Room can now be sampled any hour of the day, any day of the week, via Listen Again on Radio 1 Online. All you have to do is head to the following web address: <http://www.bbc.co.uk/radio1/dance/blueroom/>

THIS MONTH'S ESSENTIAL NEW ALBUMS



MARK RAE

Rae Road

- Grand Central leader and half of the successful production duo Rae & Christian, Mark Rae unveils his new solo album
- Rae Road is a lovably ramshackle affair of Grand Central funk, featuring guest collaborations from the likes of vocalist Veba, Joseph Cotton and Spikey Tee
- "With bouncing bass and funk guitar samples, Rae Road feels like a hip hop update of The Specials" (Q)



MEDICINE8

Ironstylings

- DJ Magazine said "these boys are going to be massive in 2002" — we have to agree with them
- Luke and Liam May, aka Medicine8, are on a mission to bring their own distinctive brand of "smiley-aggro" electronic funk to the world
- Includes the excellent single Capital Rocka



MINT ROYALE

Dancehall Places

- The second album from Mint Royale features the monster Sexiest Man In Jamaica
- Guests on the album include Pos from De La Soul, ska legend Prince Buster and Jez Williams from Doves, amongst others
- Mint Royale can be found at their own Set It Off nights the first Thursday of the month at Herbal in Shoreditch, London



THIEVERY CORPORATION

The Richest Man In Babylon

- Third album from Washington D.C.'s Thievery Corporation, existing somewhere between dub, downbeat and Latin
- The Richest Man in Babylon elevates Garza and Hilton's signature sound (influenced by bossa nova, soul, jazz and reggae) with more contemplative songwriting
- Features guest collaborations with Shinehead, Emiliana Torrini, Lou Lou, Pam Bricker and Notch

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Editor's Letter



Having finally made it back to dry land after adventures in alcohol and sleep-deprivation, stranded on the Finnish archipelago (see page 60), it was good to see my fellow reporters had been having an equally health-distressing time of it with Radio 1 at the Berlin Love Parade (p58). So what we all need to do now is calm down and take stock. Perhaps you'd like to join us. We can't supply the Valium, and in any case, would disapprove of self-prescribing narcotics.

We have, however, hauled together a forward-thinking, 15-page guide to laid back electronica from around the globe; listening suggestions a little more underground, a little deeper than the cod-Enya, sub-Morricone nonsense which often passes for chillage, maaaaan. Röyksopp lead the way (p62) plus there's three pages on The Big Chill (p74) where I eventually cooled my heels and where bottles of fine Chilean Merlot merged into the sound of Ulrich Schnauss' delightful keyboard twiddling as the sun set over the Malvern Hills.

It's time to slow down, dear readers, and, as no lesser luminaries than The Eagles suggested so many moons ago, "Take it eeeeeeeazzeeee". . .

Thomas H Green **Acting Editor**

THE MUZIK OFFICE SET-UP

Pair of Technics SL-1210M3D decks • Pair of Stanton 890SA cartridges
• Pioneer DJM-600 mixer • Denon PMA 100M amp • Denon DCD-485
CD player • Denon TU 260 LI tuner • Pair of Elac 207 speakers • Pair of
Bluroom Minipod speakers (booth monitors) with matching Bass-station



DENON Technics bluroom STANTON Pioneer ELAC

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October 2002



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Malcolm Duffy
Justin Ballard
Laurent Roure &
Guests

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Harj
Craig Jensen
Carlos Francisco
Spencer Parker &
Guests

room3 - decade of dance
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Stuart Who?
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renaissance

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Claudio Basile

lounge
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R.Rodriguez
Micky

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FINGER LICKIN' RECORDS
SOUL OF MAN
KRAFTY KUTS
DRUMATTIC TWINS

FRIDAY 20TH SEPTEMBER

ROOM 1

WALL OF SOUND PRESENT (sic).
JACQUES LU CONT
PROPELLERHEADS
TOM MIDDLETON COSMOS
EROL ALKAN

ROOM 2

PHOTEK
GROOVERIDER
ADAM F
BAD COMPANY
ED RUSH
HIGH CONTRAST
SPECIALIST
MCs GQ, TALI & 2SHY

ROOM 3

WALL OF SOUND PRESENT
THE SYSTEM
KID 606 LIVE
BRAD LANER MEDICINE
THE VISITOR
THEMROC

FRIDAY 27TH SEPTEMBER

ROOM 1

A NIGHT OF TRUE PLAYAZ
DJ HYPE 2 HOUR SET
ZINC
PASCAL
FABIO
BROCKIE
SAPPO
MC'S GQ, MOOSE, FATS & AD

ROOM 2

WORDPLAY & FULL CYCLE
DJ DIE
SKITZ & RODNEY P
KOFI & FALLACY
CLIPZ
MCs DYNAMITE & TALI

ROOM 3

DEADLY AVENGER
ALBUM LAUNCH
DEADLY AVENGER
ALI B
JOE RANSOM

FRIDAY 4TH OCTOBER

ROOM 1

HYBRID
JAMES LAVELLE
STANTON WARRIORS
JOE RANSOM

ROOM 2

CUBIK MUSIC
PESHAY
KRUST
FABIO
BAD COMPANY
J MAJIK
DJ SS
NEIL MAC
MCs MOOSE, RYME TYME & 2SHY

ROOM 3

DUB PISTOLS Y4K
ALI B

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VocalTrack

Letters:

The Editor, Muzik, IPC Media,
King's Reach Tower, Stamford Street,
London SE1 9LS

E-mail: muzik@ipcmedia.com

Please include your name and address



This month, all our lucky letter writers are in for the biggest treat since treats began. Yes, every

single one of them will receive a copy of Nascente's excellent compilation of Arabian pop, the cunningly titled 'Arabianpop'. Sheik your body!

DETAILS, DETAILS

Dear Muzik

I was impressed by your 10 Tunes That Rocked The World feature (Issue 88). Particularly when I learned that Daft Punk had invented filter disco with their track 'Da Funk'. Impressive, given that 'Da Funk' sounds about as much like filter disco as it does like a band of bagpipers. Do you slugs at Muzak [Like what you've done there - Ed.] have your ears so filled with cocaine, Miss Kittin's tits and Sasha's cock that you can no longer hear? Lots of love

Alan Hartley, Hackney

Pardon?

AK BREAKY HEART

Dear Muzik

Loved your feature about the 10 most influential dance music records. Made me feel truly nostalgic, so I must be getting old. But I think I can clear up your question about what an "AK rig" is, on Massive Attack's 'Daydreaming', because I always assumed that line went "My 8K rig goes boom boom". Rig meaning sound system and 8K denoting its amplifying capacity of 8,000 watts. Now you know. Keep up the good work! Bye-bye

Bob Geirnaardt, Utrecht, The Netherlands

That would be a very good answer, Bob, if it weren't for the fact that the line quite clearly does mention an "AK rig".

LETTER OF THE MONTH

OUR MAN IN RUSSIA. IN JAMAICA

Dear Muzik

I would like to say thanks for all your words and support with Bedroom Bedlam contest, which I was runner-up in [Back in Issue 83, with a UK garage/breaks mix - Ed.]. You were so kind to me and I proud! Thanks!

Why I'm writing is that I'm recently back from that paradise on Earth, Jamaica, where I DJed, and I have to tell you this: PEOPLE ON JAMAICA ARE HARD TO PLEASE. I played Saturday nite prime-time at Midnight In Margaritaville (Number One club in Montego Bay) with best upfront tracks from Beenie Man, Elephant Man, and other Jamaican vocalist. But only UK people reacted as expected - turns out real Jamaicans move dem body only when it's AWWRRRRRIGINALLLLLLL music. Seen?

Of course, I am Russian - like man from Moon - and Jamaica is not an easy place. So when I change that dancehall pressure to 137bpm business I created total vacuum. Luckily, Margaritaville is biggest club in the area and it has 'NO WEAPONS ALLOWED' entrance sign. But when I play, some of the rude bwoys started to move out of their walls and I caught some very serious looks coming at me. Then what I see? Gals dem movin'. . . bwoys dem are ready. . . to shoot me! It was clear I have to stop. I realised this: love island, respect people but NEVER bring any track to them - dem are serious to the bones.

So, it's my pleasure to communicate with you. Everyone says I play dead style and no one need it except Londoners - I don't believe.

Sincerely,

Maxim S Matveev, Moscow, Russia

What other magazine has readers like this? A UK garage DJ from Russia, bombing in Jamaica. Mr Matveev, we salute you - have a free subscription on us.



A VIP WRITES

Hi Muzik

In your 10 Tunes That Rocked The World piece, the piano line from FPI Project's 'Rich In Paradise' from 'Going Back To My Roots', NOT 'Strings Of Life' as you said - who writes this rubbish?

Cheers

Terry Farley, London

Terry's letter continues:

"... 'Back To My Roots', of course, came out at the same time as Sergio Montalban's lush, casual classic five-sided trousers, as worn by many a lairy scally down the Dell on an away-day in Southampton, packing Stanley and with a nose full of purple bentines." Oh no, sorry - we just made that up.

MOUNTIE: THE TASTE OF PARADISE

Hey Muzik,

I just picked up Muzik's August slice of joyous filth (the newsstand I normally buy it from is a month behind, the lazy knobs). Imagine my balls-stricken horror when I noticed that Steve Lawler's gone and done what looks like a rather splendid, once-in-a-lifetime mix-tape for your magazine. What rotten luck. . . by the time I get a freakin' postcard sent from here (Vancouver, Canada) to London, some lucky prick is already going to be basking in the glory of his (or her) lovely winning of said tape. What a cruel thing to do - thank you very fuckin' much Muzik, you bastards! And another thing. . .

Underworld are the best. And that Miss Kittin CD is so fuckin' sick, demented, and twisted - it's awesome! Oh, and as far as dance culture magazines go, your mag is far better than your low rent so-called rivals.

C'ya round!

Shawn Philip Ashley, Vancouver, Canada

The winner of that tape was from Finland, Shawn - Muzik does not discriminate against those unfortunate enough to come from cold and distant lands.

RANDOM ABUSE

Dear Muzik

Congratulations on putting out the worst ever edition of Muzik in its 88-issue history! Your change of editor is long overdue, as your magazine could otherwise have gone the same way as one of the best British clubs of the last 10 years. But then again you lot obviously don't see that as a major event in dance music history, judging by the fact that you gave it just two paragraphs!

Dave Turner, by e-mail

Rather thoughtlessly, Cream opted to announce they were reconsidering their business too late for us to cover it in depth, Dave. And they still haven't confirmed or denied that Cream at Nation is no more. Remember, David Bowie 'retired' in 1974 and the cunt's still releasing records today.

YEEEAH BOYEE!

Dear Muzik

Dunno who Cassetteboy are, and I reckon you invented them in order to fill two pages, but 'Simon Boy' is dead right about MP3 CDs - they're the future. You can even get some hi-fis that play them back, so you don't have to have a computer. Just think: 20 hours of music on one disc - almost enough for a Danny Tenaglia set or the average breakdown on a tribal house record!

Cheers

Alan Lao, by e-mail

TEXT MUZIK

Send your thumb scribbles to:
07732-169-179

I disagree with Slim Shady that 'nobody listens to techno'. Lots of people do - little shit!

CARL COX, AIN'T NO CHEDDAR IN HIS BOX! LARGE. E.K.

Good swears:
Bum-knuckle and spunk bubble - ace!

Big Chill...mmm... Chill Big! Gotan v underated. Peace ZevRed!

CREAMFIELDS!!!
RAAAAAA!!!! X

Shabba!

I get the impression ur all weirdo skateboarders & social outcasts. Cheers. Davie Boy

Normstock 3 - Brighton peeps only next year. Trash yer own town, Cockernee scum - TUM

i want to suck dj trancemasters fat cock lips

seen sasha @ kellys and fuk, if he wud have whipped his lad out, at least 10 GUYS wud have sucked it. not me of course.

WHICH DJ'S COCK WOULD YOU LIKE TO SUCK, READERS? NOTE THE NUMBER, STICK IT IN YOUR PHONE, DROP US A LINE WHEN THE MOOD TAKES YOU

Thanks to 02 for the phone.

The Message

TWISTING THE FILTER FOR OPTIMUM OUTPUT

Fucking Hardcore

KNOW THE SCORE?

It's back! Hardcore – the most loved, loathed, hard, fast sound ever!

Fashionable dance music lovers, start quaking in your ironic lime green trainers: hardcore (née 'happy hardcore') is back. Rather like the current drum & bass revival, its assault is on three fronts: chart success for Scooter's preposterous cover of 'The Logical Song' and a trapped-up version of Flip & Fill's hardcore classic 'Shooting Star'; increasingly busy raves; and a new surge in the compilations market, spearheaded by the return of React's stunningly successful 'Bonkers' series. Volume Eight ('Rezurrection') is the first one for nearly three years.

"At our peak on 'Bonkers' we did 100,000 copies in the UK," claims React head James Horrocks. In hardcore's 1994-95 heyday, raves run by the likes of United Dance and Slammin' Vinyl attracted 5,000+ sweaty ravers to hedonistic nights of fast 'n'

fierce music and extensive chemical experimentation, while dance music's self-appointed moral guardians looked on in horror. But hardcore's famously young crowd of acolytes proved to be a fickle bunch, deserting in droves in the late Nineties when Gatecrasher's trance music policy and the 'Crasher kid image proved irresistible.

"The catalogue we had died," James chortles. "Kids were going into second hand shops with all their 'Bonkers' CDs and saying 'can I swap these for some trance?'"

Hixxy and Sharkey, long-time hardcore DJs and producers (polymath Sharkey was a rave MC, too!) come from opposite ends of the hardcore spectrum (Hixxy uplifting and vocal-heavy; Sharkey darker, more gabba/breaks orientated) but both agree on what nearly killed their scene back in '99. "We were

making music because we thought that was what the crowd wanted to hear," Hixxy says today. "None of us knew what direction to turn."

It didn't go forward," agrees Sharkey. "For years there was a lot of rubbish coming out, and a whole load of people fucked off from the scene."

Now, though, a full-on revival is on the cards. Hardcore's punk rock, dowatchalike approach is a huge turn-on for kids fed up with superclub attitude and superclub prices. The popularity of Nukleuz-style hard trance has also given the genre a boost – a lot of hardcore is like faster hard trance, and Nukleuz have also licensed a trance version of a DJ Styles hardcore track for their market.

There are hundreds of hardcore events around the country ("and you never read about any of them in Muzik," chides James React)

attracting, Sharkey says, "easily 1,500 to 2,000 people", to venues called things like The Taunton Royal Showground. The music is stronger than before too, with chipmunk vocals and lo-fi production replaced by slickly produced bangers that steal gleefully from hard house, hard trance and drum & bass. Hixxy is upbeat about the scene's prospects – and not unduly bothered about the public and media's perception of the music.

"Hardcore is coming back," he says. "I wouldn't scream from the rooftops that it's what it was in 1994-95 because it's not massive yet, but more people are sticking their head round the door again. I know a lot of people will be like, 'Oh Gawd, fuckin' 'ardcore – fuck off!' and fair play to 'em. But we've come through the worst and I don't care what people throw at us now."

PLACES TO HEAR HARDCORE

Many of these nights are monthly. Check for events put on by top promoters like United Dance, Slammin' Vinyl, Future Dance and Vibealite

- Bagley's Warehouse, London
- The Sanctuary, Milton Keynes
- The Que Club, Birmingham
- Destruction @ The Dome, Doncaster
- Devastation @ Evolution, Cardiff
- Uprising @ The Adelphi, Sheffield
- Adrenaline @ Enzo's, Salisbury
- Eruption 104 FM in London

words DUNCAN BELL photos MASSEY

TOP 5...
THINGS TO
DO THIS
MONTH

1

TAPE: MIXMASTERS

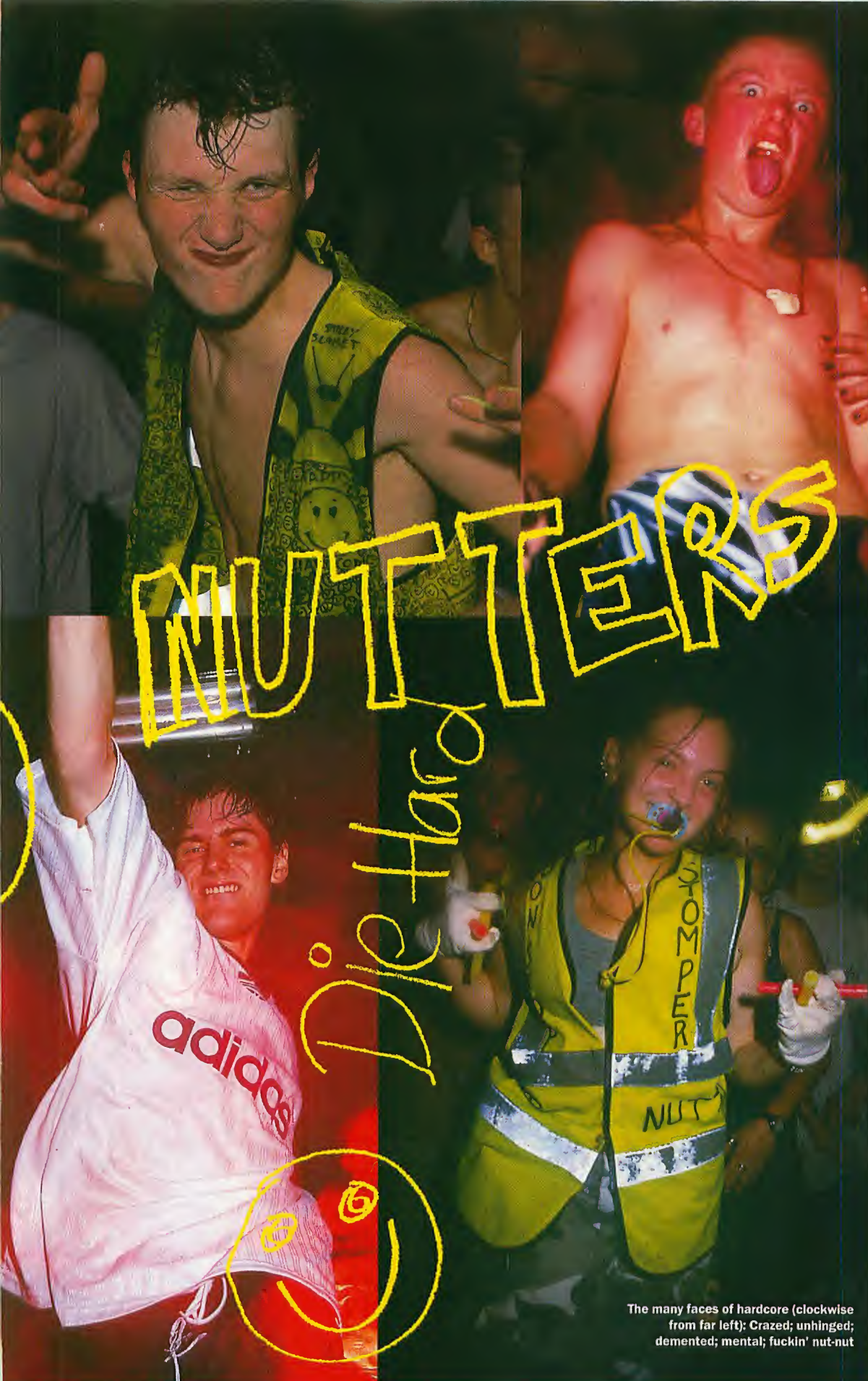
Addictive TV's second series of tunes 'n' visuals from the best international VJs. It's on Thursdays on ITV. Skin up and enjoy.



2

SEW ON: A FAITH PATCH

The limited edition woven cloth patches from the London based Faith collective are available for £6.50. Call 020-8549-5871 to get yours.



NUTTERS

Die Hard

The many faces of hardcore (clockwise from far left): Crazy; unhinged; demented; mental; fuckin' nut-nut

GOOD SHIT

HIP HOP CHAMPS

Loads of 'em! Lino and scratching: still ill

DVD AUDIO

The latest and bestest format, and the perfect excuse for you to spunk loads more money

THE CAFE DEL MAR SONGBOOK

Learn the lyrics and chords to the chill out venue's fave tracks

'SCORPIO RISING'

Thunderball and Death In Vegas have both named their LPs after Kenneth Anger's tedious biker film. Spooky!

DANCE.COM

Tearing Speed Tribe DVD that covers French 24-hour car race, Le Mans

BAD SHIT

NAPSTER ASSETS UP FOR AUCTION

Anyone got a spare £16m handy?

BIG BROTHER DJS

Adele (aka 'Della 5') and PJ (or 'Pleeeer Jilaaay' as the BB announcer put it): fuck off

SODA CLUB FEATURING HANNAH ALETHA

A cover of 'Take My Breath Away'. We'd like to take *her* breath away, pitch ad

'NEVER FREAK'

What Romanthony's now calling his 'Never Fuck' track. What a 'clunt'

IBIZA POLICE

Now they stop and strip-search you, then nick your drugs

ICE T

For banning So Solid from his launch party. The punk-ass bitch

3 **DIAGNOSE: ASPERGER'S SYNDROME**
aka 'The Geek Syndrome'. Go to www.wpi.edu/~trek/aspergers.html for a self-diagnosis.

4 **VISIT: THE NATIONAL FILM THEATRE**
London's NFT air cutting edge music videos bi-monthly at Antenna, from Sep 26th. Call the NFT on 020-7928-3232.

5 **CHECK: A POSTCARD FROM BERLIN**
Exhibition of photos from the last seven Love Parades, at the Sick Lizard in Roscoe Street, Liverpool, from Sep 14th.

MOBY

PLUS GUESTS

lamb

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Tickets £18.50 adv. from box office 0191 261 2606 / 233 0444

THURSDAY 28TH NOVEMBER
LONDON WEMBLEY ARENA

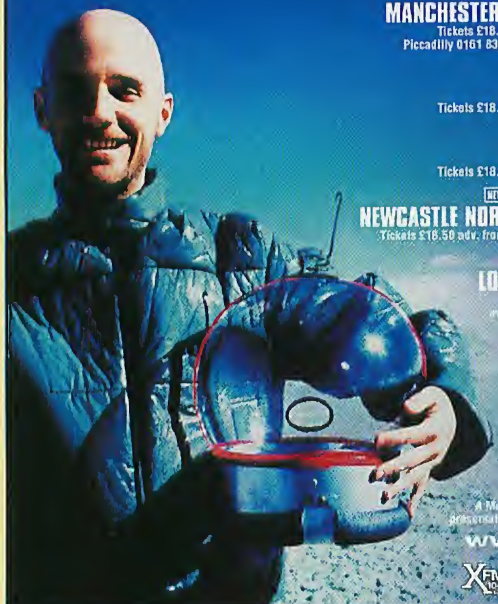
 Tickets £18.50 adv. and £20.00 adv.
 available from box office 0870 736 5050
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Fri	20	Liverpool Royal Court	0151 709 4321
Sun	22	Leicester De Montfort Hall	0116 233 3111
Mon	23	Newcastle Northumbria University	0191 261 2606 / 0191 233 0444
Tue	24	Cambridge Corn Exchange	01223 357 851
Wed	25	Folkestone Leas Cliff Hall	01303 253193
Fri	27	Bristol Colston Hall	0117 922 3686
Sat	28	Cardiff University	02920 230130
Sun	29	Plymouth Pavilions	01752 229 922
Mon	30	Brighton Dome	01273 709709

October

Wed	02	Birmingham Academy	0870 771 2000
Thu	03	Sheffield Octagon	0114 222 8777
Fri	04	Leeds University	0113 244 4600
Sat	05	Manchester Apollo	0161 242 2560 / 0161 832 1111

November

Fri	22	London Brixton Academy	0870 771 2000
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 Stargreen: 020 7344 8932, Way Ahead: 020 7403 3331
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Mind Elevation / Know My Name - New single released 19th Sept



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gotan project

Plus guests

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 Rhythm Records (Camden) and selected Virgin and Tower Records throughout
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tickets £10.00 adv. except london £12.50 adv.

original pirate material - the album out now. don't mug yourself - the single released october

www.the-streets.co.uk


IS THIS THE MOST ILLEGAL RECORD EVER?

The bootleg compilation that's taking the royal piss out of copyright laws

Fans of Cassetteboy's copyright-busting cut-ups (see September issue) should check out the new Boom Selection compilation, titled 'Never Mind The Bootlegs'. The triple CD collection contains over 42 hours of bootlegs in MP3 format, complete with roughly 2,000 uncleared samples. It looks set to sell over 1,000 copies: Rough Trade, the only over-the-counter stockist, sold out of initial stocks almost immediately.

Daniel Sheldon (aka 'The Doctor') is the 15 year-old Mancunian founder of Boom Selection. He sees the current wave of 'plunderphonics' as part of a long tradition of creative theft which includes Steinski, the KLF and Jive Bunny, but the music industry may be less than keen on his work. RCA (home to Christina Aguilera and The Strokes) have recently served a cease and desist notice on Xfm to stop them playing Freelance Hellraiser's 'A Stroke Of Genius'. The Hellraiser himself has 21 tracks on 'Never Mind... but is

happy for his material to be used for free. "I owe my career to the site and the site owes a lot to me," he says. "It's a really nice relationship." He also admires Sheldon's initiative in "running the site and maintaining a business in the middle of his GCSEs."

Fellow bootlegger Kurtis Rush isn't as enthusiastic about Boom Selection. "Some people think it's rock and roll to 'bootleg the bootleggers'," he says, "but there's nothing creative about it; it's just xeroxing someone else's work."

Rush's ire is the least of The Doctor's worries, however. He could end up paying hefty damages if taken to court, and he could also face criminal charges for violating copyright and trading laws, possibly leading to a custodial sentence.

In the meantime, check out The Doctor's site: www.boomselection.net, or buy 'Never Mind The Bootlegs' from Rough Trade shops in London or at <http://pod-135.dolphin-server.co.uk/~boom/thecd/boom.php>



words: HAVAR ELLINGSEN

BATTLE OF THE BOOKS

Two new 'How To DJ' tomes are now gracing the shelves of your local specialist bookshop. But will they actually make you a better decksman? DJ James Zabiela reveals which paperback he'd put in his rucksack

HOW TO DJ

The Insider's Guide To Success On the Decks
By Tom Frederikse and Phil Benedictus (Piatkus Books)
"Both of these books are incredibly handy for budding jocks, explaining how to mix in great detail with plenty of tips from DJs such as Sasha, Tenaglia and, ahem, Jeremy Healy. How To DJ, based on the Point Blank training course, is the more straightforward of the two and perhaps a little easier for beginners than the other book. I did find that it had me a little zombified by its 'instruction manual' approach, however.

Also, though this book emphasises the importance of being into the music, I

don't think they stressed it enough. At a time when everyone and their dog wants to be a DJ, it's important to put off fame-seeking chancers and encourage the genuine vinyl lovers."

Verdict: "A sound step-by-step guide to the fundamental aspects of DJing."

★ ★ ★

HOW TO DJ (PROPERLY) The Art And Science Of Playing Records

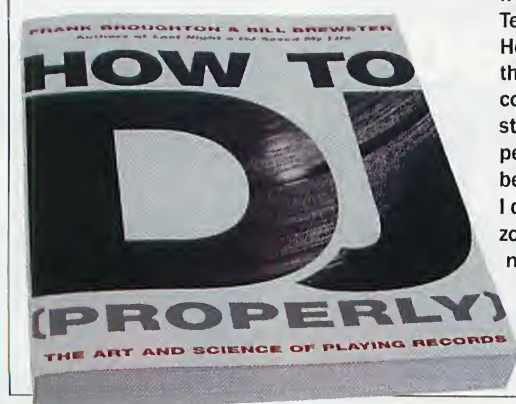
By Frank Broughton and Bill Brewster (Bantam Press)
How To DJ (Properly) really emphasises the ethics of DJing and the importance of the music (their opening quote is 'They did it for the love and

made less than the bartender'). It's also hilarious in places – check out 'Good DJ Versus Ruthless DJ' and those all-important 'tips on how to get out of a helicopter without looking foolish' for when you've made it big.

With handy reference guides to on-line record shops and equipment stores, this is the better of the two books. I found it a really interesting read and quite charming. If every budding DJ – and perhaps, already established DJs! – read Broughton and Brewster's advice, the music industry would be a much nicer place."

Verdict: "Humorous, entertaining, but realistic and educational."

★ ★ ★ ★



NEWS IN BRIEF

Thrusting young UK garage crossover turks Shy FX and T Power have just cut a deal

with ffr. The duo, who hit the Top 10 with 'Shake Ur Body' are putting out their next track, 'Don't Wanna

Know', late next month, with an album to follow in 2003 ... Groove Armada have announced a UK winter tour

to coincide with fourth album, 'Lovebox', kicking off at Manchester's Academy on November 30th. See

www.groove-armada.com for band news or get tickets via 0115-912-9000 or www.gigsandtours.com...

MUZIK



MAGAZINE DANCE AWARDS 2002

THE ONLY DANCE AWARDS THAT MEAN A THING

We're just a few weeks away from this year's Muzik Magazine Dance Awards, and we're now able to announce, as the White Island season draws to a close, the shortlist for Best Ibiza Tune (one of the categories voted for by Muzik's readership).

On Tuesday October 15th at Po Na Na, in London's fashionable Hammersmith, we'll be announcing the winners to a roomful of dance music's finest. There'll also be the usual arse-ripping after-party, where our most illustrious guests will hit the decks.

If you want to be there on the night we'd love to see you – simply dial the number below. If you can't make it down, however, don't worry; you won't miss out. We'll make sure you receive a comprehensive booze-soaked report on the evening's carnage in our December issue.

All you have to do right now is to make sure you have your say. Check out the nominees opposite and make that call, or post your choices to Muzik Magazine Dance Awards 2002, IPC Ignite, Kings Reach Tower, Stamford Street, London SE1 9LS. Make your vote count!

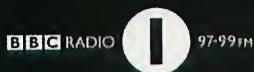
For tickets and tables call the Muzik Magazine Dance Awards Hotline on

0115-912-9180

or book on-line at

<http://www.wayahead.com/muzik>

**NEWS
OF THE
WORLD**





BEST DJ

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NEWSWORLD

0906-210-4333

- Carl Cox
- Erick Morillo
- Jon Carter
- Lottie
- Norman Cook
- Sasha
- Timo Maas
- X-Press 2

BEST CLUB

0906-210-4334

- The Gallery @ Turnmills, London
- FabricLive @ Fabric, London

- Lush! @ Kellys, Portrush
- God's Kitchen @ Code, Birmingham
- Saturdays @ Pacha, London
- Subterrain @ The End, London

BEST EVENT

0906-210-4338

- Big Beach Boutique II
- Big Chill
- Creamfields
- Glastonbury
- God's Kitchen Global Gathering
- Homelands

BEST SINGLE

0906-210-4332

- Tim Deluxe Featuring Sam Obernik It Just Won't Do (Underwater)
- Fischerspooner Emerge (FS Studios)
- PPK Resurrection (Perfecto)

- Shy FX, T Power & Di Shake Ur Body (Positiva)
- Underworld Two Months Off (JBO)
- X-Press 2 Featuring David Byrne Lazy (Skint)

BEST ALBUM

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- The Chemical Brothers Come With Us (Freestyle Dust/Virgin)
- FC Kahuna Machine Says Yes (City Rockers)
- IIs Soul Trader (Marine Parade)
- Röyksopp Melody AM (Wall Of Sound)
- DJ Shadow The Private Press (Universal Island/Mo'Wax)
- Thick Dick Tribal Seduction (Sondos)

BEST IBIZA TUNE

0906-210-4335

- Cosmos Take Me With You (P)
- Layo & Bushwacka! Love Story (XL)
- Tim Deluxe It Just Won't Do (Underwater)
- DJ Falcon & Thomas Bangalter So Much Love To Give (Roule)
- Octave One Blackwater (Concept/Susu)
- Who Da Funk Shiny Balls (Subusa/Cream)

BEST VIDEO

Sponsored by



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- Chemical Brothers The Test (Virgin)
- Rob Dougan Clubbed To Death (Cheeky/BMG)
- X-Press 2 Lazy (Skint)

- Fischerspooner Emerge (FS Studios)

- Moby We Are All Made Of Stars (Mute)

- Puretone Addicted To Bass (Gusto)

BEST RADIO 1 ESSENTIAL MIX

Sponsored by



0906-210-4336

www.bbc.co.uk/radio1/dance

- Chris Cowie
- Ibiza: Pete Tong, Seb Fontaine and Darren Emerson at Manumission
- Miami: Sasha and John Digweed at Delta Heavy
- Tom Stephan
- Tiesto
- Unkle Sounds
- James Zabiela

All calls cost 50p



THE REST OF THE NOMINATIONS ARE...

BEST GROUP

- Basement Jaxx
- The Beta Band
- The Chemical Brothers
- Fischerspooner
- FC Kahuna
- Underworld

BEST NEW ARTIST

Sponsored by
aim

- Akufen
- Ms Dynamite
- Gotan Project
- Kosheen
- Röyksopp
- The Streets

BEST BEDROOM BEDLAM

Sponsored by
HEPPI

- Anthony Bebbington
- Deepgroove
- Adam McGrath
- Mick Mesa
- Simon Stuart

BEST LIVE ACT

- Basement Jaxx
- Faithless
- Fischerspooner
- Röyksopp
- Underworld

BEST BREAKTHROUGH DJ

- Erol Alkan
- Rob Da Bank
- Ralph Lawson
- Miss Kittin
- DJ Marky
- Umek

BEST COMPILATION

- Groove Armada Another Late Night (Azuli)
- Back To Basics Presents Danny Tenaglia (React)
- Ocean's 11 OST (WEA)
- Rough Trade Shops Electronic 01 (Mute)
- Steve Lawler Lights Out (Global Underground)
- The Harder They Come (Renegade Hardware)

BEST REMIX

- Missy Elliott For My People (Basement Jaxx Mix) (EastWest)
- Elvis Presley A Little Less Conversation (Junkie XL Remix) (RCA)
- Adam F Featuring MOP Stand Clear (Origin Unknown Remix) (KAOS)
- The Psychedelic Waltons Wonderland (Roger Sanchez Remix) (Sony)
- Josh One Contemplation (King Britt Remix) (1-Off/Prolifica)
- Kylie Can't Get You Out Of My Head (Superchumbo Remix) (Parlophone)

BEST INDEPENDENT RECORD LABEL

- City Rockers
- International Deejay Gigolos
- Mute*
- Skint/Loaded
- Soma
- XL

BEST RADIO SHOW

- Ali B on Capital
- Gilles Peterson on Radio 1
- David Morales on Galaxy
- The Rinse on XFM
- Pete Tong on Radio 1

BEST INDEPENDENT RECORD SHOP

- Pure Groove, London
- Rough Trade, London
- 3 Beat, Liverpool
- 23rd Precinct, Glasgow
- Tune Inn, Selby

BEST INTERNATIONAL CLUB

- Circo Loco @ DC10, Ibiza
- Clubland, Buenos Aires, Argentina
- Exit, NYC, USA
- Subliminal & Underwater @ Pacha, Ibiza
- We Love Sundays @ Space, Ibiza
- Zouk, Singapore

BEST MAJOR LABEL

- Universal for Polydor
- Warner Music for EastWest
- Sony for Columbia
- BMG for Arista/Cheeky
- Virgin for Virgin and Source
- EMI for Positiva and Credence

BEST SMALL CLUB

- Back To Basics, Leeds
- Chibuku Shake-Shake, Liverpool
- Do This Do That, Edinburgh
- Movement, London
- Stompa Phunk, Brighton
- Tribal Sessions, Manchester

CANER OF THE YEAR

This, the most hard-earned, eagerly anticipated award of all, is being kept under wraps until the night itself...

*For the purposes of the period covered by MMDA 2002

MUZIK

MAGAZINE DANCE AWARDS 2002



BEST ALBUM



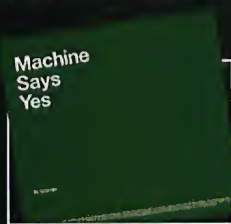
WIN £100 WORTH OF VIRGIN VOUCHERS!

■ To celebrate their sponsorship of the Muzik Magazine Dance Awards' Best Album, Virgin Megastores are exclusively offering Muzik readers the chance to win £100 worth of Virgin Megastores vouchers. All you have to do

is check out the six nominees, answer the question below, and you could be off on a bit of a shopping spree. Virgin Megastores will let you have any records in their stores, up to the value of an 'undred nicker.



ROYKSOPP
Melody AM
(Wall Of Sound)



FC KAHUNA
Machine Says Yes
(City Rockers)



ILS
Soul Trader
(Marine Parade)

Because: The chart-destroying, cutting edge face of Norwegian electronica.

Muzik said: "While the 'Telle' compilation was an introduction to the wonderful quirky melodic scene that the Norwegian town of Bergen has been quietly cultivating, it seems whatever magic resides there has rubbed off on Svein Berge and Torborn Brundtland, spawning a whole new kit 'n' caboodle of ideas and lovely, low key tuneage."

Because: It evaded the fad and managed to nail great tunes to the electroclash mast.

Muzik said: "Retaining the cheeky charm of their roots, Dan Ormondroyd and Jon Nowell have knuckled down and hammered out a cracking album that nails the sound of hip young Britain (or London, at any rate). 'I'm a bleep freak, everybody bleep', run the lyrics to 'Bleep Freak', and they are, you know. A brilliant comeback."

Because: It adds grandiose ambition and sweeping soundtrack panache to urban breaks.

Muzik said: "Muzik has always been the first to champion key albums ahead of their time – DJ Shadow and Peshay being two that immediately spring to mind – and with 'Soul Trader' we reckon we're onto another. A record that quickens the pulse, stirs the soul and, with 'Next Level', makes you want to buy mobile phones."



**THE
CHEMICAL
BROTHERS**
Come With Us
(Freestyle
Dust/Virgin)



DJ SHADOW
The Private Press
(Universal Island/
Mo' Wax)



THICK DICK
Tribal Seduction
(Sondos)

Because: The Chems get deep down and dirty on their latest chart-topper.

Muzik said: "The Chems have swapped any obvious knock-you-sideways numbers for stuff like atmosphere and texture and depth. At first it feels like a bum deal, but when their mojo gets to work on you, you'll be addicted, forced to admit that the brothers have worked it out yet again. Lucky bastards."

Because: The cut-up genius delivers a more than worthy follow-up to the classic 'Endtroducing'.

Muzik said: "A much more cut-up, electronic album than previous output and a real tribute to Shadow's love of early West Coast hip hop that grew out of electro. To these ears it's fantastic, utterly lacking any of Mo' Wax's radical (hair) fringe pomposity. Hell, it could even be a classic – ask us six years from now."

Because: It's lewd, rude, wet 'n' horny – just the way we like it. . .

Muzik said: "Not one for the prudish, but for those who want their house music as nasty as the sex we at Muzik indulge in once the clubs close, it is indeed the sonic equivalent of hot liquid-slick body parts conjoining in every possible combination. So cum dancing."



To win £100 of Virgin Megastores vouchers, just tell us which of the Best Album nominees has a member with the surname Ormondroyd?

Send answers to Virgin Megastores £100 Voucher Competition (Ormondroyd), MUZIK, Kings Reach Tower, London SE1 9LS by October 1st.



■ Virgin Megastores have got five pairs of tickets to the exclusive Muzik Magazine Dance Awards aftershow party to give away. All you have to do is pick up a voting form at your local Virgin Megastores or VShop, or log on to www.virgin.com/megastores to cast your vote

YUSEF'S TOP 10

- 1) DJ Sneak** Let It Go (Magnetic)
"A new cut Sneak gave me a while back - fun and sick."
- 2) School If** (Yusef's Circus Mix) (Virgin)
"Jackin' beats and a big, live bass from the man, Mark Bell."
- 3) Morris T Featuring Taka Boom** 3rd Pleasure (Da Lukas Mix) (Soul Underground)
"Sleazy and pumping with Taka's awesome vocals."
- 4) Tony Senghore** This Is It (MFF)
"Check this crunchy fucker."
- 5) David Duriez** Getdown (Sax Mix) (20:20 Vision)
"I'm really feeling this: a great sax line over the electronic bass."
- 6) Range Of Motion** What You Need (Ovum)
"Beautiful yet dark. Great."
- 7) Roc & Kato** Jungle Kisses (Sax Dub) (acetate)
"A re-release of the early Nineties club hit."
- 8) Derrick Carter/Red Nail** People/An Afterthought (Robsoul)
"Simple, disco circus action. A tool that's cool."
- 9) Scoper & Bubba** I'm Satisfied (Brett's World Of Nonsense Mix) (Classic)
"Rolling and weird, this killed DC10 at 5pm on Monday."
- 10) Dax Delgado** Live Together (Paradox)
"Pumping moody house that kicked Sankey's ass the other weekend."



YUSEF'S LAST DIARY

Crack open a box of Kleenex, this is my exit column. I've had a great run for over three years now, but all good things must come to an end. I'm massively busy with DJing, producing, and now promoting my new club Circus, so I'm going to leave Muzik to it, but you'll still get

my chart every month in Muzik's Charts pages, and the low-down on my Circus activities in ClubsBarsGigs.

While we're on the subject of Circus, the first night is not (as reported last month) going to be at Cream as the venue won't be reopening until their 10th birthday celebrations. I really want to

DJ regularly in Liverpool, so I decided to do the night myself with my co-promotions team. So the first Circus, on September 14th, will be at the Masque Theatre. Having said that, Circus's October 12th night will be at Cream as part of their 10th birthday - Jon Carter and his mate Fatboy Slim will be helping me out. Thereafter, we'll be back at the Masque.

Aside from planning Circus, I was in Ibiza for the Radio 1 Weekend for what were probably the best gigs

that I've ever had out there. I played at Ministry at Pacha, and I'd been looking forward to playing the best club on the island on the busiest weekend of the year for months. And yes, it was all that!

The next day, I foolishly agreed to stop off at Space for an hour on the way to the airport. Obviously, 'an hour' was never going to happen. I arrived at 9am and I was still there at midnight. That's my first ever flight-missing offence, but it was okay, as I was vaguely supposed to

be playing DC10 the next day. I played there from 3-5pm and it was absolutely rocking, the best gig of the lot. Sunny, really busy and an amazing atmosphere.

So, I'll be off now. And thanks - it's been lots of fun. If you've got any questions about Circus, contact me on yusefpresentscircus@hotmail.com.

words SIMONE BAIRD

SONY MINIDISC CREAM RESIDENT COMPETITION

The wait is over. A decision has been made. Is it you?

At last, we have a winner. By the time you read this, the Sony MiniDisc Cream Resident competition final will have been held in Liverpool.

Each of the 10 finalists will have troubled the decks in the presence of our illustrious judging panel. Just one of you, however, will have bagged the coveted title. And, in spite of Cream closing for the summer to re-evaluate its position in clubland, the title of Sony MiniDisc Cream Resident still guarantees you the promised host of DJ responsibilities.

First, you'll spin for Muzik at the Muzik Magazine Dance Awards party. You'll also play a minimum of 52 gigs for

Cream in 2003, including Creamfields UK and International, Cream Ibiza and Cream arena shows around the UK. You'll bag a radio spot on the Galaxy Network and Juice FM and play MTV's Five Night Stand in London. We'll bring you the full story next issue, but for now, check muzikweekly via www.muzik.co.uk for the name of the winner.

Muzik, Cream, Sony MiniDisc, the Galaxy Network, MTV and Juice FM would like to thank everyone who took part in this competition. Go to www.cream.co.uk or www.mtv.co.uk/dance for further updates on the brand new Sony MiniDisc Cream resident.



photo DEBBIE BRADG



Terms and conditions:

The winner will be the Sony MiniDisc Cream Resident from 1.1.2003 to 31.12.2003. The winner will play at a minimum of 52 gigs in 2003. The room they play in depends on their musical style and will be decided by Cream. The winner will be managed by Cream in 2003. The winner must be over the age of 16 and reside in the UK or Eire. The winner will be decided by the Sony MiniDisc Cream Resident panel. Cream has no responsibility to manage the winner after 31.12.2003.

'SONY' AND 'MINIDISC' ARE REGISTERED TRADEMARKS OF SONY CORPORATION, JAPAN

STEREO LAB

CREAMER & K

The moody prog-heads' favourite tunes

Last album bought?

Stephane K: "I don't buy albums. I spend most of my time in the studio, so I listen to music here or in clubs."

Jon Creamer: "I don't buy CDs either, unless it's a good hip hop LP or 1959-73 jazz."

First album bought?

Stephane: "Black Sabbath."

Jon: "Motley Crüe's 'Shout At The Devil'."

Your most valuable record?

Jon: "An old reggae twelve called 'Chase Vampire'. They pressed a very limited number but I got mine for 75 cents - and I'm not selling!"

What's on your home stereo?

Stephane: "The free CDs that come with magazines! But I'm into old US hip hop, like NWA."

Jon: "My girlfriend's always listening to Peaches but I never listen to dance music in my house, never. I love the Chab remix of Weekend Players' 'Into the Sun'. It's good for chilling in the studio."

Best driving music?

Jon: "R&b usually."

Stephane: "Deep house; nothing too happy or emotional. I don't know any of the titles. When we were putting

the mix CD together I had no idea what the tunes were called. 'Oceans Of Blue' [by G-Pal] is groovy though."

What music do you hate?

Jon: "I fucking hate power ballads. When I was a kid, the school busdriver played a radio station called Power 99, all light rock and ballads. I still get flashbacks."

Fave movie soundtrack?

Stephane: "The original Twin Peaks CD: it's weird, ambient jazz."

Fave tune ever?

Stephane: "'So Get Up' by Underground Sound Of Lisbon, from Portugal. Or something by DJ Pierre."

Jon: "Yeah, 'So Get Up' is genius."

Big record in your box?

Stephane: "We're excited about the one we're working on with Sander Kleinenberg. It'll be done by the end of summer."

Jon: "We've also just finished doing a deep house track with Yoko Ono."

Top seduction number?

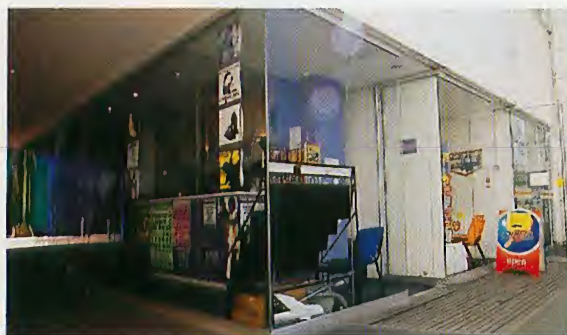
Jon: "Anything by [straight-edge hardcore rock heads] Fugazi. They're pretty heavy, but it works."

The fourth Bedrock album, mixed by Jon Creamer and Stephane K, is out now on Bedrock



John 'Coffee' Creamer (left) and Stephane 'Special' K: Wacky funsters

words NICK DE SEMLEN



WHO'S SHOPPING AT...

MUSIC FIRST, BIRMINGHAM

Calling themselves 'the world's only 100% drum & bass shop', Music First is "run by DJs for DJs". Affiliated local artists are MC Biggie, MC Accapello, DJ Divize, DJ Escape and DJ Spice.

Tel: 0121-693-3010

Address: The Custard Factory, Gibb Street, Birmingham, B9 4AA

Web: www.music-first.co.uk
Open Monday-Saturday, 10.30am-7pm



DJ DUTCHE DJ JB 'The Smurf' (B2B)

"This one's a bouncy dancefloor track by Jason Ball - who runs this shop, as a matter of fact! I'm going to play it out tomorrow - I DJ for Kool FM and at Smile."



STEVE LLOYD Twisted Individual 'The F Word' (Formation)

"This starts off with a geezer ranting and raving: 'Fuck off' and 'Bollocks' and all that. I think the sample's from one of Ray Winstone's films. I'm a bedroom DJ."



DJ TNT Hazard 'Subconscious' (Structure Music)

"I like this: it's a stepper that starts with a stab. I heard it at a Music First night. All the d&b clubs here are great."

Turn to page 107 for Muzik's monthly record shop directory.

words and photos IAN REYNOLDS

NEWS IN BRIEF

East West has signed **Sam**

Obernik (the voice of Tim Deluxe's 'It Just Won't Do')

for a solo album deal. Expect an LP that's like 'A little Latino Doris Day, all bunches of flowers and

polka dot dresses," early next year. . . **Tribal Gathering** is back after five years! The three-day event at

Pontins in Southport starts on November 8th. See www.tribalgathering.co.uk for details. . . **Layo &**

Bushwacka!'s 'Love Story' is getting a repackage, with a Tim Deluxe radio edit plus new mixes and B-sides. . .

A man with short dark hair and sunglasses, wearing a white t-shirt with the word 'BAPE' in large blue letters. He is standing in front of a dark, textured wooden wall. His hands are on his hips.

BAPE®

**JAMES
LAVELLE
BARCELONA
#023**

JAMES LAVELLE'S REVOLUTIONARY GLOBAL UNDERGROUND DEBUT ZIGZAGS BETWEEN DUB, HIP HOP, DEADLY BREAKS AND BEAT-DRIVEN HOUSE – AND EN ROUTE FINDS A NEW SUBVERSIVE SPIRIT FOR ELECTRONIC DANCE MUSIC. IT IS QUITE UNLIKE ANYTHING THAT'S APPEARED ON A GLOBAL UNDERGROUND ALBUM BEFORE...

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AVAILABLE ON 2XCD, LIMITED EDITION MULTIMEDIA FORMAT & 3X12" VINYL

six of the best

available from all record stores



BABY DOLL
DJ LOVE
WHO DO YOU LOVE
12" | 9/9/02

An autumn onslaught of fresh hard house from Irish success story Baby Doll Records and its new sister label Class A Recordings begins with DJ Love's critically acclaimed summer anthem 'Who Do You Love?'. Label owners Mark Kavanagh and Alan Pullen, proven producers and DJs, are on a mission to make every release different to the last. Their epic remix of DJ Love (the most under-rated producer in hard house) is but a taste of things to come. And Love's emotive and energetic Original Mix is so good it makes you want to cry.



ARMIND
ARMIN VAN BUUREN feat.
RAY WILSON
YET ANOTHER DAY
2 x 12" | 23/9/02

This epic trancer, which is the first release from Armin van Buuren's debut album is slowly but surely conquering the world. Already played by all the usual suspects this track has anthem written all over it. Available as two separate 12's [ARM014] Original Mix & Sunday 5pm Mix and [ARM015] Riva Remix & Rising Star Mix. "Some things disappear inside, should I try to run away - If I could I would escape you."



BEDROCK
JOHN CREAMER &
STEPHANE K
COMPILED & UNMIXED
2 x 12"/2 x 12" | 23/9/02

The fourth compilation from John Digweed's Bedrock Label. Compiled and Unmixed by John Creamer and Stephane K. Featuring exclusive unreleased tracks and remixes from Kim English, Mousse T, G Pal, Rivera & Trattner and many more. Out September 2002 on two double pack vinyl packages.

www.bedrock.org.uk



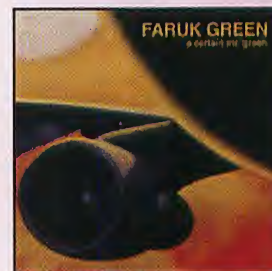
COPASETIK
GENASIDE II
RETURN OF THE REDLINE
EVANGELIST
CD | 30/9/02

Following the release of 'Ad Finite' - a masterpiece in it's own right and cited by as varied publications as The Face, Arena, NME through to Hip Hop Connection, acclaimed production crew Genaside II return to the fray with action over reaction, broken beats over dark side bass, and come roaring back with the intensity of madmen. "Return Of The Redline Evangelist" could almost certainly be THE essential soundtrack for at least the next 10 years, and then some." (Dazed & Confused aug 2002)



HONEYPOT
JON DOE
LIVE
CD | 23/9/02

Arguably the most influential artist in UK Hard Trance, Jon Doe has pulled a masterpiece live album out of the bag, with breathtaking scratching from Lee James, and a host of classic Jon Doe hits from Ware House, NRG, Future, Frenzy, and tracks from his legendary D series. The album also features unreleased material, and his forthcoming track 'Reaching Out'. This album is a must for any hard dance enthusiast, and is an exciting live elevating musical ride, which will leave your spine tingling from beginning to end ... Awesome.



COPASETIK
FARUK GREEN
A CERTAIN MR GREEN
CD | 7/10/02

Hailing from Germany's Black Forest this debut LP has received much acclaim from the likes of Dazed and Confused magazine as well as NME and tastemaker DJs including Gilles Peterson and Steve Lamacq on Radio 1's Evening Session. Expect live dates in the UK at a venue near you. Andrew Weatherall (Various - Worldwide) - "Brilliant - really like 'A Melody Needs Airplay'."

www.copasetik.com

all these releases can be heard online at www.amatodistribution.co.uk

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ChartPlayer

Huge chart hit, next level shit or big dog's tit? Only Muzik has the answer



HIT

APPLETON

Fantasy (Polydor)

'Pure Shores', now that was a hummable hunk, wasn't it – thanks to the rather skillful Mr William Orbit. 'Fantasy', on the other hand, is a rockist nightmare, with Natalie 'n' Nicole harmonising sweetly enough over some playground punk. The sisters try for credibility by hauling in Thick Dick, Kurtis Mantronik and Tom Mandolini to remix. Two of them perform adequate plastic surgery, though no oil paintings are forthcoming. So-so.

★★★ **Chart prediction:** 4



HIP HIT

OXIDE & NEUTRINO

Dem Girls (Eastwest)

The opening shot (ho-ho!) from the So Solid duo's generally moodier, more musically honed second album is an affably humorous affair. Neutrino lists various tribulations concerning the ladies he meets, with a whimsically catchy chorus. All he has to do is produce a bottle of Cristal and it's "Like the bottle was glued to her mouth/ Shame she couldn't suck like that when she went down south". So there's a bit of geography thrown in for good measure, too, which is nice.

★★★★★ **Chart prediction:** 9



COLLECTOR'S CORNER

LEMON JELLY

Spacewalk/Return To Patagonia (XL)

It might not be obvious from the picture, but believe us, this is the best use of embossed leather since Motorhead's greatest hits. The lavishly hand-tooled grain leather bears Lemon Jelly's trademark bubbly writing, and like all their lovely 10-inches, it's a highly individual and limited release (1,000 copies). The music contained within is easy going, cheerful and very English, summer afternoon strumming.

★★★ **Chart prediction:** The unlimited version should reach 36



BORN-GRABER & STRUVER

EP (Blue Juice)

These Berlin dudes are usually up to all manner of theatre, classical and film soundtracking so it's no surprise this four-tracker has such a sweeping vision. Electro seasoning dominates, but melancholy strings and a hint of Michael Nyman also creep in. We can't wait for an album.

★★★★★ **Chart prediction:** Sadly not

leftfield versions from Mat 101 and Prefuse 73. Cool.

★★★★★

Chart prediction: Club hit



THE CHEMICAL BROTHERS

Electronic

Battle Weapon 6 (White)

A very tasty piledriver of relentless, twisting techno which gnaws mantrically into one's brain and then, once it's reached the cerebral cortex, releases a dose of squidgy acid mayhem. An alternate Collectors' Corner as, like all the Electronic Battle Weapon series, it's very limited.

★★★★★

Chart prediction: N/A



JOLLY MUSIC

Talco Uno (Illustrious)

Nice to see Illustrious throw their not insignificant weight behind these electro-beat Italian curios. A fine job is done on the remix front too, with tasty tough house from Mutiny, alternative house from Rob Mello and Tiefschwarz, and more

me/And I shall never grow old/So I say 'Rough rider!'" The Fatboy's caning this simple, jolly, vocal sample-based hunk of house. It's given added biting bounce by Scanty Sandwich, Hatiras and Tony Senghore. Tuff disco for fun drunks.

★★★★

Chart prediction: 14



LOUIS AUSTIN

Amore (Instant Karma)

Louie Austin's old fella crooner schtick is an intriguing change from dance music's usual facelessness, but doesn't always live up to its promise. His 'Grab My Shaft' duet with Peaches was ace but 'Amore', despite remixes by Lazyboy (Rob Da Bank and Mr Dan), Trash Money, 7Hertz, Pussy 2000 and Patrick Pulsinger, remains unmemorable.

★★★★

Chart prediction: It won't.



DANIEL DIAMOND

Champu (City Rockers)

Having established their good name, City Rockers now subtly cast off the electroclash albatross by embracing huge Hoxton-esque fun such as this. Underwater bleep music with a definite Eighties tinge goes to the disco and smiles a lot, with Tommie Sunshine on the remix. Smart!

★★★★★

Chart prediction: 55



BILL VEGA & NEW DECADE

Mind Beats/

Dynamics (Wireframe) Bill Vega & New Decade may sound like a Christian prog-rock outfit but this white label is full of mean-hearted, sneering breaks – hardcore by any other name. Loopy 303 sounds bound around a ravenous break as a girl

pronounces "Ahh, yeah". Ahh, yeah indeed.

★★★★★

Chart prediction: Big in Tayo's chart, probably



SASH!

Ganbareh (Positiva)

Triumphal pop-trance flavoured with Eastern exoticism in the same way that McDonalds occasionally offer dishes sampling fine cuisines from across the globe. Yanou Versus Flashrider and Careca remix to minimal effect.

★★★

Chart prediction: 7



SOFT CELL

Monoculture (Cookin' Vinyl)

Be warned, Muzik has a soft spot for the Cell the size of Siberia. On this, their comeback single, sex dwarf

is the
e over
tro-pop
gain – hurrah!
ally astute, but
ngly not as urgent
seminal early
ies fare. Remixes come
um Jan Driver, Playgroup
and Solvent.

★ ★ ★
Chart prediction: 60



VARIOUS ARTISTS
Elements: Air
EP (Renegade

Hardware)

A strong contender for best double-pack of the year. Raiden's riveting 'Papua New Guinea'-meets-trance-meets-junglism 'Fallin' sounds pretty much like the future of the genre, while Future Prophecies' 'Rage' sounds like 'Bladerunner' hit with a breakbeat anglegrinder. Fucking awesome.

★ ★ ★ ★ ★

Chart prediction: No. 1
forever round here. . .



COSMO VITELLI

Party Day EP (Virgin)

Fey, camp, tuneful Rockwell-esque electro-disco with breathy, male vocals. A little charmer, actually. But never mind the content, just bask in that sleeve art. . .

★ ★ ★ ★

Chart prediction:
Hoxton hit



WHO DA FUNK
FEATURING
JESSICA

EVE

Shiny Disco Balls (Subusa)

Signed to Cream as we go to print and proof that Erick

Morillo can sniff out a prime slice of feisty sex-funk at a tough house tempo from 400 paces. "Drugs/ Rock 'n' roll/Badass Vegas ho's/Late nights/Booty calls/Shiny disco balls" Jessica Eve intones lewdly, summing up life in Muzik Towers with absolute precision.

★ ★ ★ ★

Chart prediction: Club hit,
and big on Beefa already



PPK
Reload
(Perfecto)

You can hardly blame PPK, recent beneficiaries of the Oakey dollar, but for their second single they've done two pathetic rehashes of the ace 'Resurrection'. We were less than kind about that tune and, like Darude's 'Sandstorm', it proved explosively persuasive in the long run, so good luck to 'em. But this is crap.

★

Chart prediction: 13



SAFRI DUO
Sweet
Freedom
(Serious)

Featuring Michael MacDonald, who's re-recorded the vocal from the 1986 'Running Scared' soundtrack specially. Isn't that nice of him? Rubbish AOR soul given, remarkably, Tillmann-Uhrmacher and Jan Driver prog-trance treatments.

★

Chart prediction: 12



JAKATTA
FEATURING
SEAL
My Vision

(Rulin')

Joey Negro's projects are so multifarious even Muzik has a job keeping track. This is his house-wot-sounds-a-bit-soundtracky pseudonym for these Dirty Vegas-troubled times. Seal's on it too. Layo & Bushwacka remix. Erm. Who are we listening to again?

★ ★

Chart prediction: 10

CHART PREDICTION CORNER

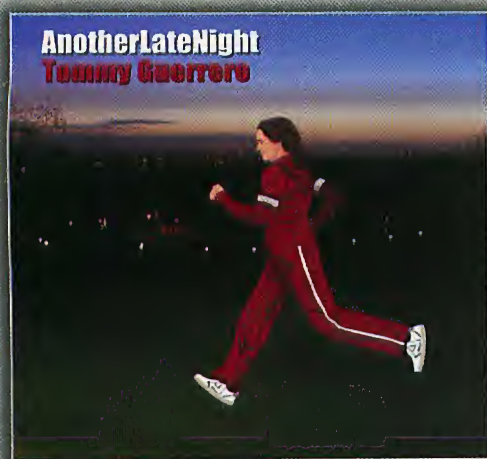
We were soooo wrong on **Royksopp** last month. We said

50, the chart said 21 – obviously, a typo on our part.

We were nearer the mark with **Lasgo** (prediction: 3, reality: 7), but way off with **'Misti Blu'** (we said 60, it scraped in at 39). We reckon **Oakenphant**'s obscenely radio-friendly 'Starry Eyed Surprise' may give him his first solo crossover pop hit.

As we go to press, we still await real chart positions for **Saint Etienne**, **Grooverider**, **Moby** and **Way Out West** but stand by everything we said about them – except for **Grooverider**, who like **Oakenphant**, may be about to experience the biggest hit of his life with 'What Do You Do'. But then we said that about **Frou Frou** and look where that got us. . .

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"Yeah, make yourself at home, mate." Richard Fearless welcomes Muzik into his gracious studio

Death in Vegas

DO US A TAPE: RICHARD FEARLESS

Presents the...

'L.A.M.F. Mix'

ARTIST SLEEVE NOTES

Name? Richard Fearless

Who? Artist, film-maker, mop-topped mod, international DJ and one half of Death In Vegas with Tim Holmes

From? Dalston, east London

Age? 30

First record bought? 'Greatest Hits' by George Formby

Record for the afterlife? 'Evil' by Howling Wolf

Where to play the tape? "It's like one of my sets, so listen to it as you're putting on your threads."

JAPANESE TELECOM

Untitled (Perspects Mix) (Intuit Solar)

"Another very simple track that goes down well at my monthly residency at The Loft in Barcelona. I prefer playing in the middle rather than the end of a night, when the pace is a bit slower and you can play records like this one that you know everyone will instantly start dancing to."

TOKTOK

Selecter (Bpitch Control)

"Put this on and you can tell if the crowd are into more fucked up techno or not. See how the water lies and then you can get a bit more dirty."

DEATH IN VEGAS

Hands Around My Throat (Adult Mix) (Concrete Recordings)

"One of our own songs now. We first wrote it as a techno track, then got the band to play along to it, took the original song out and then sent the shell to Adult, to do the vocals and remix. The mix they sent back was almost the same as our original electronic track. Spooky."

SLAM

Visions (Two Lone Swordsman Mix) (Soma)

"I'd been after this mix for ages, ever since hearing it at Rotter's Golf Club. It's another funky, stripped down electro record with this bowel-shattering rave bassline that drops in halfway, and Dot Allison singing over the top of it all. I love it."

JAMES COTTON

Mind Your Manners (Public Safety Mix) (Ghostly International)

"I picked this up in Rub-A-Dub Records in Glasgow. Every time I'm up that way they pull me out some quality beats and bass stuff like this. I've been playing this for eight months now and I can't get enough of it."

FREEFORM FIVE

Perspex Sex (Ewans's Hi-NRG mix) (Classic)

"One for the ladies now. I got sent this about four months ago and it's been in my box ever since. It's one of the

best electro-pop records around right now and an easy escape tune because it's guaranteed to get everyone shaking."

PERSPECTS

They Keep Dancing (Nuvo Mix) (Ghostly International)

"A brilliant song with this camp, goth male vocal. I bought two copies of it because I like to drop the instrumental first and hold out for the vocal - that old chestnut! It's just good electronic music."

LOWFISH

Dead House (Ersatz Audio)

"I've been doing the music for Sophia Kokosalaki's fashion shows for the past couple of years and last time her brief was 'very homo, very pagan, very goth'. This fitted the bill perfectly. It's quite dark and basically sounds like an electro Sisters Of Mercy. Goth seems to be encroaching on dance music a lot lately."

PERCY X

Club X (Soma)

"Another one from Percy's new album. I've been playing this twice during sets recently. It's got this really simple, two-octave bassline that you can keep dropping in like a tool over certain other records. It's also one to play towards end of the night. If they ain't dancing by then, they shouldn't be out really."

MICK WILLS

Atomic Brain (International DeeJay Gigolos)

"A total head distortion, overload record. It starts out really repetitive, then gets more and more layers with this beautiful harmony and fucked up keyboards. You wouldn't want to have double dropped to listen to it, put it that way. I've played this out every time since I bought it."

TOMMIE SUNSHINE

Runway Runaway (Ersatz Audio)

"This is a real dancing-around-your-front-room-in-your-underpants song. It's kind of reminiscent of Joy Division or Public Image Limited. Very upbeat."

CAPLETON

Whoa New Way (LAMF Mix) (white label)

"I had the seven-inch for ages before getting in touch with the label Greensleeves about doing a remix. Capleton is a full-on Jamaican reggae singer, so we kept the bass and vocal and turned it into a 190bpm electro garage track. It went down a storm at the Benicassim festival recently - I've worn out three acetates already."

Death In Vegas' single 'Hands Around My Throat' and album 'Scorpio Rising' are out now on Concrete Recordings. Their UK tour runs throughout October; check www.continorooms.com for more DIV info

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Moschino UOMO? £28.50
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WIN THE TAPE!

To win the one and only copy of Richard's tape, send a postcard with your name and address to Richard Fearless Has Done Me A Tape!, Muzik, King's Reach Tower, London SE1 9LS. First card out of the hat wins the prize. The lucky winner of Steve Lawler's 'Sunday Breakfast' is Olli Helkkinen of Kajaani, Finland. It's on its way!



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Muzik's in-depth guide to the gods and the gonads of dance music

SAINTS



BARRY ASHWORTH

On Distinctive's Y4K boat party, Barry foiled the noise control attendant by repeatedly, surreptitiously nudging up the PA volume until it hit pant-shitting volume. Earlier, the captain nearly banned the already messy revellers from boarding at all, after their repeated failure to tell him where the lifejackets were stored.



DELUXE AND OBERNIK

Though Jo Whiley's 'Live Lounge' is usually indie-mongous, she recently invited dance ginge Tim Deluxe and Sam Obernik (the vocal talent behind his summer classic 'It Just Won't Do') to park his arse on Radio 1's settee. The result? A slower, guitar version of the Ibiza smash to rival Travis's cover of 'Hit Me, Baby (One More Time)'. Mmm.



SEAMUS HAJI

Cut to Ibiza, and to Pacha, where a cacking-it Haji had been roped in just minutes earlier to cover for Felix Da Housecat in the main room. A 'tribal virgin', Haji was sweating cobs as he stepped up, but – can you guess? – he brought the house down. The club, still rammed at 8am, even gave Seamus a standing ovation as the lights went up.



CREAM

The Liverpool superclub, though up to its eyes in it right now, was still thoughtful enough to give – unasked – a free pair of Creamfields tickets to each of our 50 Sony MiniDisc Cream Resident competition finalists. It was a slice of unsolicited coolness from a club who, let's face it, could have probably done with the cash.



RUTH FISHER

Like dead people? Enjoy getting twatted? Then you'll have loved a recent episode of C4's Six Feet Under – the show that puts the 'fun' in funerals. Thanks to a mix-up with some painkillers and a banging pill, the undertakers' mum, real name Frances Conway, was transformed into a tree-hugging lovebug. Nice one!



ICE T

The US rapper is now spokesman for Posse Pops, a brand of ice cream targeting America's urban youth. Each Posse Pop comes in packaging that educates 'the kids' on safe sex and warns them against drugs. "I'm known as a hard person, but there's nothing softer than ice cream!" said 'vanilla' Ice.

SINNERS



GARY DAVIES

It was all going well at Vivid's We Love Sundays At Space, until wrinkly ex-R1 jock Davies turned up with his belting orange permaman. Sent mad by free Bacardi Breezers, Gazza tried time and again to crash the VIP area so he could smarm up to the likes of Dolce & Gabbana and Lady Victoria Hervey. To their visible relief, he failed.



JAMES AND EDDIE

Xfm's DJ double act have been served with a 'cease and desist' order by RCA, home to The Strokes and Christina Aguilera, for their championing of Freelance Hellraiser's bootleg, 'A Stroke Of Genius'. J&E have played it since, but claim they've "just played the two records together". Save it for the judge, sonny.



TERRY TURBO

The garage club promoter-cum-bouncer featured on ITV's educational Britain's Angriest Men. He was the short, bald geezer who spent his time shouting theatrically at hapless punters queueing for his club. His debut movie, Hell To Pay (in which he plays an angry gangster) hits the big screen this month. Grrr.



KENNY HAWKES

Due to boredom and a non-English speaking chauffeur on a jaunt to Jakatta, Kenny amused himself by texting Classic colleague Luke Solomon with a plaintive 'Help! I'm being kidnapped!'. Cut to a distraught Solomon phoning every government office and embassy in Jakatta to find out who was trying to kill Kenny.



FUN DA MENTAL

American tourists at Stockholm Airport panicked when they saw the agit-rappers, claiming that one of them was wearing a T-shirt saying 'Don't Panic, I'm Islamic'. "None of the band were wearing those T-shirts," said the group's spokesperson. "Though one of the boys was wearing his 'Bush Is Another Name For C\$\$\$' T-shirt." Ho, ho!



JAMIROQUAI

The Twat In The Hat's dislike of the White Isle is on record. "I absolutely hate Ibiza. I wish I hadn't come," he told reporters. "I should've spent more time in Italy as I'd planned." So how come we saw him days before at Bora Bora, gurning for Britain? The words 'major comedown' and 'fuck off back to Italy, then' spring to mind.

SPIT IT OUT!

"Cream and Gatecrasher are finished.

No clubber gives a shit about their brand ethics –

it's all about going out and partying your nuts off. I wish both of them every success in what they decide to do next but

please don't let it be clubbing."

Chris Griffin of God's Kitchen debates 'the death of the superclub'

"The new clubs that are springing up now will be the dominant force in five or six years' time, the way Cream once was. It's not

the time to call an end to dancing."

DJ Erol Alkan also debates the 'death of the superclub', but avoids swearing



THE MUZIK RANDOM QUESTION GENERATOR

Q&A: DERRICK L CARTER

The questions come thick and fast for Chicago's most flamboyant master of house. Welcome to the tequila-fuelled, scooter-riding, shoe-collecting world of Mr Carter. . .

Derrick: "Keep that
butter away from me"

Where do you live?

(Alex, via e-mail)

"I live in Buck Town, Chicago, which is like for the older Bohemian when you're not in your twenties any more. It's a normal, three bedroom, bi-level apartment. I can see lots of trees out my window and I have a nice balcony that I can go and sit on and just watch the trees, and the kids playing. I just astroturfed the balcony. The old balcony was made of wood and was starting to decompose, so the landlord put a new one on the building. It's made of corrugated steel and didn't look natural so I put some fake grass on it. It looks cool now!"

What's your favourite moment on your album?

(Jason Manning, Essex)

"My favourite moment? That's such a gay question! Like (starts singing in a high camp style) 'oh my favourite moomoment, my favourite moomoment!' It's the gap between tracks three and four. No, it's probably the end. I go through my conciliatory phase when I say 'yes, it's over' and I have a sense of completion."

"I am most definitely a shoe whore. I have at least 400, and that's a conservative estimate. I bought two new pairs yesterday"

What's the kinkiest thing that you've ever done or seen?

"None of your business! I saw some crazy shit go down in a hot tub once at a party at a friend's house while they were filming a porno upstairs, which was kind of nuts. Literally."

Who would you most like to collaborate with, living or dead?

"I don't really like doing collaborations. But if I had to, and I could tame his ego, it would probably be Terence Trent D'Arby. His voice, his performance. . . I've always thought he was dope, but a bit arrogant. Maybe the arrogance was just for the cameras, and I have no right to cast judgement because I don't do judgement. I've never met him, but I've always thought that I would like to do a song with TTD on vocals."

Britain: good thing or bad thing?

(Ben Russell, Brixton)

"Every country has good things and bad things. I love Britain, especially the interesting eccentrics that you guys breed there. It's a lot harder to be an eccentric in America, although

I am trying. The only thing I don't like about Britain - too much butter. Keep all that butter away from me."

What is the most precious piece of vinyl you own?

(George, Edinburgh)

"Precious, can I define that? Well, I used to be part of this choir when I was at high school. We were a noteworthy choir in the choir circles - it's a different kind of underground - and we did an album. It was my first recording experience, I was like 15, and I found it two or three years ago. I was looking at the pictures and everything and having a complete nostalgia moment. It's really precious to me because I was still fairly innocent and it goes deeper for me than things I can just play out at a party. It's a kitsch thing."

Are you a fashion victim?

(Jason, via e-mail)

"Oh, I don't know. I like things. I'm old enough and I have a job that lets me indulge my whims. They call - 'Hey Derrick, we've got something for

you' - I'm on the list with several of your small boutiques. I am most definitely, however, a shoe whore. I have a least 400, and that's a conservative estimate. I keep them in really nice cedar racks. It's part showcase, part collection, but I also wear them, although it's hard to wear 400 pairs. I'm not married, and I don't have children. If I had a wife, she would spend all my money. My kids don't need college money, I don't have any! Whatever, I live now, today, here, we, us, you, me, now. So I bought two new pairs yesterday."

Have you any other hobbies?

"I have hobbies. I pit people against themselves and watch them destroy each other. [Laughs] Everyone generally knows that you can take about a third of what I say and use it, and the rest is just meringue. One third pie, two thirds meringue. But I mean, hobbies? I always tell other people 'Whatever, get a hobby!' I use that phrase all the time. I want a hobby, and I used to collect stamps, coins, rocks. And then I got a life and it eclipsed the need for a hobby."

What does the 'L' stand for?

"My middle name is. . . wooh! What could it stand for. . . no, I'm probably not going to answer that question."

What's the best rumour you have ever heard about yourself?

(Richard, Manchester)

"One about this party I played, and I was sucking a nitrous balloon while mixing on three turntables, and then when it was all over I fell down a flight of stairs holding a beer, and I didn't spill a drop."

Is it true?

"Nooo! Everybody spills a little."

What's your worst vice?

(Joshua Kennet, Bristol)

"Cake, I like cake. Particularly German chocolate cake. My friend Honey, her mom Rose makes the most fucking amazing cake, it's pure genius. So Miss Mama Rose, I love your cake! Everyone now and then I get a sweets seizure."

What can we get you at the bar?

"Tequila and Red Bull. Tequila is my poison, I don't really drink anything else. Although I like a fruit drink too. There's a chain of restaurants in Chicago called the Cheesecake Factory and they do this cocktail called a Flying Gorilla, which is really good. It's like banana, and creme de something, and creme de something else, it's like all these liqueurs. You drink a few of them and you feel like a flying gorilla. They are totally tasty and I like them a lot. It can get so messy. . . I have a scooter, which has been sitting in a side street for a few weeks, because I was too drunk to ride it home. I still haven't been to get it. Somebody moved it from one side of the street to the other, apparently."

What fad is really driving you up the wall right now?

(Mark F, Essex)

"All this Eighties shit. I lived this Eighties shit in the Eighties. I was there, I was able, I had a mohawk then and we were rocking it around the first time. Now that it's all retro, I feel that I can be a critic about it. It's not nearly as inventive as the first one that went around. It's not hot. Make it hot! There's a couple of people who do it well, in terms of fashion or whatever, but really, gag me with a spoon."

Can you play an instrument?

"Yes, I can. Flesh oboe, skin flute. . . okay, I'll stop. I play saxophone, I am my own keyboardist, I am kind of like a one-man band, I play all my own machines. Yes, I am quite clever, thank you very much. I would like to learn to play the harmonica. I could play it out on the astroturf balcony, can you feel me?! I bought a harmonica, but I don't have the discipline to teach myself to play it. And my lips are too big, my mouth is too big, the whole harmonica gets in my mouth. I need an adaptor, it's metric and I need to get back to imperial. Maybe that's something I have to design, that could be my hobby - harmonicas for people with big mouths."

Seen any good movies lately?

"I saw Minority Report and really liked it. It was a bit long though. And Born Identity with Matt Damon and somebody else. It was good, but also too long. My concentration span isn't all that. I really liked Spiderman, I was watching it on bootleg DVD, and it corrupted three quarters of the way through, and I was on the plane, and I was totally upset. So I had a drink."

What should be your epitaph?

(Pen, via e-mail)

How morbid. Um, 'he really lived'."

One last gig before the world blows up: where is it, who plays and what's the last record?

"Okay, fantasy pre-apocalypse party. Of course it would be in Chicago so I could invite my friends and family and be with them when the shit goes down. I would play, of course, and. . . I would have a Chicago reunion, have all the cats who ran out on the city and traded it for shittier pastures. They would come back home, rocking it at my house. I would want to play something not too profound but something funky: 'Ready To Rock' by Mickey D and Master J, this old party record from the mid-Eighties. It's 12 minutes long so I could spend that time with my family, instead of just three minutes."

Derrick L Carter's album 'Squaredancing In A Roundroom' is out October 14th on Classic. The album launch will be at Classic at The End, October 19th with Carter and Mark Farina DJing

ANY QUESTIONS?

• To put your question to our next Muzik Random Question Generator victim, e-mail us at muzik@ipcmedia.com, and a txt msg to 07732-169-179 or write to Muzik Random Question Generator, Muzik, IPC Media, Kings Reach Tower, Stamford Street, London SE1 9LS.

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JAMES LAVELLE

THE ALBUMS OF THE YEAR



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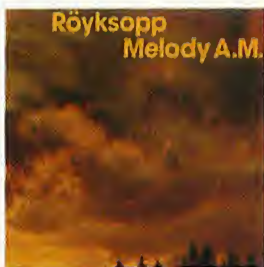
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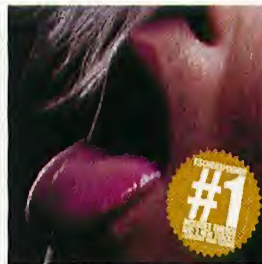
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"Yes, it's an M reg Escort, a good runner, with an attractive, man-sized go-faster figurine mounted on the bonnet. A monkey to you, squire"

HI FI SERIOUS

Stoke duo remix little-known Scouse combo called The Beatles

"It's the only Beatles acappella I know of," says Richard Lane of the Fab Four's 'Because' - the 'Abbey Road' song-snippet that he and partner Lee Fredericks have just reworked into a lush, powerful dancefloor hit.

"It was allegedly written during John Lennon's brief period of experimentation with heroin," Richard continues. "That's why the song's so detached and icy."

For their version of 'Because', the pair have re-recorded the vocal at a faster tempo to fit the dancefloor. It's a lot warmer than the Beatles' deceptively melancholy, smack-poem original. But then what else

would you expect from a duo named after Alan Partridge's favourite hi-fi shop?

As well as Steve Coogan's hapless chat show host, the duo cite a vast range of influences: from disco, funk, electro, hip hop, P-Funk and house music to Eighties pop. They also share an impressive dance pedigree. Lee was MC at legendary club Shelley's, while Richard was the unsung hero behind Toni Di Bart's mid-Nineties chart-topper 'The Real Thing'. "I won't say I'm not incredibly bitter about the whole thing," he says today.

After a chance phone call by Richard to Lee's studio in Stoke led to the pair working together, they rapidly made a

name for themselves on the progressive scene, producing tracks for the likes of Quivver and Parks & Wilson. But as 'Because' demonstrates, the duo have a sense of history that stretches beyond 1991.

"There's a good 30 years of dance music before everyone was out necking pills," says Richard. "Whether it's obvious from the records or not, our music is rooted in funk."

"There's an awful lot of people in dance music who lose sight of where it's all come from," Lee adds. "They'll argue till they're blue in the face that dance music started with Kraftwerk. But Kraftwerk were big James Brown fans and were strangely funky when they

were at their best."

Not surprisingly, the duo's thoughts are now turning to putting an album together.

"I know every purveyor of 12-inch music says 'We want to do an album one day'," admits Richard, "but unfortunately Lee and I are no

exception. We'd like to cover every avenue and area of dance music that we respect."

'Because' is out on Gusto on September 16th. Album to follow next year. HI FI Serious have also remixed ColourSound's 'Fly With Me' (City Rockers)

WHAT'S THE SKINNY?

HI FI SERIOUS

- HI FI Serious make 'dirty, funky, uplifting music'
- Lee runs Reckless, a weekend club where Richard is the sound engineer
- Richard's girlfriend Manuella is the Italian female vocalist on the Intro to 'Because'
- Lee plays golf. His handicap is 18

THE SOFT PINK TRUTH

New transmissions from the gay academic wing of the glitch house movement

We at Muzik have come across some dodgy excuses for missing interviews in our time. Drew 'The Soft Pink Truth' Daniel's flimsy offering was a corker: the San Franciscan sample queen 'had to go to the opticians'. Hmmm.

"I'm so sorry," Drew gushes, "but it was my father's 60th birthday party. We all got really wasted – there were seven or eight bottles of wine on the table – and I lost my glasses. I'm useless without them."

So did he get a replacement pair?

"I got a pair of glasses I like, but Martin says they make me look like a German lesbian graphic designer." Martin (Schmidt) is Drew's

partner in experimental noiseniks Matmos and also his boyfriend. He clearly doesn't mince his words.

With formative years spent as a b-boy in Kentucky, Drew and his crew would have beatdowns at Southern Heritage festivals and civil war re-enactments. A degree at Berkeley University later and he settled in San Fran's Mission quarter, "where all the cheap artist types hang out. We're the shock troops of gentrification. And anyway, it's easy to be a fag here."

One day, glitch house daddio Matthew Herbert dared Drew to make a house record and The Soft Pink Truth was born.

"I was really honoured and frightened, cos I don't know

what I'm doing," says Drew, but Herbert loved his first efforts and demanded an LP.

'Do You Party?' is the demented result. 11 tracks of highly camp, infectious, slightly deranged house stapled together with samples; disco twelves sharing blanket space with r&b and hip hop acappellas.

"It's a stack of naked celebrity photos," Drew says. "There's a retarded gay fantasy vibe to it. It's a homage to things I love. My real goal with The Soft Pink Truth is to be nasty – like Rick James meant it. I want a Patti Labelle kind of bad taste."

Has he achieved it? Well, there's a cover of Eighties Prince protégés Vanity Six sitting between the filthy

bass-tech of 'Booty Bitches', and the slightly more urbane 'For Satie' (structured around a one-note sample from French composer Erik Satie's 'Trois Gymnopédies'). So,

'nasty and bad taste'? Why, certainly. But in a good way.

The Soft Pink Truth's debut LP 'Do You Party?' is out on October 14th on Soundslike

WHAT'S THE SKINNY?

THE SOFT PINK TRUTH

- Drew Daniel touts bent house as TSPT and arty electronica as one half of Matmos
- He is currently taking a PHD in Renaissance literature
- 'The Soft Pink Truth' is a reference to an impotent drug dealing mate of Drew's
- Drew's favourite San Fran club is called Death-Rock-Booty-Call
- He once won a competition in Muzik's third ever issue, bagging the entire New/Electronica back catalogue



Drew Daniel:
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21 September

Rm. 1 /

Tyrant:
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Lee Burridge
Sender Records:
Jake Fairley (Live)
Benno Blome

Rm. 2 /

DJ Dan
Nick Rapaccioli
Jonathon Cooke

Rm. 3 /

Joey Jay
Earl Gateshead

28 September

Rm. 1 /

Craig Richards
Iz & Diz
D'Julz

Rm. 2 /

Terry Francis
Inter Records:
DJ C1
Mark Ambrose

Rm. 3 /

Arthrob Records:
Sam Totolee
DaLunartikz
The Diaz Bros.
Alex Arnout

5 October

Rm. 1 /

Craig Richards
DJ Heather
Colette

Rm. 2 /

Terry Francis
Dave Ansel
Richard Grey

Rm. 3 /

Adam Goldstone
Bill Brewster

THE
CAT & FIDDLE
FULLY LICENSED





RAIDEN

Renegade Hardware's latest recruit is up for a ruck

Smalltown life might not be everyone's bag, but for an aspiring young drum & bass producer, it does have its compensations.

"It's great," says Raiden, aka Chris Jarman, of his hometown Portsmouth. "As there's absolutely nothing else to do, you think 'oh well, might as well start another mix'. The place is full of beer boys, too, so the people who want to do something different have to be really passionate about it."

The south is on the rise again, it seems. Chris is part of a growing network of producers working together, like Raiden's Renegade Hardware labelmate DJ Friction from Brighton and

the Ram label's Stakka & Skynet from Bournemouth.

"The London scene seems very competitive," he says, "but we all stick together. Whenever someone plays in London, there's always two coachloads of us up from Portsmouth to support and represent. And if you want a classic hip hop or techno sample, you just go round someone's house and get it."

It was DJ Friction who helped Raiden hook up with the illustrious Hardware, playing them the 24 year-old's sumptuously melodic, near-Balearic debut, 'Fallin'. Renegade Hardware called Raiden straight away, snapping up the track for their 'Air' double pack, alongside Concord Dawn,

Future Prophetes and Universal Project.

"I was blown away when they called because the first d&b record I ever bought was a Dylan thing on Renegade," Chris gushes. "I've been to loads of their nights and really loved the flavours."

Raiden describes his sound as 'progressive'.

"I like tracks to evolve; I want DJs to play them right to the end." The sublime upper register piano riff of 'Falling' is a departure for him: "Most of my tracks are quite dirty and evil-sounding."

That's probably down to his first love, straight-edge hardcore guitar music. Comparisons with d&b, dance music's own punk rock, are not lost on him.

"I sometimes feel like I'm still making the same music, I'm just taking it to the next level. After a while, you need more than guitars."

Even his name, Raiden, (a Mortal Kombat character) was 'borrowed' from an Eighties UK hardcore band.

"It's my homage to my

hardcore roots," he concludes. "Ultimately it's all got that aggressive vibe. It's all fight music."

The 'Air' EP, which includes Raiden's 'Fallin' is out on September 16th on Renegade Hardware. 'Abyss' will be on the 'Fire EP', out October 14th

WHAT'S THE SKINNY?

RAIDEN

- **Raiden is Chris Jarman, Portsmouth's latest blistering d&b artist**
- **He says his roots are skatecore, not rave, and calls his sound 'progressive'**
- **Chris is fanatical about pizza, and was once ejected from a pizza restaurant after taking the 'all-you-can-eat' piss**

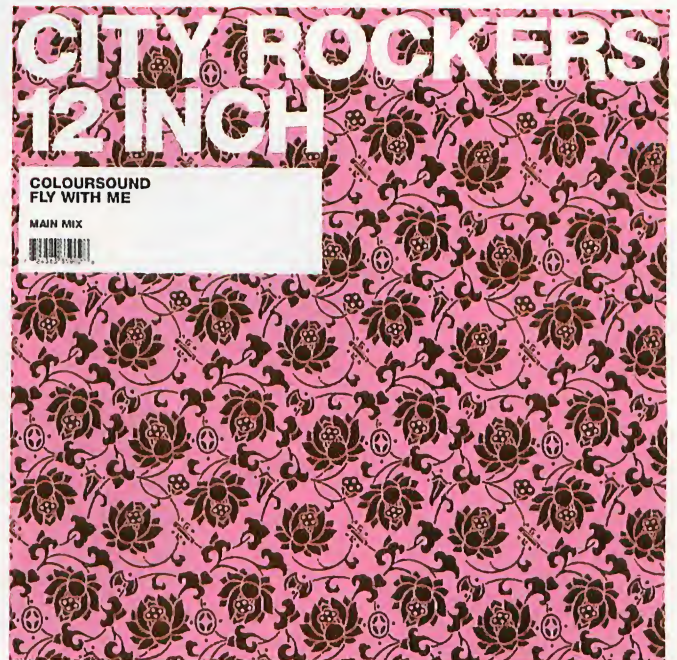
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CITY ROCKERS LOGO.**

VITALIC

Dijon's unassuming star talks softly but carries a big electro-tech stick

If Pascal Arbez, aka Vitalic, had a Euro for each time someone declared his 'Poney EP' to be a masterpiece, he'd be a wealthy man. Initially released to immediate acclaim late last year on DJ Hell's International Deejay Gigolos label, its four tracks of irresistibly euphoric techno continue to inspire scenes of unbridled elation at parties throughout the world.

The slender, 26-year-old Frenchman professes to be "surprised by people's reactions" to his music, but he shouldn't be: his songs – essentially rock 'n' roll anthems reimagined as searing *disco nouveau* – regularly cap sets by

everyone from Andrew Weatherall and Sven Vath to Richie Hawtin and Erol Alkan. Pascal, however, is unfazed by the adulation.

"My head is still cool, you know. I don't want to become too cocky or to look too cocky. I know my weaknesses; sometimes I do very bad shows."

From Dijon, where he runs his Citizen Records label and lives with his girlfriend and new-born son, Pascal was raised on Giorgio Moroder, Gary Numan, cheap French pop and Sparks. He began producing techno in the late Nineties (as Vitalferox and Dima), though he soon tired of the scene's repetition and decided to do something

more catchy.

"In a sense the 'Poney EP' is a mix between the first Daft Punk album and their second," he muses. "But that was not on purpose."

Presently preparing his debut album, Vitalic (a Russian first name – Pascal studied the language at Lyon University) tours his formidable live show in the US and Brazil this autumn. Recent festival appearances have seen him join forces with close friends Miss Kittin and The Hacker to dispense tough electro-rave, while his headlining set at Barcelona's Sonar event in June, before 5,000 delirious revellers, was a techno *tour de force*. He and The Hacker have also

remixed – in brutal, dark acid style – A Number Of Names' Detroit milestone 'Shari Vari'.

"I hope my tracks are special," he offers. "I like to think that I'm pushing things

forward to the next level."

Vitalic's 'Poney EP' is out now on International Deejay Gigolos. His remix of Slam's 'Visions' is out on Soma on October 7th

WHAT'S THE SKINNY?

VITALIC

- **Vitalic, aka Pascal Arbez, makes mind-blowing champagne techno**
- **He remixed Slam's 'Visions' because the track is one of his girlfriend's favourites**
- **Arbez loves animals. "I have a Yorkshire terrier, a hamster and some fish. I had a cat"**
- **Favourite French producer: Thomas 'Daft Punk' Bangalter**
- **Favourite new artist: South of France mutant electro-funk artist Onurb**

Angus Deayton lookalike Vitalic: His 'Poney' isn't 'pony'. Allegedly

Roger Sanchez presents



The album

Available on double CD and limited
edition triple vinyl. September 2002.

Includes tracks by Kevin Yost,
Thick D, DJ Sneak, MAW,
Soldiers of Twilight, Mood 2 Swing,
DJ Gregory, Layo & Bushwacka!
and DJ Chus.

Release Yourself at Pacha, Ibiza.
Every Monday until 23rd September.
www.rogersanchez.com www.releaseyourself.com

Tribal Gathering Presents

Weekends at Sankeys Soap, Manchester:

Tribal Sessions.

Fridays

Friday 13th September
In The City launch party
in association with
Bugged Out!
FC Kahuna - Live
Jaywalk - Live
Erol Alkan
Rob Bright
Tribalist Soundsystem

Friday 20th September
Steve Lawler
Jon Carter
Greg Vickers
Airtight Room
Plump DJ's
Airtight DJ's
10pm - 4am

Friday 27th September
Victor Calderone
Timo Maas
Stanton Warriors
Greg Vickers
10pm - 6am (subject to license)

Friday 4th October
Tribal Sessions
2nd Birthday... Part 1
Very Special guest TBA
Freestylers
Greg Vickers

Friday 11th October
Futureshock (Dx n Efx)
Greg Vickers
Airtight Room
Bedrock Breaks
Terminalhead
Airtight DJ's

the redlight

Saturdays

Saturday 14th September
Krysko
VJ Jools
Free entrance with this advert
before 11pm
10pm - 3am

Saturday 21st September
Bugged Out!
Lottie
DJ Heather
Erol Alkan
James Holroyd

Saturday 28th September
Danny Rampling
(4 hour set)
Krysko

Saturday 5th October
Tribal Sessions
2nd Birthday... Part 2
Groove Armada
Special Guest TBA!
Greg Vickers
Krysko

Saturday 12th October
Special guest TBC
Krysko

Saturday 19th October
Bugged Out!
H-Foundation
Halo & Hipp-E
Yousef
Midfield General
Rob Bright



www.tribalgathering.co.uk
info@tribalgathering.co.uk



Sankeys Soap, Beehive Mill, Jersey Street Manchester
Doors: Friday 10pm-3am (except where stated)
Saturday 10pm-4am

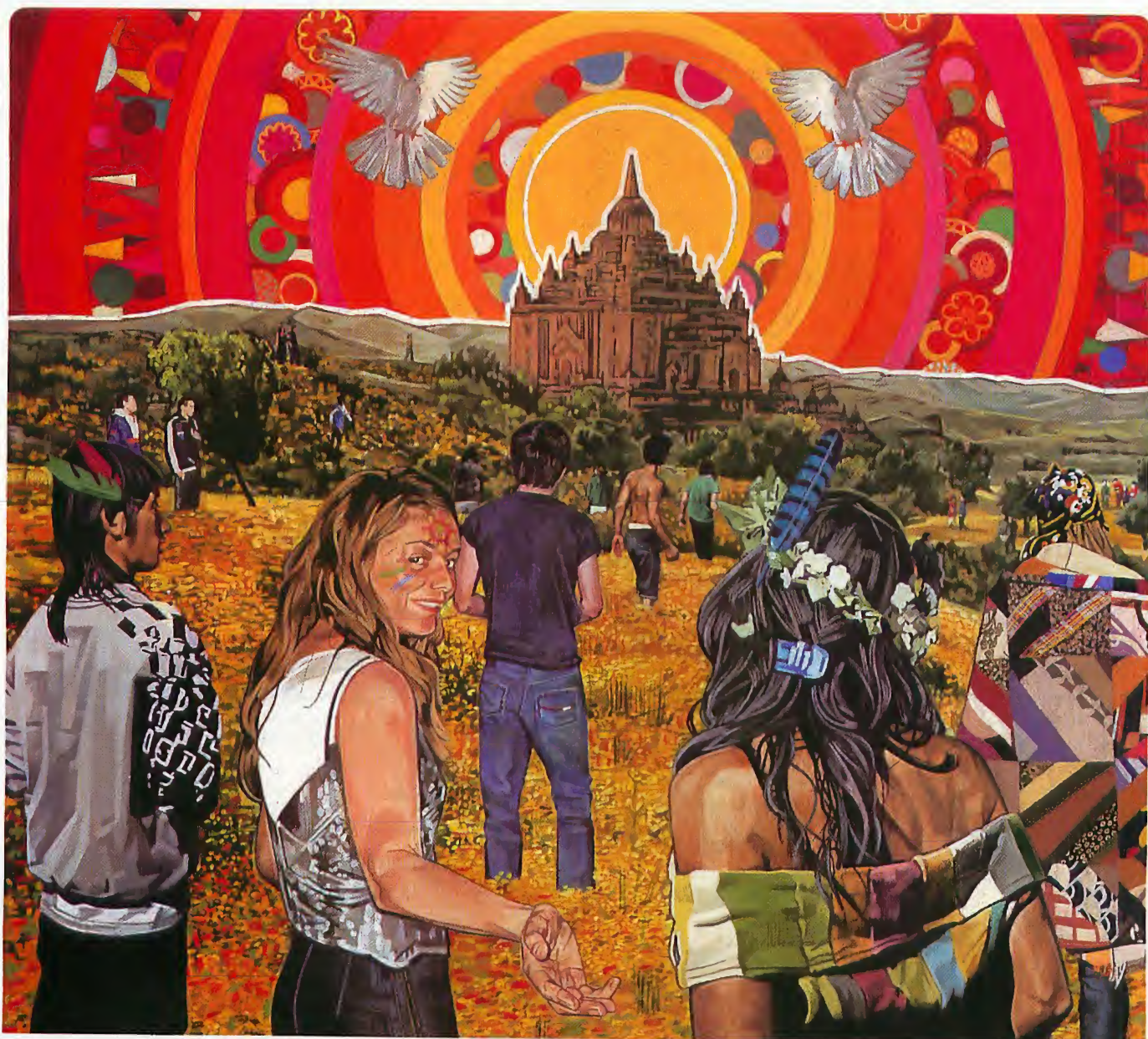
To subscribe to our eflyer please email:
eflyer@tribalgathering.co.uk

Ticket outlets
www.ticketline.co.uk

Revolution Fallowfield 0161 225 7529
Piccadilly 0161 832 1111
Taylor's Fallowfield 0161 224 8317
Eastern Bloc 0161 228 8432
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For incentives for coach groups
Membership and guest list or
general enquiries ring: 0161 661 9668
Office hours 10am to 6pm Mon-Sat



The Legend Returns

Tribal Gathering

The Weekender 2002

November 8th.9th.10th. Southport, England

To be held at Pontins, Southport. 5 Intimate Dance Arenas. £99 per person. Strictly limited to 4000 people. Including all chalet accommodation for two nights and three days. {to be booked in berths of {2}{3}{4}{5}{6}{7}}

**Avalanches' DJ Dexter. Cassius. Dave Clarke. Deep Dish.
Derrick Carter. Grandmaster Flash. Layo & Bushwacka. Sasha.
Stanton Warriors. Together – Thomas Bangalter & DJ Falcon.
X-Press 2. Plus many more.**

Info – 0161 661 9668. www.tribalgathering.co.uk / info@tribalgathering.co.uk

Bookings – 0161 832 1111 / 0191 261 0257 Bill subject to change



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PLUS GUESTS **Dirty Vegas**



SATURDAY 30 NOVEMBER
MANCHESTER ACADEMY (9PM-2AM)
0161 832 1111, 0161 237 5554

MONDAY 02 DECEMBER
NOTTINGHAM ROCK CITY
0115 958 8484, 0115 941 2544

TUESDAY 03 DECEMBER
BIRMINGHAM ACADEMY
0870 771 2000

WEDNESDAY 04 DECEMBER
BRISTOL ACADEMY
0870 771 2000

FRIDAY 06 DECEMBER
(9PM-1AM)
GLASGOW BARROWLANDS
0870 169 0100

MONDAY 09 DECEMBER
CAMBRIDGE CORN EXCHANGE
01223 357 851

TUESDAY 10 DECEMBER
SOUTHAMPTON GUILDHALL
023 8063 2601

THURSDAY 12 & FRIDAY 13 DECEMBER
(9PM-2AM)
LONDON BRIXTON ACADEMY
0870 771 2000, 020 7403 3331,
020 7734 8932, 020 7344 4040

Tickets £15 except Mon £17.50,
Glasgow £16.50, London £17.50 (Thur)
& £19.50 (Fri) (sub to big fee)



24hr cc hotline 0115 912 9000 or
online @ www.gigsandtours.com
'Goodbye Country' (Hello
Nightclub) out now
www.groove-armada.com

An SJM Concerts & DF Concerts
presentation by arrangement with
Helter Skelter

SJM Concerts by arrangement with ITB present

DJ SHADOW

OCTOBER 2002

Thursday 17th

Birmingham Academy 0870 771 2000

Friday 18th

Brixton Academy 0870 771 2000

plus additional special guests 2manydjs (Soulwax)

Monday 21st

Oxford Brookes University 01865 741 1111

Tuesday 22nd

Norwich UEA 01603 508 050

Wednesday 23rd

Leeds University 0113 244 4600

Saturday 26th

Manchester Academy 0161 832 1111

Plus special guests: Fingathing, Beans (Anti Pop Consortium) & Rjd2
Rjd2 not appearing at Birmingham, Brixton & Oxford

Tickets £16adv. except London £18.50 (subject to booking fee)
Doors, 8pm - 1am except Brixton 9pm - 2am

24hr cc hotline: 0871 2200 260
buy online: www.gigsandtours.com

The new album 'The Private Press' out now.
The new single 'Six Days' out 14th October

www.djshadow.com



SJM Concerts & DF Concerts by arrangement with Primary Talent present

Underworld

plus special guests
Futureshock & Darren Price (DJ)

Friday 01 November

Brixton Academy

Tickets £18.50adv. Doors 8pm-1am. 0870 771 2000, 020 7734 8932

Saturday 02 November

Brixton Academy

Tickets £19.50adv. Doors 9pm-3am. 0870 771 2000, 020 7734 8932

Monday 11 November

Bristol Academy

Tickets £16adv. Doors 7pm-12am. 0870 771 2000

Tuesday 12 November

Sheffield Octagon

Tickets £16adv. Doors 7pm-12am. 0114 222 8777

Thursday 14 November

Glasgow Barrowlands

Tickets £16adv. Doors 8pm-1am. 0870 169 0100

Friday 15 November

Manchester Apollo

Tickets £17.50adv. Doors 8pm-1am. 0161 242 2560, 0161 832 1111

All tickets subject to booking fee
24hr cc hotline: 0871 2200 260 Buyonline www.gigsandtours.com
www.underworld-jbo.com
The album 'A Hundred Days Off' is available 16 Sept on JBO records

SJM Concerts, Metropolis Music & Clear Channel by arrangement with Coda Agency present

KOSHEEN



October 2002

Tue 15 PORTSMOUTH PYRAMID

023 9235 8608

Wed 16 BIRMINGHAM ACADEMY

0870 771 2000

Thu 17 NOTTINGHAM ROCK CITY

0115 941 2544

Sat 19 SHEFFIELD UNIVERSITY

0114 222 8777

Sun 20 GLASGOW QMU

0141 339 8393

Mon 21 NORWICH UEA

01603 505 401

Wed 23 BRISTOL ACADEMY

0870 771 2000

Thu 24 MANCHESTER ACADEMY

0161 832 1111 / 0161 237 5554

Fri 25 BRIXTON ACADEMY BPM-1AM

0870 771 2000 / 020 7403 3331

020 7734 8932

Tickets £12 adv / £14.00 adv London (subject to booking fee)

24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com

Debut album Resist out now featuring the singles:

Hide-U, Catch, Hungry and Harder. www.kosheen.com

SJM Concerts by arrangement with Helter Skelter presents

Fila Brazillia

15:11:02 London Forum
020 7344 4040 / 0871 2200 260

17:11:02 Manchester Uni
0161 832 1111 / 0871 2200 260

Tickets £14.00 Lon / £12.50 Mer 24hr cc hotline 0870 2200 260 buy online www.gigsandtours.com

Clubs **Bars** Gigs

TOP PREVIEWS FOR LIVIN' IT, LARGIN' IT AND LOUNGIN' IT

Warning: too much Buckfast
may lead to grotesquely
swollen fingers

When a fire broke out next door to the Sub Club, relief was widespread when only minor water damage affected the venue. But then a demolition crew accidentally tore down a wall of the club, rendering the whole building unsafe. Oops! That was three long years ago, but now, after hopping from substitute venue to substitute venue, Subculture and Optimo are finally going home.

The Sub Club won't be resting on its laurels either - it'll be running like Linford Christie from the moment it opens. Saturdays are Subculture, hosted by the inimitable Harri and Domenic, and Sundays are Optimo. On Fridays, they've roped in five cutting edge promoters to jostle for space: Heads Up, Medicine Wheel, the Black Rabbit Whorehouse, Kinky Afro and Bughouse. Happy days.

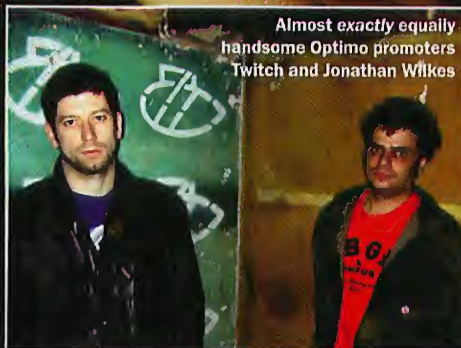
MUSIC: From straight-up house to twisted sleaze
VIBE: Best in the country
VENUE: 22 Jamaica Street
PRICE: £5-£10
TIME: 11pm-3am
TEL/WEB: 0141-332-9900/
www.subclub.co.uk

IF YOU GO TO ONE THING THIS MONTH...

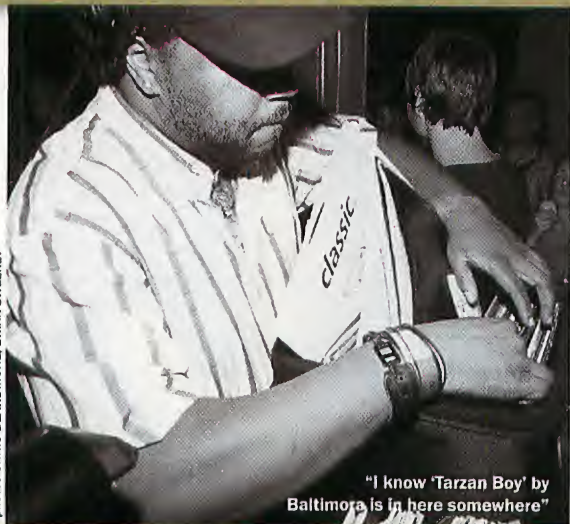
SUB CLUB REOPENING

• GLASGOW
• SEPTEMBER 27th-29th

Almost exactly equally
handsome Optimo promoters
Twitch and Jonathan Wilkes



MUZIK TOP NIGHTS



photos CHRIS BEARDMORE, BRIAN SWEENEY

BELFAST

SHINE EVERY SATURDAY

MUSIC: House and techno
VIBE: A proper party crowd
VENUE: QUBSU, University Rd
PRICE: £8-£10
TIME: 9.30pm-3am
TEL: 02890-668-615
With Marco Carola and Alan Simms (Sep 14th), Dave Clarke and Louis Osbourne (21st), Bryan Zentz (28th), and Darren Emerson (5th). How we adore this club!

GLASGOW

PRESSURE SEPTEMBER 27TH

MUSIC: All sorts
VIBE: Fabulous
VENUE: The Arches, Midland St
PRICE: £18
TIME: 10pm-3am
TEL: 0141-565-1001
Slam's flagship night, with Derrick Carter, Slam, Marco Carola, Brian Zentz (live), Stuart Patterson, Tim Deluxe, Nicky Holt, and more tbc.

STREETRAVE 13TH BIRTHDAY SEPTEMBER 29TH

MUSIC: House of many styles
VIBE: Classic party atmos
VENUE: The Arches, Midland St
PRICE: £15/£17
TIME: 10.30pm-3am
TEL: 01698-276-866
Featuring 'legends of UK dance music', including: Danny Rampling, X-Press 2, Jon Mancini, Iain 'Boney' Clark and a special appearance by M People. Rave on!

Clubs Bars Gigs

CIRCUS • LIVERPOOL • SEPTEMBER 14TH

MUSIC: House music for the house nation
VIBE: Friendly, crazy, banging... roll out the adjectives
VENUE: Masque Theatre, Feel Street
PRICE: £7/£8
TIME: 10pm-3am
TEL: 07866-503-021

It could have been such a sad story, this. Yousef spent the last five or so months working on a monthly club night to be called Circus, which was meant to be backed by Cream. . . But we all know what happened to Cream. Rather than give up, he decided to put his money where his mouth is, and do it all on his lonesome.

First into the ring will be Yousef (no surprise there!), joined by the brilliant MYNC Project showing off on lots of decks, and Alex Wolfenden (Play Music). After that, it's anyone's guess, but Yousef assures us that he's got some tricks up his sleeve and some favours to call in. Top house DJs can expect their phones to ring any day now.



URBAN GORILLA • SHEFFIELD • FRIDAYS

MUSIC: "Breaks with a bit of everything thrown in"
VIBE: Sweaty and intimate
VENUE: The Fez Club (above Po Na Na), Rockingham St
PRICE: £5, rising to £7 from September 27th
TIME: 9pm-3am
TEL: 07904-954-445



Bubbling under in Sheffield's dance scene for a year now, Urban Gorilla is something a little bit special: a quality breaks night in an area dominated by trance and hard house. The promoters make a big effort to bring top talent to town, as well as supporting local, up and coming talent.

On September 13th, expect HeadCharge's Ann D, as well as Lee Way and Maley, while the following week Darqwan (aka Oris Jay) joins Maley and Geoff Ticehurst. On September 27th the door charge hikes up to £7, with the brilliant Kruffy Kuts (Finger Lickin'); the following week it's Freq Nasty, and then Rennie Pilgrem (Oct 11th). Roll the beats!



ELEMENTS • LONDON • SEPTEMBER 20TH

MUSIC: All things deep, dark, acidic and techy
VIBE: Pretty darn amazing
VENUE: Crash, 66 Godding Street, Vauxhall
PRICE: £10/£12
TIME: 10.30pm-6.30am
TEL/WEB: 020-7644-6378/
www.elementslondon.com

How often have we had to rewrite the Elements entry in our Filofax? First they were at the Electrowerkz, then they moved to OneFourFour, but that was sold, so they went back to the Electrowerkz for one night only. Then they moved to Turnmills, but that was too big for such an intimate club. Now they're heading south of the river to that sleazy sweatbox that is Crash. It's hard to keep up!

We love this venue, we love this club, and we especially love the DJs pencilled in for their first monthly bash at Crash. Not only are the Stanton Warriors, Yousef and Medicine8 DJing, but 16B are doing a live album launch. And obviously, Red Jerry will be there, demanding a proper acid house attitude. Quite right.



► LONDON

FABRIC LIVE FRIDAYS

MUSIC: Breaks, hip hop, drum & bass
VIBE: Well up for it
VENUE: Fabric, 77a Charterhouse Street
PRICE: £10/£12
TIME: 10pm-7am
TEL/WEB: 020-7336-8898/
www.fabriclondon.com
With UNKLE, the Plump DJs, Scratch Perverts and a host of drum & bass superstars

(Sep 20th), pure drum & bass night (27th), and Hybrid, the Stanton, James Lavelle and Cubik Records (Oct 4th).

PROLOGUE OCTOBER 5TH

MUSIC: Progressive house
VIBE: Sexy, funky, intimate
VENUE: The Cross, Kings Cross Goods Yard, off York Way
PRICE: £15
TIME: 10pm-6am
TEL: 020-7837-0828
Get your glad rags on for Parks & Wilson and Way Out West's Jody Wisternoff.

SUBLIMINAL SESSIONS SEPTEMBER 27TH

MUSIC: Subliminal house, naturally
VIBE: Stylish house crowd
VENUE: Pacha, Terminus Place, Victoria.
PRICE: £20
TIME: 10.00pm-5.00am
TEL: 020-7834-4440
Subliminal are launching an album, and who better to celebrate with than Erick Morillo? Expect this weekly night to be even more glamorous than usual.



Excited punters demonstrate the ever-popular 'bumming dance'

Photos: CHRIS BEARDMORE

REHAB

OPERATING WEEKLY

UNION

FUNKY TROOP RESERVE BREAKTECH HOUSE

FRIDAY

13 SEPTEMBER
JUSTIN ROBERTSON.
LOUIS OSBOURNE (SON OF OZZY). MAURICE.
ROOM 2 **PHIL HOOTON.**

20 SEPTEMBER* TIMO'S 20TH ANNIVERSARY GIG.
TIMO MAAS (5HR SET). CHRIS REEVES.
ROOM 2 **EMAN.**

27 SEPTEMBER* UNION THIRD BIRTHDAY
DARREN EMERSON. MAURICE. CHRIS REEVES. Red not Bed
ROOM 2 **MEAT KATIE** WBY / KINGSIZE. **NEIL LOOP.**

4 OCTOBER
JOHNNY FIASCO. MAURICE. CHRIS REEVES.
ROOM 2 **SHUT UP AND DANCE.**

11 OCTOBER*
JOHN DIGWEED. MAURICE. CHRIS REEVES.
ROOM 2 **RICHARD THAIR (RED SNAPPER). KOMBINE.**

18 OCTOBER
DANNY HOWELLS. MAURICE. CHRIS REEVES.
ROOM 2 **UNA BOMBERS.**

25 OCTOBER
JON CARTER. MAURICE. CHRIS REEVES.
ROOM 2 **CHRIS COCO (RADIO ONE).**

RESIDENTS

ROOM 1: MAURICE. CHRIS REEVES.
ROOM 2: PHIL HOOTON. BUCKLEY.

DOOR: NUS £7 BEFORE 11PM. £10 AFTER.

GUESTS £8 BEFORE 11PM. £10 AFTER. *INCREASED DOOR PRICE.

OPEN: 10.00PM - 4.00AM. DRESSCODE: APPLIES.


Q&A: 0113 2237644.

AUDIO:FORMAT : WEDNESDAYS AT REHAB

25 SEPTEMBER : ALI B. 2 OCTOBER : DJ PATIFE & STAMINA MC. 9 OCTOBER : Y4K TOUR - FEAT TAYO & BARRY ASHWORTH. 16 OCTOBER : ANDY CATO (GROOVE ARMADA)
23 OCTOBER - DEADLY AVENGER (DEEP RED ALBUM LAUNCH)

WEEKENDER PACKAGE : OFFER INCLUDES: • 4 STAR HOTEL • COMPLIMENTARY DRINK • GUESTLIST ENTRY • MIDDAY ROOM SERVICE BREAKFAST • LATE (3PM) CHECKOUT
FROM £49 PER PERSON. HOTELS TO CHOOSE FROM: MALMAISON, MARRIOTT, HILTON, QUEENS, METROPOLE OR CROWNE PLAZA.

(final price depends on hotel choice and is based on 2 sharing twin or double room) INFO & HOTEL PACKAGES: GO ONLINE TO WWW.NORTHNIGHTS.CO.UK/WEEKENDERS OR CALL 0800 5 872 872

 **REHAB** ASSEMBLY STREET, LEEDS. LS2 7DE. ENGLAND. 0113 2439909

roadtobasics

SATURDAY

14 SEPTEMBER
CJ MACKINTOSH. STEVE MAC RHYTHM MASTERS. **RALPH LAWSON.**
ROOM 2 **HOWIE B. MOOSE. DAVE BEER.**

21 SEPTEMBER
DANNY RAMPLING. TRISTAN DA CUNHA.
ROOM 2 **CRISPIN SOMERVILLE. DAVE BEER.**

28 SEPTEMBER
SILICONE SOUL. JAMES HOLROYD.
ROOM 2 **DJ EASE. TIM SHERIDAN.**

5 OCTOBER
SWAG (LIVE). JAMES HOLROYD. PAUL WOOLFORD.
ROOM 2 **BEZ (HAPPY MONDAYS). SIMON MU.**

12 OCTOBER
TERRY FARLEY. PETE HELLER. PAUL WOOLFORD.
ROOM 2 **JAMES HOLROYD. DAVE BEER.**

19 OCTOBER
KEVIN YOST (TBC). TRISTAN DA CUNHA.
ROOM 2 **RALPH LAWSON. DAVE BEER.**

19 OCTOBER
LAYO & BUSHWACKA. RALPH LAWSON.
ROOM 2 **TIM SHERIDAN.**

RESIDENTS

ROOM 1: RALPH LAWSON. JAMES HOLROYD. PAUL WOOLFORD. TRISTAN DA CUNHA.
ROOM 2: MONTHLY RESIDENTS: DJ EASE (NIGHTMARES ON WAX). DAVE BEER.
PLUS SPECIAL GUESTS

DOOR: £10 BEFORE 11PM. £12 AFTER. *INCREASED DOOR PRICE.

OPEN: 10.00PM - 6.00AM. DRESSCODE: SMART CLUBWEAR.

Q&A: 0113 2237644.



Clubs Bars Gigs

CORPORATE HOSPITALITY

• **LONDON**
• **SEPTEMBER 29TH**

MUSIC: Hip hop that's dope in various senses

VIBE: Cool but not ridiculously so

VENUE: 93 Feet East, Brick Lane, Shoreditch

PRICE: £12 on door/£10 in advance

TIME: 9pm-2am

WEB: www.ticketweb.co.uk

It's hard to stand out from the crowd, when the crowd is 93 Feet East.

The nights there are just so good, dammit. We at Muzik have been guilty in the past of taking it for granted, assuming that – like Elvis or that perfect post-club cup of tea – it will always be there.

However, when news of Corporate Hospitality's line-up reached us, we nearly fell off our cheap office chairs. Not only are Fila Brazillia DJing, but they're joined by Heavenly Social DJ Johnny Chandler, and Muzik favourites Roots Manuva and Manchester's Unabombers! Hoorah! A night to keep even the renownedly fussy asymmetrical haircut people happy.

CORPORATE
hospitality



Subterrain at The End, London, August 17th

BUGGED OUT! VERSUS SUBTERRAIN

• **LONDON**
• **OCTOBER 12TH**

MUSIC: The very, very best of house and techno

VIBE: A meeting of minds, bodies and souls

VENUE: The End, West Central Street, WC1

PRICE: £13/£15

TIME: 10pm-7am

TEL: 020-7684-5225

BUGGED OUT!
subterrain

Dust off your shoes with wings on – this has got to be one of the best nights to be had in the capital all month.

Bugged Out! and Subterrain bring the war on, soundclash style, with top fashion expert Mr C, the sublimely out-there Tom Middleton, and our personal fave Justin Robertson. There'll be little lounging in the Lounge, where Erol Alkan, Tayo, Paul Mogg and Chris Blue will have 'em dancing on tables. And next door at AKA, Nathan Detroit and Elliot Eastwick will be throwing moves to make Fred Astaire jealous.

This is the first night of Bugged Out's new monthly residency at The End, and we're so excited, our legs may fall off.



GOD'S KITCHEN 5TH BIRTHDAY EXTRAVAGANZA

• **NEWCASTLE**
• **SEPTEMBER 28TH**

MUSIC: Commercial, banging trance and hard house

VIBE: The fluffy boot brigade gone bonkers

VENUE: The Newcastle

Telewest Arena, Arena Way

PRICE: £29.50

TIME: 9pm-6am

TEL: Info: 0121-665-6333/

Tickets: 0871-220-9702

WEB: www.godskitchen.com

Like a cruel psychiatrist, God's Kitchen are laughing in the face of clubland 'depression' at the moment. Their recent festival sold out, and now they're throwing a 'Fifth Birthday Extravaganza'.

With a line-up of big name DJs to bash out the stadium-sized beats, GK are pulling out all the stops to cater for the cyber community. Satisfying both the nutty hard house hedonists and the white light worshippers, the line up includes Fergie, Lisa Lashes, the Tidy Boys, Tall Paul, Ferry Corsten, John 'OO' Fleming and John Kelly.



IBIZA

CREAM

SEPTEMBER 12TH & 19TH

MUSIC: Big house, techno and trance

VIBE: So good, you'll wet yourself

VENUE: Amnesia, San Rafael

TIME: Midnight-7am

PRICE: £36-45

WEB: www.cream.co.uk

Cream are packing up their tent and heading home from

Ibiza after another successful season, but they're going out with a bang. They've got Tiesto, Tall Paul and Guy Orndel (Sep 12th), then His Holiness Paul Van Dyk and Tiesto both playing three-hour sets at the closing party (19th). Bring it on!

SUNDAYS AT SPACE

SEPTEMBER 22ND

MUSIC: All things divine

VIBE: Out and out heaven

VENUE: Space, Playa D'en Bossa

TIME: 8am-3pm

PRICE: £45

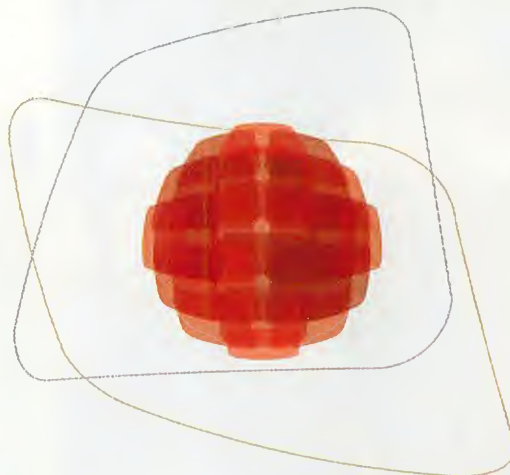
WEB: www.space-ibiza.com

Space closing parties are the stuff of legend, and this one will be no exception. How can we be so sure, you ask? Well, sceptics, let the line-up speak for itself: Laurent Garnier, Steve Lawler, Tyrant Sound System Versus Layo & Bushwacka! (eight-hour soundclash), David Morales, Frankie Knuckles, Satoshi Tomiie, Smokin' Jo, Hector Romero and Bobby D'Ambrosio.



"Sorry, my arms are superglued to my sides above the elbow"

photos CHRIS BEARMORE



Southport Weekender

November 01.02.03/2002



The Powerhouse

House and Soulful Garage.
The Southport Weekender goes
Coast to Coast with DJs from
New York and San Francisco.

'Little Louie' Vega
Timmy Regisford

Miguel Migs, Lisa Shaw -
Naked Music & Chris Lum,
Jay J Hernandez & The
Moulton Studios Players

Sandy Rivera (K.O.T.)
Bobby & Steve
Norman Jay
Scott Bradford
Simon Dunmore
Jonathan

Bah Samba with Roy Ayers

The Funkbase

RnB, Soul, Hip Hop and Urban Grooves.

Ronnie Herel
Steve Sutherland
Bigger
The Starlight Crew
Simon 'Schoolboy' Phillips
Diggz
DJ Swerve
Steve Wren
Max Rees

The Alternative Arena

Jazz, Funk, Drum n' Bass +
Soulful Melodic Garage.

Gilles Peterson
Roni Size
Patrick Forge
Rainer Trüby
Kev Beadle
Bugz in the Attic
Simon Mansel
Collin Patterson
Billy Davidson
Steve Butler
The Chilli Funk Sessions
feat: Dr Bob Jones & Lofty
+ Nathan Haynes Live

The Connoisseurs' Corner Live artists

A Quality Selection of Soulful tunes.

Richard Searling
Bob Jones
Norman Jay
Andy Davies
Terry Jones
Gary Dennis
Bob Jeffries
Mike Stephens
Bob Hindley
Colin Curtis
+ Leroy Burgess Live

Further live artists will be
added nearer this event.

Pontins Holiday Centre, Shore Road, Ainsdale, Southport, Merseyside. £108 per person.
Including all chalet accommodation for two nights and three days in fully equipped self-catering apartments.

Strict '18 and over' door policy. Promoter reserves the right to refuse admission.

www.southportweekender.co.uk

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Enquiries 0870 990 1987

The amount of tar and nicotine you inhale will
vary depending on how you smoke the cigarette.

SMOKING CAUSES CANCER

Chief Medical Officers' Warning

Marlboro King Size

12mg Tar 0.9mg Nicotine

BAR PROFILE...

ONE CENTRAL STREET

• MANCHESTER



One Central Street:
Manc, not wank

In the deepest, darkest recesses of Manchester's club history there was the Number One Club. And the Number One was boss: a sordid, subterranean cruising spot full of mirrors, high times and low lights. But just as every dog has its day, every dog must also, inevitably, go blind, drool all over the place, start to smell and then have a terminal visit to the vet. The venue gradually slipped into obscurity until... pfffft – one day it was no more.

Move forward a few years however (after a serious re-fit), and the same space has now become Manchester's hottest ticket: One Central Street. A dark panelled, equally low-lit spot, mixing the aesthetics of bar chic with incredibly good food and, at the weekend, a club atmosphere courtesy of guest DJs. A simple no-dickhead policy is reinforced by a vibe that's like a private members bar you don't actually have to be a member of to get in to.

If you go down on a Monday night, you're more likely to be after a quiet drink or food. The food is outstanding, the chef having joined from Manchester's

revered Lounge 10 restaurant to offer pan fried squid, loin of tuna, carpaccio and a whole host of delectable items. If you're not feeling the need for food, you can just drink delicious lager, aka The Golden Lady. This comes in glasses and makes you fall over after about seven measurements (called pints).

Come Friday and Saturday, the dinner tables beat a hasty retreat and guest DJs fill the space. Recent guests include Luke Unabomber, Danielle Moore from Crazy Penis and Twisted Nerve's Andy Votel who was recently heard dropping The Fall's mumbling elegy 'Paintwork', dividing the punters in a way only he can.

Different days appeal to different moods and different people, which only goes further towards making One Central Street Manchester's most remarkable new bar.

MUSIC: Discerning club cuts and suitably eclectic sounds

VIBE: Classy but not flash

VENUE: Er, 1 Central Street

DRINKS: Pint of beer, £2.80, bottle of beer £2.60

TEL: 0870-740-4000

AUDIO FAVOURITES

courtesy of Luke Unabomber



Kim Hill
Summertime
In Aspen (DJ
Spinn
Remix) (Up
Above)



Andy Caldwell
All I Need
(Naked
Music)



High Fashion
Feeling
Lucky
Lately
(Capital)

MUZIK TOP NIGHTS

▶ MANCHESTER

TRIBAL SESSIONS

EVERY FRIDAY

MUSIC: House 'n' techno
VIBE: Friendly, sweaty, happy
VENUE: Sankeys Soap, Beehive Mill, Jersey Street
TIME: 10pm-4am
PRICE: £6-£10
TEL: 0161-832-1111
Bugged Out! with FC Kahuna and J-Walk both live, Erol Alkan and Rob Bright DJing (Sept 13th), Steve Lawler, Jon Carter,

Plump DJs and Greg Vickers (20th), and Timo Maas, Victor Calderone, Stanton Warriors and Greg Vickers (27th).

NEWCASTLE

HED KANDI

SEPTEMBER 19

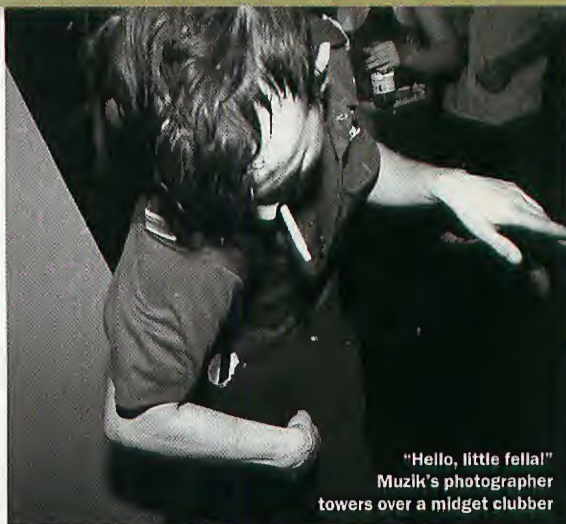
MUSIC: Across the board
VIBE: Funky
VENUE: Eat Drink Lounge Stereo, Sandgate, Quayside
PRICE: Free
TIME: Midday-10.30pm
TEL: 0191-230-0303
With Mark Doyle.

PORTRUSH

LUSH

EVERY SATURDAY

MUSIC: Progressive
VIBE: Glam and friendly
VENUE: Kellys, Bushmills Rd
PRICE: £10
TIME: 9pm-2am
TEL/WEB: 02870-826-600/
www.kellys-portrush.com
With Nick Warren and James Zabiela (Sep 14th), Sander Kleinenberg (21st), John Cecchini and Paul Hamilton (28th), King Unique (Oct 5th).



"Hello, little fella!"
Muzik's photographer
towers over a midget clubber

words RICHARD HECTOR-JONES photo SIMON KING

photos CHRIS BEARDSMORE



MINT

8A HARRISON ST
LEEDS

TURDAYS 10PM - FINISH

ADMISSION 10.00

014 SEPT

PAUL DAVIS

(CIRCULATION)

CLARA DA COSTA

CARLO GAMBINO

028 SEPT

WHO DA FUNK

(SUBUSA RECORDS)

SAVERS

GUY WILLIAMS

012 OCT

SEAMUS HALL

(BIG BANG THEORY)

DJ CI

(INTEC RECORDINGS)

CARLO GAMBINO

028 OCT

ATFC

MASTER H

GUY WILLIAMS

021 SEPT

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CD LAUNCH PARTY

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ANDY VAN

(MADISON AVENUE)



05 OCT

CZA

CRICCO CASTELLI

(ITALY)

MAT COSWAY

(PLAY MUSIC)

013 OCT

TUESDAYS CHILD

(RHYTHM MASTER)

CLARA DA COSTA

02 NOV

TBC DANNY KRIVIT

(BODY AND SOUL)

RELEASE PARTY FOR

DANNY'S NEW CD EXPANSIONS

RESIDENTS

GUY WILLIAMS

CLARA DA COSTA

BARKIN SYD



HERITAGE >> LEEDS <

FAR FROM BASIC

CLUB NEWS

● **Cream** are looking to make their 10th birthday bash the best ever. The two-night affair will take place at Nation this October 11th and 12th. Friday is in association with Radio 1, so it shouldn't surprise you to see Pete Tong, Seb Fontaine and Yousef on the bill with Darren Emerson, Justin Robertson, Sander Kleinenberg, Paul Bleasdale and Paul Kane. Saturday night is just as blinding, with Fatboy Slim, Tiesto, Nick Warren, Yousef, Jon Carter, Hernan Cattaneo, the first ever set from Muzik's Cream Resident Competition winner, and many others. After this, Cream will be moving on to bigger and better things: roll out the 'end of an era' clichés, and pass the Kleenex.

● Everyone's got their knickers in a twist with the news that Liverpool techno club **Voodoo** are back, only this time calling themselves – wait for it – **Electrovoodoo**. Offering 'an electronic soundtrack from electro to techno funk

and far far beyond', you can catch them monthly at the Lomax.

● Attention music buffs: we are about to make your month. There's going to be another **Dedbeat Weekender** this November 8th-10th at Pontins Holiday Village in Hembsby, Norfolk. The line-up is outrageously long, featuring all the best that 'hip hop electric funk' has to offer. Tickets sold out for the first two in about a nanosecond, so if you're interested, find a paltry £90 (sooo worth it) and get on the www.dedbeat.net site.

● Bust a move in Brixton on October 5th and 6th. Second thoughts, don't. It's the annual **Playstation 2 UK B-Boy Championships**, and the skills on offer will be, quite literally, crazy dope ill. With the solo title decided on the 5th, followed by the crew title the day after, it's the essential hip hop event. See www.bboychampionships.com for more details.

● All hail the return of **hip house**. Test pressings of 'Cutey Pie' by **Glasgow Gangster Funk** (Southern Fried Records) are making a big, big splash in Ibiza.

● Finally, we've teamed up with **Pacha** to offer two lucky readers the chance to take three mates out for a night of full VIP treatment (free entry, swanky table, champagne, etc) at either Def Mix Summer Sessions on September 20th, or the Subliminal Sessions the following Friday, both at Pacha London. Send a postcard with all your details to Muzik Pacha Competition, 205 Victoria Street, SW1E 5NE, and you could be living the highlife. . .



THOSE WHO ROCKED IT

● **TIM SHERIDAN** at Way Out East, London. He may be starting to look like a soft rock throwback, but the man had them dancing on tables. He will, he will, rock you!

● **TAYO, FELIX JAXX and FRANK TOPE** at Rooty, Brixton. Tayo played like a Chicago house queen, Felix played loads of new Jaxx stuff (all ace) and the FT Express is the best underrated DJ since Erol.

● **TOM MIDDLETON** at Spirit, Dublin. Not least for his 20 minute, home-spun mix of rave classics. This man is a god.

● **MARK MOORE** at 21st Century Body Rockers, London. Forever in our hearts for playing

'Fascinated' by Company B – officially the gayest record ever and we love it.

● **NORMAN COOK and TIMO MAAS** at Circo Loco, DC10. They were always going to, of course, but even we were amazed by their skills at the 'Sorry We're Circo Loco' compilation launch party.

THOSE WHO HAD FEATHERS IN THEIR HAIR

● **DANNY TENAGLIA** at Tribal Sessions, Manchester. Getting right into the party spirit, the portly American jock agreed to paint American Indian stripes on his face and put a feather in his hair, before proceeding to DJ for a blinding 10 hours.

Learn kite-surfing lingo: This manoeuvre is known as 'setting fire to Harry Allen's parrot' . . .

. . . While this is known as 'amplifying the crispbread'. Get gnurgly, dude!

IF YOU DO SOMETHING COMPLETELY DIFFERENT THIS MONTH, MAKE IT...

KITE SURFING

I imagine vacuum packing yourself into some Lycra, strapping yourself onto a surfboard and then hanging on for dear life as a marine kite speeds you across the sea. The more nimble will spend the day catching air, doing tricks and jibing (changing direction while staying upright), however it could just be a case of trying not to nose-dive into the icy cold Dorset water while going rather fast.

Kite surfing (otherwise known as kite boarding or fly surfing, dude) was

invented by the French and taken to the next level by speed junkies on the beaches of Hawaii. Online thrill jockeys Exhilaration offer a taster day that enables you to dip your toe in – so to speak – without forking out for the whole kit and caboodle. You'll be taken out on a number of different circuits, learning to go in at least one direction, and a safety boat will bring you back if required.

Of course, you can opt for the half-day course, and after three and a half hours, you can retire to the

pub, sup a pint of local ale, and watch your mates continue to accumulate sand where sand really shouldn't be.

MUSIC: The wind whistling in your ears

VIBE: Fast-paced, adrenaline-pumping exhilaration

VENUE: Portland Harbour, Devon

PRICE: £125 for full day; £89 for half day course

TIME: Of your life? Could very well be

WEB: www.exhilaration.com

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INCLUDES REMIXES FROM MEDICINE8
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Featuring Kirsty Hawkshaw

STEALTH



09.09.02

Mixes by: Way Out West, Pablo La Rosa
Rennie Pilgrem & Commie, Quivver.

CD & 2x12"

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6	LEEDS COCKPIT	0113 245 5570
10	BRIGHTON CONCORDE 2	01273 772 770
11	LONDON SHEPHERDS BUSH EMPIRE	020 7344 0044
12	MANCHESTER UNIVERSITY MDH	0161 832 1111

www.cinematicorchestra.com www.ninjatune.net New album 'Every Day' out now.

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SATURDAY 19TH OCTOBER
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(10PM - 2.30AM) 0113 245 5570

SUNDAY 20TH OCTOBER
BRISTOL ACADEMY
0870 771 2000
TUESDAY 22ND OCTOBER
SHEFFIELD UNIVERSITY
(10PM - 2AM) 0114 222 8777
WEDNESDAY 23RD OCTOBER
LONDON ASTORIA
(7PM - 12 MIDNIGHT) 020 7344 0044



Tickets £10adv/£12.50adv London (subject to booking fee)
THE NEW SINGLE TIME 2 BUILD FEATURING BLADE OUT 21ST OCTOBER 2002
TAKEN FROM THE ALBUM SOMETHING WICKED THIS WAY COMES OUT ON NINJATUNE

www.meanfiddler.com

MUZIK TOP NIGHTS: THE BEST OF THE REST

▶ ABERDEEN

KIA-AURA

FORTNIGHTLY FRIDAYS

MUSIC: Techno, house and whatever else takes their fancy
VIBE: Mad
VENUE: The Subway, Market Street
PRICE: £6/£7
TIME: 11pm-3am
WEB: www.kia-aura.com
 With Trevor Rockcliffe and residents (Sep 13th), residents (27th), then a party at Scotland's Secret Bunker (07732-885-283 for details) on October 5th and finally Silicone Soul (11th).

BRIGHTON

CREAM

OCTOBER 5TH

MUSIC: House and techno
VIBE: Cream+the Concorde=ace!
VENUE: Concorde 2
PRICE: £10
TIME: 10pm-late
TEL/WEB: 01273-772-770/
 www.cream.co.uk
 The Cream posse bring another big name favourite to the south coast.

EDINBURGH

AUDIO DELUXE

FORTNIGHTLY SATURDAYS

MUSIC: House and garage
VIBE: Funky and intimate
VENUE: The Honeycomb, 15-17 Niddry Street
PRICE: £10
TIME: 10.30pm-3am
TEL: 0131-530-5540
 With Craig Smith and guests.

PROGRESSION

SEPTEMBER 21ST

MUSIC: Progressive grooves and techy house
VIBE: One for the heads
VENUE: The Liquid Rooms, Victoria Street
PRICE: £10/£12
TIME: 10.30pm-3am
WEB:
 www.club-progression.co.uk
 Two rooms of no messin' house with Rui Da Silva.



Subterrain at The End, London, August 17th



GLASGOW

ALASKA

SEPTEMBER 13TH, 14TH & 21ST

MUSIC: House, deep house, tech-house...
VIBE: Those who get in are very, very pleased
VENUE: 142 Bath Lane
PRICE: £8/£10
TIME: 11pm-3am
WEB: www.slamevents.com
 This month, there's a trio of final nights at this month at brilliant small club. Alaska: Gain with Billy Nasty and Percy X (Sep 13th), Relief with Valentino Kanyani and Silicone Soul (14th) and Fluid with Jon Carter and DJ Q (21st).

COLOURS

SEPTEMBER 14TH

MUSIC: Big trance, big house, big sounds
VIBE: Er, colourful!
VENUE: The Arches, Midland Street
PRICE: £18
TIME: 10.30pm-3am
TEL: 01698-276-866
 Paul Van Dyk is the massive guest at tonight's Colours, alongside Space, featuring Jonathan Ulysses and David Moreno, with more guests to be announced.

LEEDS

UNION

SATURDAYS

MUSIC: Funky-prog-breaks-house!
VIBE: Smart and slammin'
VENUE: Rehab, Assembly Street
PRICE: £7/£10
TIME: 10pm-4am
TEL/WEB: 0113-243-9909/
 www.union.uk.net
 Timo Maas will be celebrating his 20th gig at the club on September 20th, followed by Darren Emerson (27th) and a double dose with Johnny Fiasco and Jay Tripwire on October 4th.

BASICS

SATURDAYS

MUSIC: Dirty, dark, techy and tribal beats
VIBE: Bare, essential, all-about-the-music attitude
VENUE: Rehab, Assembly Street (behind Corn Exchange)
PRICE: £10 before 11pm, £12 after
TIME: 10pm-6am
TEL: 0113-243-9909
 This blinder of a night continues to dominate with an extra special night on September 28th, when Silicone Soul, Ralph Lawson, Tim Sheridan and Dave Beer will create a lovely kind of craziness.

LIVERPOOL

BUGGED OUT!

SEPTEMBER 27TH

MUSIC: Techno, house and all things in between
VIBE: 'It's just a big disco'
VENUE: Lomax (formerly The Courtyard)
PRICE: £13/£15
TIME: 9pm-4am
TEL/WEB: 0161-950-3556/
 www.buggedout.net
 With Green Velvet (live), Dave Clarke, X-Press 2, Justin Robertson, Jon Carter, Audio Bullets, James Holroyd and Rob Bright.

CHIBUKU SHAKE-SHAKE

SEPTEMBER 21ST & OCTOBER 5TH

MUSIC: Fresh house, Liverpool style
VIBE: House party
VENUE: The Masque, 90 Steel Street
PRICE: £10
TIME: 10pm-3am
TEL: 07974-195-303
 On September 21st, Mark Rae and Veba will be live, joined by the Unabombers, Mutiny and Angel Moraes. October 5th sees a visit from DJ Pierre (yes, really), Play Paul (Crydamore Records), Daddy G (Massive Attack) and others to be confirmed. A favourite of Muzik's, we know you'll love it too.

LONDON

BARRIO

EVERY FRIDAY

MUSIC: So good, it's an adventure
VIBE: See above
VENUE: Cargo, Kingsland Viaduct, 83 Rivington Street
PRICE: £4 before 9pm, £8 after
TIME: 7pm-3am
TEL: 020-7613-7732
 Stuart Patterson's weekly foray into the wide, wild world of vocal-led, Afro and Latin house.

CHICKS WITH ATTITUDE

FRIDAYS

MUSIC: Soulful house and club classics
VIBE: High glam and diva attitude
VENUE: Café De Paris, 3-4 Coventry Street
PRICE: £15
TIME: 10.30pm-late
WEB: www.cafedeparis.com
 Get ur Prada on for this ultra-stylish ladies' night

ELECTRIC CHAIR

OCTOBER 6TH

MUSIC: Lots of super rare seven-inches
VIBE: Very, very
VENUE: The Bridge & Tunnel, 4 Calvert Avenue
PRICE: £3 after 6pm
TIME: Midday until late
TEL/WEB: 020-739-8757
 It's the Unabombers' monthly London residency, and they are promising 'no mullets, Burberry or Eighties soft rock irony, just northern chic and soul'. Bless.

FABRIC

EVERY SATURDAY

MUSIC: Electro, techno, house and glitch
VIBE: 'Free love', oh yes
VENUE: Fabric, 77a Charterhouse Street
PRICE: £12/£15
TIME: 10pm-7am
TEL/WEB: 020-7336-8898/
 www.fabriclondon.com
 The line-ups are too long to fit in here, but rest assured that they are diverse, pure quality, and often feature Craig Richards.



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OUT NOW.
AVAILABLE ON CD & 3LP
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upped and left Radio 1... this'll sort you out for
vocal-led US house'

***** *Mixmag*

'He's been there and done it all before
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'popular house music... he is renowned for'

***** *Seven*

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21ST CENTURY DRUM & BASS 02.

REACT. CAT NO. REACTCD229

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Ed Rush, Optical + RymeTyme,
Influx Datum, J Majik, Accidental Heroes,
Calibre, High Contrast and DEIBC.

RELEASE DATE >

23rd September



FICTION

FRIDAYS

MUSIC: Tribal, banging and funky house

VIBE: 'London's best secret', and they know it

VENUE: The Cross, Kings Cross Goods Way, off York Way

PRICE: £8/£13

TIME: 11pm-late

TEL/WEB: 020-7439-9009/
www.club-fiction.net

Starting off as DTPM's baby sister, Fiction has blossomed into one of the highlights of London's clubland.

THE GOVERNORS VERSUS SAVALAS UNDERGROUND DEVELOPMENTS

SEPTEMBER 27TH

MUSIC: 'Click house, punk electro and acoustic techno', they say

VIBE: Loud in a small space

VENUE: The Embassy, 119 Essex Road, Islington

PRICE: £4

TIME: 8pm-1am

TEL: 020-7359-7882
Scottish label Savalas Underground Developments head south with resident DJs to go head-to-head with Embassy favourites.

HED KANDI

SEPTEMBER 14

MUSIC: A veritable musical collage

VIBE: Glam but friendly

VENUE: Rouge, 144 Charing Cross Road

PRICE: £15

TIME: 10pm-5am

WEB: www.hedkandi.com
Lots of DJs spread over four rooms of house. Expect glam girls, goodie bags and plenty more besides at this monthly soir  e.

MISS -DEMEANOURS THURSDAYS

MUSIC: House, house, house and house

VIBE: Perfect blend of cocktails and, er, house

VENUE: AKA, West Central Street, WC1

PRICE: Free before 11pm, £3/£5 after



Subterranean at The End, London, August 17th

TIME: 9pm-3am

TEL: 020-7800-4455

A delectable mix of good music, cocktails and great people, including Lottie, Aaron Ross, Paul Richards and friends.

RENAISSANCE

SEPTEMBER 28TH

MUSIC: A bit prog, a bit house, all on a big scale

VIBE: Excellent

VENUE: The Cross, Kings Cross Goods Way, off York Way

PRICE: £15

TIME: 10pm-6am

TEL/WEB: 0115-910-1111/
info@renaissanceuk.com

With Dave Seaman, Nigel Dawson and Eukahouse in room one, and Graeme Park doing a five-hour set in two, and Kharrington in room three. A monthly touch of greatness in the capital.

ROUGE JUNIOR

OCTOBER 5TH

MUSIC: Deep house, techno, all territories in between

VIBE: Great music, swanky surrounds

VENUE: Rouge, Andrew Borde Street

PRICE: £12/£15

TIME: 10pm-5am

TEL: 020-7637-1795

A brand spanking new night from Sugarcandy, with lots of top DJs, live acts and film producers to capture your attention every month.

(sic)

SEPTEMBER 20TH

MUSIC: All kinds of beats

VIBE: Freestylin'

VENUE: Fabric, 77a Charterhouse Street, Farringdon.

PRICE: £10/£12

TIME: 9.30pm-5am

TEL/WEB: 020-7336-8898/
www.fabriclondon.com

Get your lighters aloft for Grooverider, Adam F, Ed Rush, the Propellerheads, and everyone's favourite Eighties wannabe, Jacques Lu Cont.

TWICE AS NICE 6TH BIRTHDAY

OCTOBER 1ST

MUSIC: The best that UK garage has to offer

VIBE: 'A night of passion, glamour and can-can...'

VENUE: The Works, Kingston
PRICE: £7/£10; free entry in fancy dress!

TIME: 9pm-3am

TEL/WEB: 020-7263-9199/
www.twiceasnice.co.uk

Expect opulence and top tunes at this Moulin Rouge Theme party. Essential.

TWISTER

SEPTEMBER 28TH

MUSIC: Breaks with a twist of house

VIBE: Casual madness

VENUE: Turnmills, 63b Clerkenwell Road

PRICE: £8 before midnight with flyer, £12 after

TIME: 10pm-5am

TEL: 020-8746-4072

Moving to the last Saturday of the month, tonight sees a visit from 'special guests'.

SERIOUS

SEPTEMBER 21ST

MUSIC: Serious music from the Serious stable

VIBE: Really rather good

VENUE: The Cross, Kings Cross Goods Way, off York Way

PRICE: £10/£15

TIME: 10pm-6am

TEL/WEB: 020-8731-7300/
www.seriousworld.com

A mighty all-nighter from the Serious lot. What they don't do isn't worth doing.

VERTIGO

SEPTEMBER 22ND

MUSIC: House

VIBE: A great way to see in the week

VENUE: The Cross, Kings Cross Goods Way, off York Way

PRICE: £10/£13

TIME: 10pm-7am

TEL/WEB: 07771-968-851/
vertigo.uk@virgin.net

Great monthly house club, with residents Cosmo, Raymundo Rodriguez, Micky and Claudio Basile joined by Alex Neri. Book Monday off work, now!

MANCHESTER

SCAPE

OCTOBER 12

MUSIC: Big house and techy sounds

VIBE: Up for it

VENUE: K2, Students Union, Oxford Road

PRICE: £6/£8

TIME: 10pm-3am

TEL: 0161-236-6464

A brand new monthly night, kicking off with special guests Jon Carter and Honey G (Luvibe) joining residents Mark Edge and Steve Tyler.

NEWCASTLE

SHINDIG

SATURDAYS

MUSIC: Shaking up the house nation

VIBE: Suitably banging

VENUE: 57-59 Melbourne Street

PRICE: £8/£10

TIME: 10pm-3am

TEL/WEB: 0191-245-3760/
www.shindiguk.com

The biggest thing in Newcastle, except perhaps the great Angel Of The North. September 14th's guest is Steve Lawler, followed by Danny Howells doing a five hour set (21st), the Radio 1 Essential Selection Tour with Pete Tong and Erick Morillo (28th), then on October 5th, it's Yousef. Aren't you spoilt?

SHEFFIELD

GATECRASHER'S 8TH BIRTHDAY

SEPTEMBER 21ST

MUSIC: Go on, have a guess

VIBE: Big tunes, big love

VENUE: Republic, 112 Arundel Street

PRICE: £25

TIME: 8pm-8am

TEL: 0114-2766-777

They're eight years old and the party is going to be large. The line-up includes Paul Van Dyk, Judge Jules, Fergie, Armin Van Buuren, Scott Bond, Matt Hardwick and squillions of others.

new music starts here



OUT NOW

DAVID GUETTA - JUST A LITTLE MORE LOVE

Just A Little More Love is the debut album from David Guetta, who is already huge in France and a renowned remixer for the likes of Kylie and Cassius. Standout tracks include the title track Just A Little More Love and the massive radio single Love Don't Let Me Go.



OUT NOW

TOM MIDDLETON - THE SOUND OF THE COSMOS

Tom 'Cosmos' Middleton at his eclectic best with a 3CD mix encompassing the full diversity of influences that have propelled him to the top of the current crop. From electro to lush down tempo ballads this still has the press plaudits ringing in its ears.



RELEASED 16TH SEPTEMBER

VARIOUS - ONE FROM THE HARDBOX

Vicious Circle releases their first ever compilation, One From The Hardbox. Mixed by scene heroes Andy Farley and Paul Glazby it features unreleased and exclusive tracks from the label and stompers from Tripoli Trax, Tidy & Nukleuz. "Essential listening for hard house fans." 5/5 DJ



RELEASED 23RD SEPTEMBER

DAVID AXELROD - ANTHOLOGY II

David Axelrod releases the second collection of his stunning body of work from the past 30 years. Anthology II is full of recordings, productions and arrangements that have been sampled by amongst others, Lauryn Hill, Dr. Dre and DJ Shadow.



playlist - dance and urban

The new HMV dance and urban playlist features a stunning selection of the best new music from the soul and hip hop world. Includes the summery vibes of Grand Central's Mark Rae, the awesome beats and rhymes of Slum Village, a cut from the legendary Jazzy Jeff solo album and a track from one of the new artists to watch in 2002, Lamya.

Get HMV playlist FREE when you buy any of the albums shown here, or selected Recommended titles. See instore for details - playlist can also be purchased separately for only £2.99.

Playlist and all other titles and prices subject to availability. Excludes R.O.I. Playlist £2.99 at www.hmv.co.uk. Offer applies to stickered products only - see instore for details.

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Dave Beer:
Penis what it is



Emma B: She later 'popped out', rumour has it



Love Parade 2002: Muzik hits Berlin for the biggest dance event in the world. Gut, ja?

TEXT TIM WILD PHOTOGRAPHY JASON MANNING



STATSYER LOT!

Love Parade's magic numbers: the best figures since Bo Derek (NB: some of these are 'unconfirmed')

- People dancing: 500,000
- Miles of sausage consumed: 3
- Daytime radio breasts exposed: 2
- Radio 1 competition winners way out of their depth: 2
- Airline stewards impressed by Jon Carter: 0
- Kickdrum beats played: 40,000,000,000
- Times the phrase "this is mental" bellowed in people's ears: 225,000
- Mentions of the war: Absolutely none whatsoever
- Small children corrupted: 1

I've never seen so many people all in one place. It's July 13th, and the entire length of the Strasse de 17 Juni in Berlin is a swirling, dancing mass of bodies, faces and movement. There are people as far as the eye can see.

This is Love Parade 2002. Probably the biggest dance gathering in the world, it's a one-day departure from normal life in Berlin, involving 40 sound systems, hundreds of DJs, hundreds of thousands of ravers and the full co-operation of the authorities. And Muzik's got the best seat in the house, rolling through the foaming crowd of half-a-million Teutonic ravers on the Radio 1 float – the 'nation's favourite' station is here, at least in part, because going to Berlin has proved an easier option than trying to run a UK Love Parade, after last year's debacle in Newcastle. We're crowded onto a flatbed lorry with the UK house mafia, a dodgy toilet, a lake of German lager and some confused competition winners.

Started by Berlin DJ and promoter Dr Motte in 1993, careful management and an excellent safety record has allowed the Love Parade to reach its current, huge proportions, peaking in 1999 with a crowd of 1.5 million party-mad Germans. Until recently the event actually had charity status, meaning that the authorities paid for the clean up. Imagine Hampshire County Council doing that after Homelands. The Love

Parade is a lucky experiment, but it seems to work – even the DJ veterans on the Radio 1 float can't quite believe the atmosphere. Fergie, Darren Emerson and all are running around like kids, spraying the crowds with water and glitter and having it right off. Even Pete Tong is seen smiling. A bit.

We're all thankful for the sort of organisation that you get with publicly-funded bodies like the Beeb. When Muzik and a hotel lobby full of tip-top DJing talent (Jon Cox and Sara Carter, Tongleberry, Fergie and some scarily dressed Germans) head for the Radio 1 float, it instantly becomes a school outing. Radio 1 are trying to count everybody, no one knows where to go, and international DJs are carrying their own records – a really long way (nice to know they still can). At one point, a load of armed police stop us – although admittedly only to point out the man giving away free beer.

Eventually, however, the float is reached, the beer starts flowing, and people start misbehaving, as Mauro Piccotto pounds out his hard-tech oompah-oompah-crackety-boom thing. Taking advantage of radio's greatest virtue (nobody back home can see what you're doing), a breezy daytime radio personality gets her tits out for the punters. She's later photographed holding a bottle of beer in each hand, with only Back To Basics stickers protecting her modesty. That's the next Basics album cover sorted, then.

As the float passes under a bridge, Dave Beer hoists himself off the float, monkey-climbs along the bridge and lands next to an alarmed punter at the end of the lorry. Jon Carter, Fergie, Tong and Emerson all rock the Berlin crowd in between beers, shouting and running off the lorry to hype up the crowds (not Tong on the latter count, obviously). Darren Emerson invites seven year-old raver Max and his mum up on the lorry, and soon Max is riding on someone's shoulders and wearing a huge green Indian headdress, shaking everybody's hand and grinning like, well, a seven year-old kid.

At around 10, the floats come to a halt in a circle around Berlin's Victory monument, an ironic symbol of German military triumph over the French. Whatever vision Hitler had for Berlin, it probably didn't include half a million ravers having the time of their lives on a public highway. As the sun fades, the crowds swarm around the floodlit column. Every raised surface has people clinging onto it with one hand and pumping the air with the other. For the last half hour, all the floats take the same audio feed and the Victory Monument becomes one giant sound system as Sasha plays to the close. In the middle of the biggest dance party in Europe, high as a kite and surrounded on all sides by smiling nutters, it's impossible to believe that dance is dying. ☑



HELSINKI OR SWIM

Losing it at the Koneisto Festival 2002

It's like Survivor. A bit. The organisers of the Koneisto festival, Finland's annual celebration of electronic deviance, have kindly

shipped us out to an idyllic island off the Finnish Archipelago to watch the sun rise, and now we're stuck. It's an ex-navy mine-holding facility of some 200 years' standing, with a smoked salmon barbecue, plenty of beer and a sound system awaiting. Perfect.

Except we arrived at 5am, straight from three Koneisto days on the serious razzle and we've missed the last boat home. A man dressed as Freddy Kruger is adding *way* too much fuel to a furnace beneath an already boiling hot tub, in the hope of turning the contents into human gumbo. This doesn't hinder a naked Finn from leading the red-faced bathers in a rousing rendition of 'Swing Low Sweet Chariot', complete with appropriate hand actions.

Meanwhile a squat man and a tall man with a mohawk attempt a kick-about with an ancient, rusting cannonball that must weigh the same as either of them. Yes, surviving is going to be tricky here alright. . .

In recent years, Koneisto has taken place in an outlying manor called Turku, but this time, down by the docks in a massive warehouse complex (at night) or out on the beach (daytime)

they've brought proceedings to the Finnish capital, Helsinki. Here are some of the highlights of our visit. . .

■ Op:l Bastards

Their last gig. Big as a reformed Doors in Scandinavia, and badass to boot, they bid an emotional goodbye in crowd-rockin' style.

■ Pluxus

Swedes on the retro keyboard shizzle. They've invented geektronica, a sub-genre we're about to 'discover' in a big way.

■ Some bloke in brown cords playing Aphex Twin-style electronica in a basement

He's in the pic. We don't know who he is, don't look at us like we should. But he's ace. And odd.

■ Ken Ishii

Far more hedonistic than his rep suggests, he also takes techno away from the Teutons and smashes it into mad, Asiatic hard-pop with a crazy grin.

■ Texas Faggot

Exogenic Records' unique outfit combine psychedelic trance with backwoods hillbilly.

That's the word. But we're still stuck on this damn island, and I don't know how much more fish I can eat. Or beer I can sink. Finns are fucking in the sauna, bodies floating in the hot tub, swimmers wrecked on the beachside rocks. See you good people for Koneisto next year. C'mon!

TEXT THOMAS H GREEN PHOTOGRAPHY JASON MANNING

In the Scandi-navy, you
can sail the seven seas.
Well, one of them, anyway



Konstantin Zevellara - you
can never be too Finnish



Bloke In Brown Cords
serves up a fantastic
exhibition of knob twiddling

Future Sound Of Chill

Yeah, yeah, yeah, chill out has to be the most compromised musical term around, thanks to the proliferation of compilations with names like 'European Chill Mountain Volume 36', but there's a whole lot more to the genre. There are cool electronic albums, clubs playing great music and providing cushions, and artists redefining electronica, synth-pop, dub, indie, hip hop and anything else that takes their fancy. And you don't have to call it 'chill out' if you don't want to. . .

Röyksopp

Meet the Norwegian leaders of the chill revolution

“The way to test how popular you've become is to listen to mobile phone ringtones,” says Svein Berge, one half of Röyksopp, the downtempo outfit of the moment. “I've heard several interpretations of our music, most of them quite crappy.”

The fact that bastardised versions of their tunes can be heard trilling from Nokias and Ericssons across Europe is compelling evidence of how far Svein and his partner, Torbjørn Brundtland, have come. It's also apt, because mobile phones are indirectly responsible for the duo's current, high-as-a-kite profile. Their debut album, 'Melody AM', a fusion of whimsical electronica, string-fuelled sentiment and homespun Nordic charm, won them a sizeable

posse of fans when it was originally released earlier this year. But it wasn't until T Mobile featured its standout track, the gorgeous, unearthly 'So Easy', on their recent ads, that the Röyksopp snowball really started to gather speed. Re-released on the back of the campaign, 'Melody AM' was nestling between Bruce Springsteen and Pink at Number 9 in the UK album charts when we went to press. It's a well-worn route to recognition and one they're unapologetic about.

“Being featured in an ad is basically the same as getting playlisted on the radio,” says Svein. “It's just another way of spreading the music.”

The one thing that advertising execs look for is a distinctive hook, and Röyksopp have them cascading out of their ears. As well as 'So Easy', they can call on the warbling

beauty of last year's debut single, 'Eple'; 'Poor Leno', with its whimsical vocal from Kings Of Convenience's Erlend Oye, and a host of others.

But Röyksopp's tuneful accessibility is balanced with genuinely original programming and a willingness to take risks. They pitch their musical tent midway between the otherworldly electronica of Boards Of Canada and the languid vibes of Ibiza's horizontal brigade. Shoe-horned into the chill out category, Torbjørn says he's “happy for people to call our music whatever they like”. But, as anyone who witnessed their barnstorming, beefed-up sets at the Big Chill and V2002 festivals will tell you, they can awake soporific punters with a start.

Svein and Torbjørn met in the late Eighties in the Norwegian town of Tromsø and, despite their classmates' love of heavy metal, were united by a love for electronic music. “We preferred the gentle, elegant way of Kraftwerk, Art Of Noise, Brian Eno and Vangelis,” remembers Svein.

Those musical tastes dovetailed perfectly with the inspirational surroundings of Tromsø.

“We used to sneak onto the roof of a local museum and watch the northern lights,” remembers Svein. “The place we lived in definitely coloured the kind of music we went on to make.”

After school, the pair went their separate ways but were reunited in 1997, in the sleepy fishing village turned musical hotbed, Bergen. They spent the baking days of that summer “running round in the mountains and swimming in the reservoir” and the evenings going to clubs and making music. Röyksopp was born.

It's a time they remember fondly as they prepare for a push into America and a stint supporting Moby on his European tour. Gone are the days of a couple of years back, when Röyksopp would play to small crowds of mushroom-addled loons under the midnight sun in Lapland.

“I really hope we're not too successful in the States, because that would mean talking about this album for another year,” deadpans Torbjørn, itching to return to Bergen.

Tough luck on that count lads: this one looks set to run and run.

Telle

The little label with big ideas, from Bergen

Tellé are to Bergen what Skint are to Brighton. They work outside the mainstream, but regularly make raids on it, armed with intelligent and infectious tunes.

Label founder Mikal says he started the label "to promote my friends from Bergen. I felt they deserved more attention."

So Mikal and his friends, all fans of Eighties college movies like *Animal House*, started putting on underground parties in Bergen and eventually made enough moolah to start actually putting out records. Small ones, anyway.

"Seven-inch is a very nice format," says Mikal of their original, scene-defining singles. "Not many people made electronica on seven-inch. I used to run a record shop and I was into the hardcore and punk rock scene so we tried to mix it all up."

The label has remained a small-scale operation, but the success of Røyksopp may change all that.

"I can already use their name when I want to get distribution for my labels," says Mikal. "Our aim is to grow and grow and continue having fun. And make sure that the business aspect doesn't kill us!"

Three more to check

■ Sondre Lerche

Signed to Source and featured on this month's covermount CD, Sondre Lerche is equal parts early Bowie and Neil 'Divine Comedy' Hannon, with melodic Bergen blood seeping through his every string-driven move.

■ Frost

Frost is former techno bod Per Martinsen and Miss Aggie Peterson. He provides Herbert-style click house, she adds heart-wrenching vocals. Together they make sweet, soulful music with occasional help from Røyksopp. You'll be hearing a lot more from this duo.

■ Ralph Myerz And The Jack Herren Band

Best known for the illting, dreamy 'Nikita', Ralph Myerz and co are a Norwegian trio who look set to explode when their LP is released on Emperor Norton in the winter. Named after a porn director, they also worship at the altar of George Lucas. Cool.

■ Magnet

Recently signed to Ultimate Dilemma, Even 'Magnet' Johansen is based in Scotland but still records his blissed out electronica in Bergen. He's just remixed Doves, and his next 10-inch single is the gorgeous 'Chasing Dreams' EP.

Røyksopp: They can't stand the reindeer against their window



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Obsessive



Morr Music

Germany's premier pedlar of electronic dream-pop

Future Sound Of Chill

Thomas Morr's label, set up three years ago, is synonymous with melodic and romantic songwriting. Releases range from the melancholic purr of Munich's Lali Puna to the fractured hip-pop of Berliners Herrmann & Kleine, and the elegant electronica of Denmark's Manual and Canadian Solvent. For the label's 30th release, Morr commissioned his artists to interpret songs by early Nineties English shoegazers Slowdive. The strikingly beautiful results are collected on one disc of 'Blue Skied An' Clear'; the second CD showcases the impressive future sound of Morr Music. The secret to the label's success? "Girls like this music," Thomas smiles. "That's the key for higher sales."



Isan: Putting glamour back into electronica

■ Isan

Essential release: Singles and rarities compilation 'Clockwork Menagerie' (Morr Music, 2002)

The only British act on Morr Music, ISAN are thirtysomethings Robin Saville and Antony Ryan. They craft pretty, intricate electronic instrumentals.

"We work independently of each other," says Robin. "Antony tends to see the bigger picture and I tend to concentrate on the details." ISAN's five albums and countless singles adhere to an aesthetic chiefly informed by Warp's 'Artificial Intelligence' series and the misty-eyed guitar glide of My Bloody Valentine. The pair have remixed kindred spirits Seefeel and The Notwist and, oddly enough, Depeche Mode. Crazy but true: A play on ISDN, ISAN stands for Integrated Services Analogue Network (the D in ISDN means Digital).

words PIERES MARTIN

■ Herrmann & Kleine

Essential release: 'Our Noise' LP (Morr Music, 2002)

Like many Berliners, Thaddeus Herrmann is a multi-tasking creative type. Not only does he produce goose bump-inducing, guitar-strafted, feminine pop with pal Christian Kleine, he's an editor on Germany's influential music paper *de:Bug* and co-runs gently experimental electronics imprint City Centre Offices (CCO), which works closely with Morr Music.

A member of defunct Digital Hardcore nolseniks Sonic Subjunkies and a Kiss FM DJ, Herrmann bonded in 1999 with Kleine over Detroit techno, jungle and, crucially, ladies.

"At that time I didn't give a shit. We were both having troubles with girls really heavily," he sighs. "The whole project was really started by complete emotional dysfunction, by feeling that you can't go on."

Happily for us, their emotional pain resulted in one of 2000's finest singles, the 'Kickboard Girl' EP, a six-tracker of sun-kissed drum & bass. This year's debut album, 'Our Noise', marries layered guitar washes to splintered breaks and boasts a heart-wrenching cover of Mazzy Star's 'Blue Flower'. Morr Music, he says, is like a family. "It feels very nice to be on Morr." Crazy but true: Thaddeus is an old Biblical name, popular today in Poland. "My family have Polish roots," he reveals.

■ Ulrich Schnauss

Essential release: 'Far Away Trains Passing By' (CCO, 2001)

Late last year, an album sneaked out of Berlin that was immediately heralded as a record of breathtaking, incandescent beauty; an instant classic. The album, 'Far Away Trains Passing By', on CCO, was the debut by Berlin producer Ulrich Schnauss, a 24-year-old who imaginatively blends the glistening melodies of Eighties magicians the Cocteau Twins with Boards Of Canada's rich electronic textures.

"It's simply the first record I released which contains music I really do like without any compromise," he says of this perfect post-rave mood food. A brief stint as a drum & bass producer ended when he was told his tracks were "too musical"; today he hopes his music "is gonna reach people on an emotional level," adding, "the sad, escapist feel of these songs is a good daily life escort."

For Schnauss, the move to Morr Music is a natural, inevitable progression. His ultra-lush version of Slowdive's 'Crazy For You' will tingle myriad spines. "My favourite band at that time was, and still is, Chapterhouse," he admits, "but I remember being overwhelmed when first hearing Slowdive back in the day." Crazy but true: Ulrich's favourite album is Tangerine Dream's 'Force Majeure'. His favourite colour? "Black."



Ulrich Schnauss: Relax girls, he's married



Herrmann & Klein: Mental anguish and emotional pain for fun and profit

"It feels very nice to be on Morr"

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Kompakt Records

Ambient techno like mother used to make

Whatever happened to 'ambient'? Not Moby's ersatz blues for stressed commuters, or the latest Joni Mitchell wannabe warbling over 'deep house' beats as thin as a king size Rizla, but that

peculiar strain of sonic soup that owed as much to Pink Floyd's sprawling soundscapes and dub's sensation of space as it did to acid house or Detroit techno. Think of The KLF's 'Chill Out' and 'Space' albums or 'The Orb's Adventures Beyond The Ultraworld' – they're a world away from either the fractured, kinetic breakbeats of much of today's

electronica or what Kompakt's Michael Mayer describes as "silly softener music for Ibiza-heads".

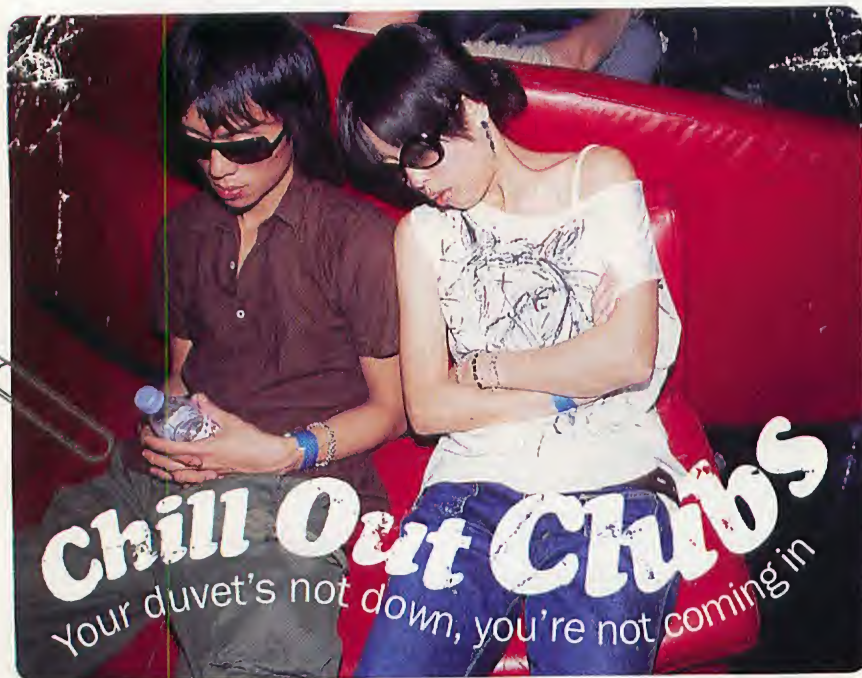
Full of humour, emotion and pop references, the KLF/Orb axis, along with ideas about music as 'part of the furniture' filched from Brian Eno, is the inspiration for Kompakt's 'Pop Ambient' series of albums and compilations, featuring beautifully blissed out, often beatless contributions from Wolfgang Voigt, aka acid pioneer and former Warp artist Mike Ink, Jorg Burger (better known in techno circles as The Modernist) and lesser-known talents such as Ulf Lohmann and Markus Guentner.

This forbidding selection of Germanic monikers, coupled with Kompakt's impeccable techno pedigree might lead you to believe they're a bunch of humourless Teuton purists devoted only to their machines, but in fact nothing could be further from the truth.

"Over the years there's been a shift towards more 'intelligent' beats. We always hated that term," Mayer stresses. "Listening music nowadays is more cold and scientific than warm and free-floating like the early ambient stuff. That's the gap we want to close, using samples to remind you of something that you're really familiar with but don't really understand why – you just know that it makes you feel good. We love techno and feel techno in everything we do, but ambient has always been a part of that. It's like techno's quiet sister."

Crazy but true: Michael Mayer's latest record, 'Love Is Stronger Than Pride', is a "shuffle techno" cover of the song by the Eighties estate agent's crumpet of choice, Sade. It featured on Muzik's Miss Kittin covermount CD in August.

Essential release: 'Pop Ambient 2001'. The 2002 edition will be with us "in time for Christmas".



Listening to chill out is far more conducive to after-hours sessions back at yours than cavernous clubs filled with thousands of ravers. Obviously. So the fact that there aren't shitloads of clubs packing them in each and every Friday and Saturday night

shouldn't surprise.

However, there are places to go to enjoy the broad spectrum of ambient, leftfield, chill out and electronica. You just have to know where to look.

Sunday Best ran weekly in Battersea for just about forever, until promoter and DJ Rob Da Bank decided to concentrate on the Sunday

Best label and a certain ace Radio 1 show (**The Blue Room**). Fear not, they're still doing one-off parties, occasional tours, and hosting festival arenas (this year they did Glastonbury and Creamfields).

The Orb's next **Bad Orb** all-nighter is at Ocean in Hackney on September 28th, featuring a night of

dub and ambient courtesy of Dr Alex Paterson and many, many friends. For other Orb events, dates and tours, check out their website.

Still in east London, 93 Feet East maintain their position as one of the best venues in the capital with exciting leftfield electronica nights. **Eat Your Own Ears** runs bi-monthly (the next is October 4th) and has previously welcomed everyone from Aphex Twin to Hairy Butler.

The **Sequencer Variety Club** at the ICA is a must for its variety of electronic live acts and cutting edge artists and DJs. The next is on September 21st, featuring Muzik faves Schneider TM, Max Tundra and Cursor Miner. The ICA often has very leftfield, groundbreaking acts, performances and club nights: keep up to date via their website.

North of Watford, there's plenty to get excited about (in a totally relaxed way, of course). Head to **Boom Bocks #3** in Manchester on September 20th to

catch Morgan Caney and Kamal Joory showcasing tracks from their new City Centre Offices album 'Magic Radios', with CCO residents and a special live appearance from Christ (not the popular religious figure, the one who used to be in Boards Of Canada – see p71).

Clem in Leeds is hugely popular each and every Sunday, and is free! Regular guests include Tom Middleton and the Big Chill's Pete Lawrence.

Contacts

- **93 Feet East**, Brick Lane, London E1, www.93feeteast.com
- **Bad Orb All-nighter** at Ocean, 270 Mare Street, Hackney, ES, www.badorb.com
- **Boom Bocks #3** at Band On The Wall, Swan Street, Manchester, www.boombkat.com
- **Clem** at Revolution, Call Lane, Leeds, 0113-243-2778
- **Eat Your Own Ears** info@eatyourownears.com
- **Sequencer Variety Club** at the ICA, The Mall, London SW1Y, www.ica.org.uk
- **Sunday Best** sunday@sundaybest.net

Five Easy Pieces

Essential compilations for reclining hipsters



■ Cafe Del Mar Vol 1 (React) 1994

Muzik found itself dancing horizontally to this very album at a villa in Ibiza only last week, and little wonder. Sun-kissed songs from Leftfield, Sabres Of Paradise and the gloriously languid Penguin Cafe Orchestra all share suntan oil on a cloudless beach.



■ Flexi-stentialism (Ninja Tune) 1996

Ninja's second comp – featuring a who's who of jazzy, avant garde breaks – sums up all that's best about the label. Low-key funk and burbling abstraction sit easily alongside slothful hip hop beats. Although it's great living room ear food, it's never dull.



■ Sunday Best (Dust To Dust) 1998

Who'd have thought that Rob Da Bank's Sunday piss-ups at the Tea Rooms Des Artistes in Battersea would yield such recorded loveliness? Groove Armada's 'At The River' slouched into public view, pursued by a host of other hazy beats and stoner d&b.



■ Artificial Intelligence (Warp) 1993

The record that put pedal to metal on the careers of Aphex, Autechre, Black Dog and other beardy boffins. Contained a nod to the past by including The Orb, but Autechre's 'The Egg' and Aphex's 'Polygon Window' put up clear signposts to the future.



■ Ocean Club (WMFRec) 2001

Straight outta the back room of Berlin superclub WMF, this was as ruthlessly efficient as it was languidly electronic. Shuffling techno rubbed shoulders with delicate electronica and flapper jazz in an eclectic Oktoberfest for the ears.



U-ZHAAN

Asa-Chang & Junray

Get Nippon one, matey!

Halfway through this month's 'Blue Room' covermount CD is a spiralling, psychedelic sound; a playful coupling of virtuoso Eastern percussion and pop artifice. This is Asa-Chang & Junray's 'Hana'. Bizarre and vaguely nightmarish it may be (as befits Mr Chang's ideal listening environment: "a place like the locked-up room..."), but it's perfect fodder for those adventurous, post-dancefloor moments. Asa-Chang, incidentally, "hates clubs and clubbing." Crazy but true: Junray is not another member of the band, but a concept representing

"going somewhere and returning. It's an image like a big rhythm cycle." So now you know. Essential release: 'Jun Ray Song Chang' LP (The Leaf Label, 2002)



Susuma Yokota

There aren't many artists who can utter sentences like "nature gives me energy. Natural, wonderful power makes me refresh," without sounding like a brainstorm in the Timotei marketing department. But the guileless, serene ambience of albums like 'Sakura' and 'The Boy And The Tree' has a rare ability to lead even the most hard-bitten cynics to gush similarly bile-free lines of their own. Starting out as a techno producer, Yokota released records on Harthouse in the early Nineties and continues to fire out deep dancefloor records at a prodigious rate today. "I'm most pleased when I'm making music, and I still have many new possibilities," he says, sagely. Crazy but true: In 1993, Yokota was the first Japanese artist ever to play at the Berlin Love Parade. He didn't do an ambient set. Essential release: 'Sakura' (The Leaf Label, 2000)



Who Wants To Be A

They're spinning, but no one's dancing. What does it take to be a downtempo DJ?

"There's a myth," says Rob Da Bank, "that chill out DJs trot around the world playing to rooms and beaches filled with monged-out layabouts."

Course there is. Being a chill out DJ, or downtempo or Balearic, or whatever you call the kind of DJ who plays to rooms full of monged-out

layabouts, is clearly the world's least demanding job, simply because monged-out layabouts are the world's least demanding people. But if the new sound of lazy is set to make its decknicians into big stars, then we demand to know what defines the art of downtempo DJing.

■ Nobody even knows what it is...

"I play ambient, downtempo, leftfield world music for the discerning ear," says a base-covering Pathaan of Stoned Asia renown, while Radio 1's Rob Da Bank cops out with a wussy "freestyle" and XFM's Nick Luscombe dives for the safety zone of "eclectic".

Basically, most prolific practitioners of sunset vibes can't decide what to call what they play.

The guiding principle is that there are no rules, and your average chill out DJ will bend over backwards to avoid being pigeonholed. "I always say Balearic," says Chris Coco, "because no one's able to pin down what it means." Crafty, that.

■ It's not as easy as it looks...

"I'm not making life easy for myself," laughs Jon Sa Trincha.

He's saying it from his Ibiza home, having not long played the sunset at the island's Salinas beach, a stretch of sand full of semi-nude lovelies, where Sa Trincha has turned himself into something of an island legend. With that in mind, and the fact that Balearic jocks never seem to do any tricky mixes, it does sound like he's making life a little bit easy for himself, surely?

"I'm not," he insists. "What I do on the beach is link and mix and try to

create a story out of music. If you're just mixing beats, then it's easy. My mixing doesn't just incorporate beats, but the way one record flows into another. I do beat-mix and make sure things are in the right key, but the trick is to link the records together."

Still, The whole point of an eclectic DJ is to reject the slavery of the BPM, and as soon as that's the case, the whole business of playing one record after the next becomes a tad easier, surely?

Workshy Fops,
The Lot Of Them



■ Mixmaster Morris

"If no one's dancing, how do you tell it's good? Well if it sounds good, it is good. If everyone is smiling then you are doing it right. Conversely, how can you tell it's any good if everyone's taken five pills and will dance to a drum machine all night?"



■ Disastronaut

"I gauge the reaction by the mood of the room, enquiries about the records I play, requests and after-show reactions. You cannot stop people from dancing; sometimes their movements prove they are listening to a different sound altogether or have forgotten to take their medication."

Chillionaire?

"Playing a house set nowadays is easy," counters Chris Coco. "The records are made to be mixed. With an eclectic set you have to work with more of a choice."

"For me it's not about beat-mixing," adds Pathaan, "but having faith in your selection. The selection is as important as the mix. When the 'Café Del Mar' compilation first came out, people weren't buying it because it was mixed, but because it had all these surprising elements."

■ The punters might not dance, but they still have to be entertained. . .

"DJs might think they are artists, but nowadays they are travelling salesmen and entertainers," says Mixmaster Morris. "If it's not entertaining you will lose punters

and your job. If you play very downtempo music, people will fall asleep and clubs don't like people falling asleep because they don't spend any money."

So there. It's not enough to roll out Brian Eno's 'Music For Airports', sit back and wait for your blow job.

"It's really all about getting people interested," says Pathaan. "Once I have their attention it's a case of getting them to dance by playing from the heart. It's not just chill out. If I was to do a sunset I would programme the music to fit the sunset, but once the sun's gone down it's time to party."

"At the larger clubs and festivals it's more about making people move," says Nick Luscombe. "So I drop the Nick Drake and focus on the beats. It's like making a new picture from an old jigsaw puzzle; trying to put combinations of music together that on paper wouldn't look right."

■ Chill out DJs aren't too laid back to plan ahead. . .

Downtempo DJs instantly play traitor to their cool-as-ice caste by turning out to be as record-retentive as the next 'spotter'.

"I tend to be spontaneous and organic," says Disastronaut in one breath, before coming clean with, "I take records from each part of the collection and work similar types/tempos in, about 10 records at a time, then move it on to the next."

Chris Coco, meanwhile, admits to "being a bit anal. I have my vinyl bag with all my BPMs starting slow then going up to deep house speed." Sprawl's Doug Benford (aka Si-cut.db) has a more novel approach, however.

"I plan by throwing a dice; odd numbers are CD, evens vinyl."

Randomness is my constant companion. And beer." But then, he describes himself as a "glitch-dub-eclectic-up-down-tempo-masher-upper", so what do you expect?

■ Do it for the love, not the money. . .

"Of course there's lots of money in DJing, but there isn't a well-paid niche for me yet," says Doug Benford. "So I make music instead." Virtually no chill out DJs actually earn a crust from spinning, with the likes of Pathaan running the Stoned Asia label and club nights, and others hosting radio shows. Chris Coco has an album, 'Next Wave', due to drop.

"I do lots of gigs for very little money," he says. "But it's all part of building up the scene, and it's an area that's growing and growing, so it's worth making that investment."



■ Nick Luscombe

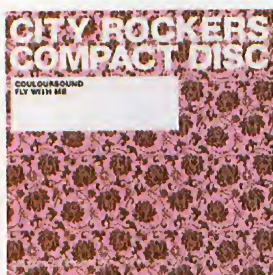
"I play mainly new releases on my weekly XFM show. However I think it is important to mix in older tracks and not forget about them at the expense of trying to play too much music that to most people will be totally unknown and obscure. An older track can be the way to open the door into a new track."



■ si-cut.db aka Doug Benford

"It's got to be fresh and new, unless it's old and STILL unique sounding. I guess I want people dancing in their heads, but at the Sprawl, which I run with BitTonic, people seem a little too self-conscious to start throwing themselves about. But I like it to sound odd and inviting all at once."

ESSENTIAL 12" SINGLES



COLOURSOUND
Fly With Me

- Coloursound's mighty Fly With Me has electrified dancefloors since its first airing at the hands of Tom Middleton in Miami
- A huge sing-a-long dancefloor delight, it's already topping just about every club chart going
- Mixes include Ashley Beedle, Midnight Mike and Hi-Fi Serious



TOKTOK VS SOFFY O
Missy Queen's Gonna Die

- This hybrid collision of electro, punk and pure pop is the debut UK release from the Berlin collective and includes a new remix by Felix Da Housecat and the Martini Bros
- The single has already spent more than 10 weeks in the German charts and is now setting the clubs alight over here
- "I defy anyone not to dig this for its funk and fun." - ***** DJ Magazine



BLAZE
Do You Remember House?

- This eagerly awaited house history lesson from New Jersey's finest tore up this year's Miami Winter Conference
- Featuring the ecstatic vocals of Palmer Brown, this release comes with a hot new remix package
- Check out Bob Sinclair's extremely funky old skool house mix or Azzido Da Bass' characteristically fine dark and doomy Deep Acid mix



SPECIAL FORCES
Miracle / What I Need /
The End / Babylon

- Photek present two brand new releases, one mellow and one dark
- Miracle is a smooth, house influenced track with beautiful vocals, while What I Need is subtle drum & bass opus, currently being played by all the major d'n'b DJs
- Club favourite The End is a tough track with uplifting vocals from Robert Owens while Babylon is a big and brooding track and an apocalyptic vision of the future

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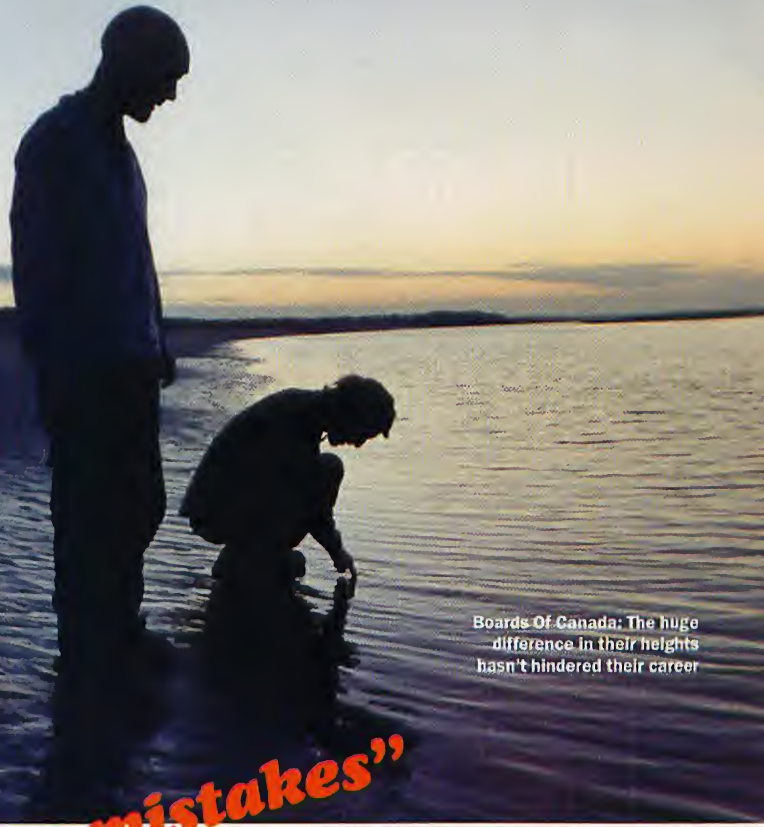
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Boards Of Canada

Esoteric Scottish electronica inspired by nature films

Often imitated but never bettered, Boards Of Canada are one of modern music's most intriguing double acts, psychedelic scientists whose serene electronic compositions betray a long-held fascination with nature and mathematics. Probably. Enconced in their hideaway in the Pentland Hills south of Edinburgh, Marcus Eion and Michael Sandison give very little away, aside from a predilection for kaleidoscopes apparent in their artwork, and rarely communicate with the media. But only the cloth-eared could fail to be seduced by the

pair's two albums for Warp, 1998's 'Music Has The Right To Children' and its 2002 successor 'Geogaddi'. The good news is that Warp are re-releasing 'Twoism', the group's fabled 1996 debut on Skam, which goes for £700 on eBay. Fans should also note that Boards' 'third' member, Liquid Chris H, who left around the time of 'Twoism', has just released the 'Pyloesque' mini-album of bucolic electronica as Christ for Scottish label Benbecula. Crazy but true: 'Geogaddi' clocks in at exactly 66 minutes and six seconds. Essential release: 'Music Has The Right To Children' (Warp, 1998)



Boards Of Canada: The huge difference in their heights hasn't hindered their career

"My music is all made by mistakes"

Four Tet

Jazzual remixer to the stars

Everybody wants a piece of Four Tet young buck Kieran Hebden these days. The unexpected success of last year's digital folk confection 'Pause' has led to the open-minded laptop remixer/improving more singles than Felix Da Housecat (recent employers include Beth Orton, Blue States and Doves), while July was spent supporting Radiohead, at their request.

Kieran, also a member of avant-rock trio Fridge, relishes the challenge of performing his slap-happy pastoral selections live; the possibilities are infinite. "When I'm making improvised music on my laptop I'm in the mindset of the more out-there moments of what people like Ornette Coleman were doing," muses the 24 year-old Londoner. "One of the ideas behind all the free jazz music that I love is that they were constantly trying to



Hebden: Likes playing with his laptop

push back barriers." Anything, it seems, could happen. "I like the idea that I'm there with a laptop and I am probably going to make a mistake," he offers, "flip the wrong switch and the wrong sound's gonna come in somewhere, in the same way I might play a bum note when I'm playing the guitar in Fridge." Crazy but true: The samples on 'Pause' are culled from "weird folk musicals and ballet scores." Essential release: 'Pause' (Domino, 2001)

Schneider TM

Frog-torturing glitch-hopper from Germany

Schneider TM's Dirk Dresselhaus believes he's made a classic album. Certainly 'Zoomer', the 31-year-old Berlin sound fetishist's second LP, is his most satisfying and interesting work. Bursting with silicone soul and human emotion, 'Zoomer' is everything a modern pop record should be: engaging, innovative and, frequently, beautiful. "I think I just have a good ear," says Dirk, "it was all made by mistakes. Sometimes my sampler collapses and makes really beautiful sounds."

Best known for 'The Light 3000', his electronic version of The Smiths' 'There Is A Light That Never Goes Out', from last year's mini-album with KPT.michl.Gan, 'Binokular', Dirk turned to soul music - to Shuggie Otis, Marvin Gaye and D'Angelo - when assembling 'Zoomer'. "I tried to make it as positive as possible cos I have also quite destructive tendencies; I enjoy

destroying everything." Indeed, current single 'Frogtoise' is about violently splicing a frog onto a tortoise. The idea came to Dirk in a dream. "On waking up I felt really bad," he says. "So obviously I had to write a song about it." Crazy but true: Once a year, Dirk teams up with Pan Sonic's Ilpo Vaisanen for a brutal live noise jam in Berlin. A recording of 2000's show will be released on the Bip-Hop label. Essential release: 'Zoomer' (City Slang, 2002)



Schneider TM: Not as creepy as he looks

Rhythm & Sound Records

Enigmatic Berlin boffins updating dub for the digital age

From the Richter-scale graph adorning their label logo to the group's tremor-displaced typeface, via the nonsense functionality of their name and the depth-trawling vastness of their sound, everything about Rhythm & Sound, aka Moritz von Oswald and Mark Ernestus, has been meticulously designed and faultlessly executed.

It's not surprising that chill out casualties are zoning out to the

seductively warm sound of the Berlin-based space explorers. Yet the music's deceptively simple ambience contains a myriad of submerged detail. When Oswald and Ernestus launched their Maurizio/Basic Channel axis in 1992 with the independently released 'Ploy' 12-inch, they melded the Detroit-Berlin techno axis to Kingston Jamaica's bass.

Although the now legendary catalogue of 'M' releases distantly resemble the silicone stomp of techno, it's obvious that their organic homage to dub science is the magic ingredient. Pole and the

whole clicks 'n' cuts crew were subsequently inspired to emulate their deep heat dubs.

The epic collection of singles contained on Rhythm & Sound's self-titled CD (released in 2001) showed how far they had journeyed. Like diving into a luxuriously rich sound canvas, the compilation's irresistible magnetism sucks you in like a Rothko painting. A degraded Xerox of King Tubby's finest dubs reduced to impressionistic shadows, indistinct outlines, resonant effects trails and disembodied chords, the distorted descendent of original dub is

transformed into a disorientating maze of hiss, static and drone.

Having resolutely declined the hard sell and having dropped the hard sound, Rhythm & Sound have admirably refused to DJ, play live, conduct interviews or pose for photos. All of which has accelerated the mystique and increased the interest in these enigmatic control freaks. Despite the half truths and urban myths, they have hired an awe-inspiring array of roots vocalists to talk their talk and ride the gloriously warm wave of meditational pulsations. With longtime collaborator Tikiman, Savage, Shalom, Cornell Campell and the crucial licensing/remix connection to the underrated Wackies reggae label, their wordsoundpower is consistently achieving maximum atmospheric pressure on their rootsier sister label Burial Mix, while the core duo's latest bewitching transmission 'Aground'/'Aerial' sees them continuing to improve on their tech-dub template. Rhythm & Sound are living proof that less is far more.

Essential release: Rhythm & Sound with Tikiman: 'Showcase' (Burial Mix, 1998)

WORDS KEVIN MARTIN

Fight the Powerbook!

The sonic pioneers leading the hip hop/electronica crossover

A few years ago, were electronica to attempt to get into bed with hip hop, it would have had its bitch-ass pumped full of more lead than a pencil factory. That's all changed now though – a new generation of hip hop musicians influenced by British electronica, dub and the Eighties synthesizer pioneers, are rewriting the rulebook.

The likes of Boom Bip, Prefuse 73 and the other artists over there on the right are as happy using distressed *musique concrete*, laptop digitalia and analogue synths as Emu SP12 or Roland 808 beats. Similarly, although much of it is instrumental, when it does feature MCs, they steer clear of hip hop's traditional fixation with heaters, crazy Benjamins and how much bitches be loving that dick, in favour of abstract ruminations on, as Boom Bip puts it, "crying, masturbation, and kittens."

■ Boom Bip

Essential release: (with Doseone): Circle (Leaf LP)
Mr Bip has two albums out at the moment. 'Seed To Sun' (Lex) is a solo, largely instrumental joint that mixes fragments of Boards Of Canada's gnomic ambient techno, DJ Shadow's precision drum machine programming and The Cure's basslines. 'Circle' does much the same, but better, and in conjunction with high-pitched genius poet Doseone, who is also part of...

■ cLOUDDEAD

Essential release: cLOUDDEAD (Big Dada LP)
Probably the best known of these artists, the 'DEAD, as nobody calls them, are the idiot savant teaming of Odd Nosdam, Why? and the

aftermentioned Doseone. The music on their eponymous debut album is as odd, evocative and magical as their names, prompting Muzik to describe them as 'sublime hip hop genius' and a certain hip hop specialist mag to describe them as 'a bunch of gays'. They are big fans of...

■ Prefuse 73

Essential release: Vocal Studies And Uprock Narratives (Warp LP)
You could say that Warp's Prefuse 73, aka Scott Herren, aka Savath & Savalas injects a dose of hip hop fun and 'tude into the staid world of Warptronica, or you could say that he brings a rare, Warptronica-derived intelligence to the dumb world of hip hop. Depending on who you want to annoy, obviously. Either way, he's ace, and has probably never heard of...



cLOUDDEAD:
"Masturbation and kittens?"

■ Recall

Essential release: untitled (Microgram seven-inch)
Straight outta Carmarthen, Recall's music sounds like the sonic soup of cLOUDDEAD being forcibly mated with dub and Krautrock elements. He also has an advantage when it comes to keeping his shit on an abstract tip: his MCs rhyme in Welsh. Don't mock – Wales has fertile underground electronic and hip hop scenes that seem not to give much of a shit about music being made anywhere else on the planet. Recall combines the two.

WORDS DUNCAN BELL

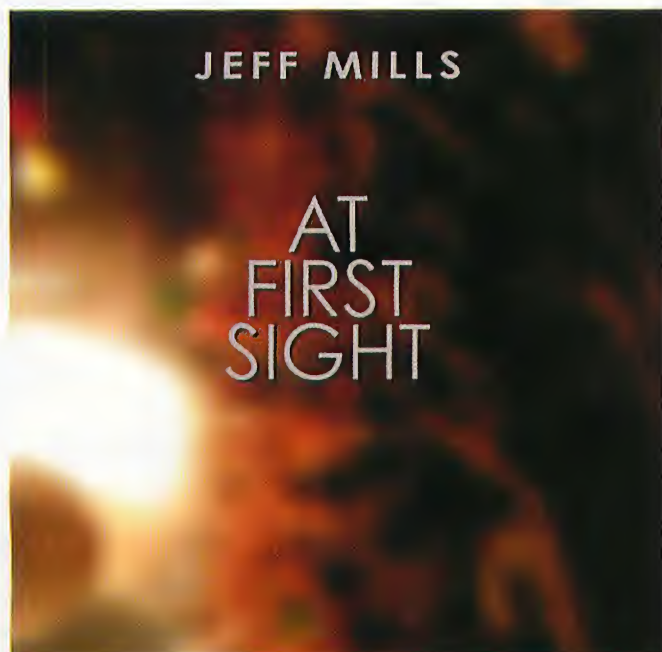
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Black Magic

TEXT THOMAS H. GREEN PHOTOGRAPHY MICK WILKINSON

Hippies or heroes? Or both? The mysterious success of the Big Chill

So many worlds collide when The Big Chill throw a party that no one image can definitively sum the organisation up. Take their August 16th-18th festival at Eastnor Deer Park, for example (Eastnor Castle was actually out of bounds and discreetly visible over a nearby tree-lined ridge). Would it be the good-natured crowd swaying to Röyksopp's melodic house that neatly captures the Big Chill's essence? Or the acid-awed beneath a tree at night, wondering if the

flittering lights "really are fairies"? Or the tangible sense of peace in the Body & Soul healing area? Or the screaming, face-painted kids playing on an archaic swing while Simian Mobile Disco pump out their weird version of The Prodigy's 'Everybody In The Place'? From heavily pregnant nearly-mothers to dreadlocked ketamine casualties, from the beautiful electronic horizontalism of Ulrich Schnauss or isan to Tom Middleton rocking a Club Tent full of MDMA eyes-a-groovin', the Big Chill seems to serve one and all. ▶



Mum: "See the funny men on stage, Jocasta? Aren't they super?"
Baby: "Me no want chilli! Me want rinsing Junglist pressure! Rewind!"

Future Sound Of Chill

★★
"The local plod turned up then came back later off-duty with their families," ★★★★★

► "I don't know what the Big Chill ethos is," confided co-founder Pete Lawrence a week earlier, sitting outside an Islington church recently converted into a very Big Chill-esque vegetarian organic cafe. "People attribute their own meaning – some come along for the Body & Soul area, some come because Squarepusher's playing, and some just go to be with their mates. It has value way beyond a couple of weekends away. You get paradigm shifts in people's thinking; they come back wanting to jack in their jobs, having gone through major transformations just through having stimulating conversations with like-minded people."

Pete is, in many ways, the encapsulation of Big Chill values, the musical tastemaker who chooses the line-ups and puts the compilations together. He's a modest man and a quiet leader; keenly aware of the Big Chill's credibility, supportive of eco issues and untainted by random corporate sponsorship, but denies that there's a new age aspect to what he does.

Pete with his then-girlfriend, now-business-partner Katrina Larkin realised in the early

Nineties that there was a whole host of people raving their nuts off who'd be open to new ways of relaxing, ways more in tune with their clubland experiences. On Sunday February 27th 1994, the pair put on a daytime/evening event at The Union Chapel in Islington. It became a monthly affair of laid back sounds, lazing on cushions, board games, newspapers and exploring different, 'cosmically lit' areas in the venue's labyrinth of back rooms.

Coldcut's Matt Black and his Hexstatic visuals outfit attached their colours to the mast, followed by appearances over the next year by everyone from Autechre to James Lavelle. Their first festival, the Big Chill Black Mountains Gala in the secluded Llanthony Valley in Wales, attracted 500 of the dedicated, including Global Communication, Nightmares On Wax, Funki Porcini and Mixmaster Morris.

"There was one tiny road leading up and you could see anyone coming up it for ages before they arrived," Pete reminisces. "The local plod turned up but just said it was one of the best organised things they'd seen, and appeared later with their



families when they were off-duty."

The Welsh experience made the Chillers realise there was a huge appetite for what they were up to – creating festivals without the hectic hurly burly, and the endless 'branding' and corporate sponsorship that normally bedevils such events.

"We've had one or two sponsors," Pete Lawrence explains, "but they tend to be in one particular area such as the Art Trail or hot showers [at Eastnor Deer Park], not just gratuitous money so that people can flog their product on site. Big Chillers don't dig advertising, they come to the countryside to get away from that."

The Big Chill's progress might appear serene, but they almost came unstuck with their 1996 Gala at Hingham in Norfolk.

"If you imagine anything that could possibly go wrong, it did," Katrina Larkin recalls painfully. "From the weather blowing up such a storm that a marquee came down, to people with placards marching up and down outside because of a local press story asking on the front page, 'Is This Festival Really A Rave?' Even the Big Chill information line went down!"

Financially adrift, it is proof of the devotion they inspire that the Big Chill was saved by a benefit at the Brixton Academy where many of their regulars, including LTJ Bukem and Squarepusher, offered their services for free. Since then they've gone from strength to strength, wandering as far afield as Egypt and Australia, and annually holding the Enchanted Garden at Larmer Tree Gardens, Wiltshire, as well as an even bigger event which took place at Lulworth Castle, Dorset, in 2001 and Eastnor this

year. They even take to the Greek island of Naxos every September for a fortnight in the sun.

"The last thing we ever want to do is go to a characterless showground and have six tents playing slightly different shades of dance music," says Pete Lawrence. "Getting people out and sharing that sense of discovery with them is what it's all about."

Sharing their musical vision, they've released compilations over the years (notably 'Enchanted 01' and '02') and the Big Chill label is now putting out artist records from Alucidnation, Lol Hammond and Pete's own Chilled By Nature project.

So what is it that makes their mix of old school hippiness ("People keep saying that – it's just lazy journalism"), cutting edge future electronica, and cup-of-tea Englishness so appealing? Maybe it's simply the vibe. The Big Chill welcomes those who might find festivals and clubs daunting. They guarantee a good, if hardly mental-mental time for all ages, with the added advantage of a tasty musical menu.

And if there is one image that sums them up, it's the annual sight of Pete and Katrina dancing onstage to Norman Jay's regular Sunday afternoon festival slots over the years. Norman, a patron saint of the Big Chill, seizes the moment, souls the crowd out, and funks them up. The Big Chillers erupt into a flail-armed dance of English summer glee.

Which we lap up over a Raspberry Collins, tapping a toe in our deckchairs. ☺

'Solar Powered EP' by Chilled By Nature and 'The Big Chill Loves You' compilation are out now on Big Chill. Details of the Big Chill in Naxos, September 22nd-October 1st, can be found at www.bigchill.net



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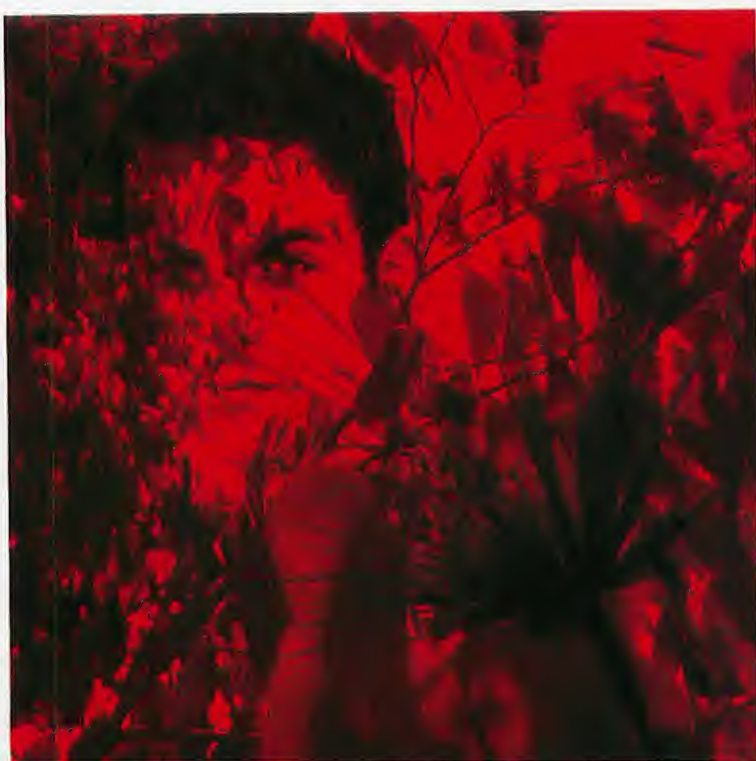
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OCTOBER MUST BUY ALBUMS

1



SOFT CELL

Cruelty Without Beauty (Cooking Vinyl) P81

The production may be a little dodgy in parts but it's impossible to ignore the superior songwriting skills of

Ball and Almond. Wry and malevolent, their muse is as dark as ever and the drama, danger, love and lust evident on songs like 'Last Chance' will keep sensitive souls in bedsits happy for months. That scribbling sound at the back? That's the entire electroclash conglomerate busy making notes on how it should be done.

2



NIGHTMARES ON WAX

Mind Elevation (Warp) P83

George Evelyn and a few choice guests – like Black Eyed Peas on new single 'Will I Am' – continue to refine the superior sound of stoned.

3



MEDICINES

Iron Stylings (Regal) P85

The classic 'Capital Rocka' and 'Speaking Music, Fucking Music' are just two of the essential tablets on offer at this recently renamed pharmacy.

4



THE UNABOMBERS

'Saturday Night, Sunday Morning' P89

They promise 'An Electric Chair Execution', and the jazz-house-funk here delivers. Buzzing.

THE BIG ONE



megastores



DEATH IN VEGAS

are "13th

Death in Vegas: They can even make Paul Weller sound good

Scorpio Rising (Concrete)

Cool-as-you-like return with an accompanying cast of millions

Alternative music may thrive on rule-breakers, but few of them can overcome the cast-iron rule of diminishing returns. The first album may be fresh and critically acclaimed. But the second will be 'difficult', and the third, in all probability, a stinker.

But the quietly assured, mightily fashionable duo of Richard Fearless and Tim Holmes seem to have turned that logic on its head. For if debut 'Dead Elvis' was a flatly produced load of allegedly 'dark' big beat, second effort 'The Contino

Sessions' was a massive improvement, roping in guests from Dot Allison to Iggy Pop to add lustre to the duo's increasingly confident, indie rock/avant dance crossover. Now – would you believe it – they've made a bona fide classic.

Taking its name from a film by notorious director and *mal viveur* Kenneth Anger, 'Scorpio Rising' is a reputation-sealing classic. From the fuzz beats and fuming guitars of opening track 'Leather' to the epic overload of closer 'Help Yourself', this is an album of disparate elements but of unifying spirit.

Whether it's the sexy electro of 'Hands Around My Throat', which features electroclash scenesters

Adult., or the Lennon-esque lament of the title track, on which one Liam Gallagher is captured in all-conquering form, DIV demonstrate there's more to be gained from keeping your guests in their natural habitat than, say, getting the former to grapple with guitar blues or the latter to endure a quick spin in the techno spin dryer.

They even come up trumps with mod grump Paul Weller, thanks to the beguiling geezer soul-rock of the Gene Clarke-penned 'So You Say You Lost Your Baby'. Another contributor, 'legendary' Indian violinist Dr L Subramaniam (he hung out with George Harrison in the mid Seventies, naturally), assists the DIV duo in their

sonic obsession with the Asian subcontinent across several tracks.

As well as a brace of instrumentals – the aforementioned 'Leather', the seriously throbbing 'Natja' – 'Scorpio Rising' also boasts a slew of tracks where the mood is defined by breathless female vocals. "Psychedelic love songs" is how DIV describe these tracks: Hope Sandoval, formerly of Mazzy Star, brings a fragile calm to 'Killing Smile' and 'Help Yourself'; Woodbine's Susan Dillane turns up the yearning on 'Girls' and 'Lies', while Fearless' beau, Dot Allison, turns in a performance of beautiful glumness on the shadowy 'Diving Horses'.

As you may have gathered by now, 'Scorpio Rising' isn't going to fill the floor at your local McSuperclub – but hey, it seems nothing can do that these days! It is, however, an album steeped in the intense sonic trickery, heady atmosphere and passionate emotions on which dance music is supposed to thrive. It's an electrifying mix of noise, soul, drama and detail. And, of course, the very personification of dark, brooding cool in the year '02.

They're flash fucks, for sure, what with all their celebrity mates queuing up to help out. But severely creative with it. The lights of Vegas remain super-bright.

Andy Crisell

★★★★★



LAB 4 Virus (Tidy Trax)

Banging sounds in excelsis

Lab 4 may have derived their name from a sci-fi film about a bloke who invented a potion to make everyone wuv each other – ah, how sweet! – but their second album features some of the most brutal and bloody sounds ever to chafe the UV crew's brains. Everything you want and expect from 'hard dance' is here, with an eclectic if predictable use of samples – from a woman in the throes of sexual ecstasy to disturbing demons bellowing euphoria-inducing randomness. There are also enough incessant beats, build-ups and breakdowns to make you slip a disc. Hard house at its best, in other words.

Rosemary Granger

★ ★ ★



LUCKY PIERRE Hypnogogia (Melodic)

Scottish alt-rockers goes electric chillcore

A project embarked upon because others said he never would, Lucky Pierre is Aidan Moffat from occasionally brilliant, routinely inebriated Scots indie outfit Arab Strap. Here, he makes smooth, uncluttered, gently paced electronica that tickles the brain and placates the soul with swathes of orchestral strings, deep-set clunks and fragile beats. It's ghostly, unearthly stuff that's plainly inspired by cooler vistas than Ibiza's frazzled landscape. It's chill out of the kind you won't hear emanating from every barbecue 'gathering' in the street, because it's music with soul. Mr Moffat, no doubt, will drink to that.

Andy Crysell

★ ★ ★ ★



SWAYZAK Dirty Dancing (IK7)

Pert electro featuring the likes of Adult., Carl Finlow and Klaus Kotal

David Brown and James Taylor quietly get on with it again. Their last album 'Himawari' was Muzik Album Of The Month back in 2000 but vanished without a trace, leaving not even ripples in the London media pool. The new one,



DEADLY AVENGER

Deep Red (Illicit)

Breakbeater soundtracks 'Imaginary film' with surprisingly good results

The old dancefloor ain't what it used to be, is it? House music's for grandads, staying in's the new going out, the rave is dead, 'trance' means some bird and two old Belgians on Top Of The Pops – what's a producer with half a brain to do? Damon Baxter from West Lothian, Scotland, has an idea. . .

Damon made his name in the late Nineties, initially electro-ing it up for J Saul Kane's Electron Industries imprint as Sem, then catching the darker side of the big beat boom. He even ended up remixing the Maric Street Preachers. Today, his solution to the problems besetting our nation's knob twiddlers is simple. He's

gone to the movies.

David Holmes was the first to up sticks and knock on Hollywood's door, but there's a ripe Yankee dollar and tons of fun to be had across the pond. You'll need a portfolio, though, and 'Deep Red' is Damon's. The opening 'We Took Pelham' runs around wondering whether it's a Spaghetti western or Rocky VI, 'Blade' is 'Tubular Bells' on speed (so The Exorcist, then), 'The Quest' dips a toe into Bollywood, while 'The Quest Part II' asks John Barry round for tea. The LP never leaves dance entirely behind – check out the techno blip-drum on 'Black Sun' – but adds a depth of orchestration and vision the average slapdash DJ knock-off can only dream of.

Good luck out there then, Damon – Mr Scorsese will call you. . .

Thomas H Green

★ ★ ★ ★

their third, is, if anything, even better, harking back to techno and electro at its most temptingly glacial, and veering far from electroclash's more cumbersome edges. The ethereally empty, female-vocalled 'Make Up Your Mind' sets the tone, but it's a long, cleverly robotic trip through Kraftwerk/Miss Kittin/Siouxsie Sioux/John Foxx/Westbam/Matthew Herbert/Visage-infested waters before the hypnotically simple, space age 'Ping Pong', title phrase reverberating, closes 'Dirty Dancing'. Classy, clever and fuck all

to do with Patrick Swayze and Jennifer Beale.

Thomas H Green

★ ★ ★ ★



CHRIS COCO Next Wave (Distinctive)

Muzik mag chillmeister demonstrates he's not 'all talk'

Anyone who's caught his early morning Radio 1 show will attest that chill out is an ocean of

"A work of splendour and a wonderful return"

SOFT CELL 'CRUELTY WITHOUT BEAUTY' (COOKING VINYL)

exhilarating possibilities when navigated by Chris Coco. Quite a few of them make it onto 'Next Wave', a collage of good vibrations, found sounds/pilfered songs, dub trickery and ethereal singing. Bizarre guest vocalists are everywhere – Belle & Sebastian's Monica Queen, actor Patrick Bergin, author Iain Banks and goth legend Nick Cave, who adorns a buoyant cover of Velvet Underground's 'Sunday Morning'. It's ambitious in the extreme – it even features a remake of Fleetwood Mac's 'Albatross', complete with 'eccentric' original Mac guitarist Peter Green – but frequently turns on the style over its serene sound swells.

Andy Crysell

★ ★ ★



SOFT CELL Cruelty Without Beauty

(Cooking Vinyl)

The godfathers of sleazy synthpop make lo-fi, hi-quality return

My dear – such drama! After 18 years apart, Dave Ball and Marc Almond – northern heroic low-lives, chroniclers of beauty and filth – have reunited. How excited are we? Well put it this way – I once interviewed Marc Almond and got so flustered I forgot to turn the tape recorder on, and had to write the whole thing up from memory. Muzik's Thomas H Green once got so excited by the duo's 'Entertain Me' that he blundered like a drunken wildebeest into the loudspeakers, and trashed them. So we're *fucking* excited, basically. Admittedly, the production values here are those of a Song For Europe entrant circa 1985, but the song-writing is often wonderful, whether

the duo are strutting like toreadors or crawling through the gutter. There is filler ('On An Up', for instance) but 'Monoculture', which assaults the tedium of consensus-driven, Big Brother 'n' Blair-era popular culture and the beautiful losers' anthem 'Last Chance' stand comparison with the duo's very best work, while Marc can still conjure up a sense of drama that bedwetting 'electroclash' types can't even dream of. A work of splendour and a wonderful return, that leaves you fascinated to hear what the duo will do next – and hoping it will involve spending more than 12p on the production.

Duncan Bell

★ ★ ★ ★



BONOBO One Offs - Remixes And B-Sides

(True Thoughts)
Frollicking downtempo fun from picturesque Brighton

Bonobo are that ambient bunch who did the natty whistling tune from the One 2 One ad. Indeed their signature remix of Pilote's 'Turtule' (the whistling tune) is on here, but happily the standard doesn't drop after that. Bonobo's style combines winsome jazz melodies with brick shithouse beats, to create an album that's mellow and soundtracky enough to soothe, but given vigour by its hip hop roots. There are a couple of remixes – the jazzy breaks of John Kennedy's 'Tell Me How You Feel', an atmospheric reworking of Amon Tobin's 'Four Ton Mantis' – but the majority is previously unreleased Bonobo material that you'd be well advised to get your clammy, shaking hands on. It'll help you relax.

Tim Wild

★ ★ ★ ★



"A depth and vision the average DJ knock-off can only dream of"

DEADLY AVENGER 'DEEP RED' (ILICIT)

"Mechanoid and metallic, yet oddly inviting. Machine music at its best

JEFF MILLS 'AT FIRST SIGHT' (REACT)



ST ETIENNE Finisterre (Mantra)

More charming underachievement from the sweet pop veterans

There are two types of St Etienne album. The ones with two or three shimmering, beautiful pop songs framed by beguiling, idiosyncratic experiments ('So Tough', 'Tiger Bay', 'The Sound Of Water') and ones like this, where the band craft a solid set of mainly straight-up pop songs and sacrifice moments of utter genius for consistency. While being nowhere near as limp as 1998's nadir 'Good Humor', 'Finisterre' suffers from a lack of standout moments, and after a strong first half ('Amateur' and 'Soft Like Me' are both ace) loses its way towards the end. That's not to say it's a bad album, but still, it hovers where it should soar.

Andrew Holmes

★★★★



MINT ROYALE Dancehall Places

(Faith And Hope)
Fatboy-approved duo guaranteed to put a smile on your face

Having delivered a charming, bright and breezy debut album in 'On The Ropes', Mint Royale's Neil and Chris no doubt looked at their bread and worked out on which side it was buttered. The result? Another charming, bright and breezy album refreshingly light on navel-gazing and big on party tunes. 'Sexiest Man In Jamaica' is here, fresh from

conquering Fatboy's Big Beach Boutique and being played by Tongy in that piss-awful Radio 1 advert. As is 'Blue Song' which is like The Chemical Brothers meets Moby, and a beaut. Chuck in De La Soul's Pos on 'Show Me' and you have an album that, if it was a feeling, would be like pulling a receipt out of your pocket only to find it's a tenner.

Andrew Holmes

★★★★



PSYCHICK WARRIORS OV GAIA The Key

Techno sounds for born-again pagans from back in the day

Back in 1991, shady (and perhaps dyslexic) Dutch techno druids Psychick Warriors Ov Gaia released the classic 'Ov Biospheres And Sacred Grooves', the techno album of choice for acolytes of the darkside. This collection of remixes and whatnot shows how well the Temple Ov Psychick Youth-affiliated combo's organic electronic sound has dated. Downtempo, PWOGwessive house tracks like 'Obsidian' and 'Ov The Maenad' unfurl for anything up to 15 minutes, doing very little, very well. What gives them their edge is the palpable sense of menace lurking in the ostensibly sedate grooves – they never threaten to settle into chill out brain-rot bubblebath. Still, as good an introduction to the Psychick dancehall as 'The Key' is, even better is to come, with the superior, original versions of 'Maenad', 'Exit 23' and the 'Ov Biospheres...' album all, apparently, set for imminent re-release.

Duncan Bell

★★★★



SCHNEIDER TM Zoomer (City Slang)

Germanic electro-chill with a thoughtful, warm heart

Schneider TM's Dirk Dresselhaus is a man on a mission to prove that not all German electronic musicians are a bunch of cold, unsmiling automatons who think FUN is an equation. Consequently, 'Zoomer' is a bit of a curate's egg, full of sharp melodies and cool, vocodered pop, showered with avant noise and shards of subversive humour, like a Teutonic Cornelius. Although nothing quite hits the heights of his joyous Smiths overhaul, 'Light 3000' from last year, the sepia-toned slide guitar of Lambchop collaboration 'Cuba TM' and bass heavy digidub of '999' are stunning. Sweetly melancholic but strangely uplifting.

Neil Gardner

★★★★



TARWATER Dwellers On The Threshold (Kitty Yo)

More Germans get their arty lederhosen on

This sixth album from idiosyncratic German duo Robert Lippok and Bernd Jesträm eschews the grand vistas of 'Silur' or the surreal ambience of 'Animals, Suns And Atoms' in favour of a series of slight but beautifully constructed sketches more akin to their recent soundtracks for obscure Polish movies. Combining chiming, repetitive guitar riffs and organic electronics with Tarwater's trademark train-track rhythms and lugubrious vocals from Lippok – a frontman so deadpan he makes Angus Deayton sound like Screaming Lord Sutch – 'Dwellers On The Threshold' is full of mystery but also oddly soothing.

Neil Gardner

★★★★



BARRY ADAMSON The King Of Nothing Hill

(Mute)

'The King Of Funky-Theme-Tune-Music-With-Avant-Interludes Hill', more like

Bad Seed and ex-Magazine Manc Barry Adamson has certainly built himself a rep. His 1992 album 'Soul



JEFF MILLS

At First Sight (React)

Techno's holiest of cows releases an album you can actually listen to

Techno Godhead Jeff Mills is a rum cove and no mistake. Journalists, it is said, leave his presence ashen-faced, after an hour spent trying to find new ways of asking "why is your music so great, Mr Mills?" – apparently the only question he will answer. Humourless and didactic, Mills has long been easier to admire than to like, but that may be set to change with 'At First Sight'. Moving away from the brutal, nuclear winter-cold, lock groove assaults he has become synonymous with, it's his warmest, most listenable record to date.

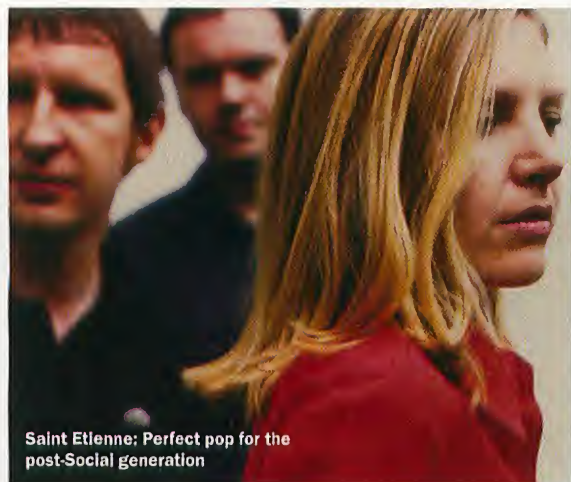
For all Mills' claims of being an alien from the future, this is an album rooted in the past. From the icy synth strings to the looped cyborg sounds and

909 thud and tiss, it could have been released at any time in the last 12 years. Echoes of everyone from Carl Craig to The Black Dog are clearly evident in the fabric and structure of electronica like 'The March', and more dancefloor-oriented fare like 'Punisher: Last Confession'.

What's exceptional about this album is that Mills takes a very pure, old school techno sound and makes it seem timeless instead of dated. There's no question of him going out of his way to make his music more palatable to non-technophiles; instead he has produced 13 slices of classic Detroit techno that dare you to criticise their imperious perfection. There are no standout tracks here as such, but equally there are no weak tracks either, and as much as 'At First Sight' is mechanoid and metallic, it is also oddly inviting. Machine music at its finest.

Duncan Bell

★★★★



Saint Etienne: Perfect pop for the post-Social generation

"A spiky, messy, surprising, wayward child of an album"

GUS GUS 'ATTENTION' (UNDERWATER)

JOLLY MUSIC Jolly Bar (Illustrious) Too much Jolly, not enough Music

Those who thrill to the Gallic frivolity of Air, Daft Punk and Mirwais would do well to check out Jolly Music. The Italian pairing of Francesco De Bellis and Mario Piero are head over heels in love with all things vintage, including – naturally – keyboards. The result is a kind of 'Homework'-lite for people who wish The Avalanches were a bit more housey, with grooves owed to the former, and a tendency to abandon ideas halfway through to the latter. It's nice enough, but even promising tracks like 'Talco Due' never really hit their stride thanks to an infuriating habit of ending just when they're getting interesting. Close, but no cigarillo.

Andrew Holmes

★★★

GUS GUS Attention (Underwater) Icelandic outfit remain steadfastly odd as ever

Say Iceland – think weird. It's largely Björk's fault, but Gus Gus aren't helping much either. Their latest offering on Underwater is distinctly odd, an album that has a wayward twist on house running through it like a stick of rock. The second track, 'David' may be nothing but a comedy rework of 'Dominion' by the Sisters Of Mercy, but 'Dance You Down' is a commercial stormer that would tear up any dancefloor. It sounds as if they've taken the entire history of house music and put it through a wringer. There

are some flaws – 'I.I.E.' is Dave Clarke with a headache and 'Call Of The Wild' endlessly repeats a tiresome vocal, but Gus Gus never stay in one place too long. It's a spiky, messy, surprising, wayward child of a record that might upset the more polite members of your collection. An oddity in a bland world, 'Attention' is definitely onto something.

Tim Wild

★★★



NIGHTMARES ON WAX Mind Elevation (Warp)

The mission into the bushy musical greenery continues with few distractions

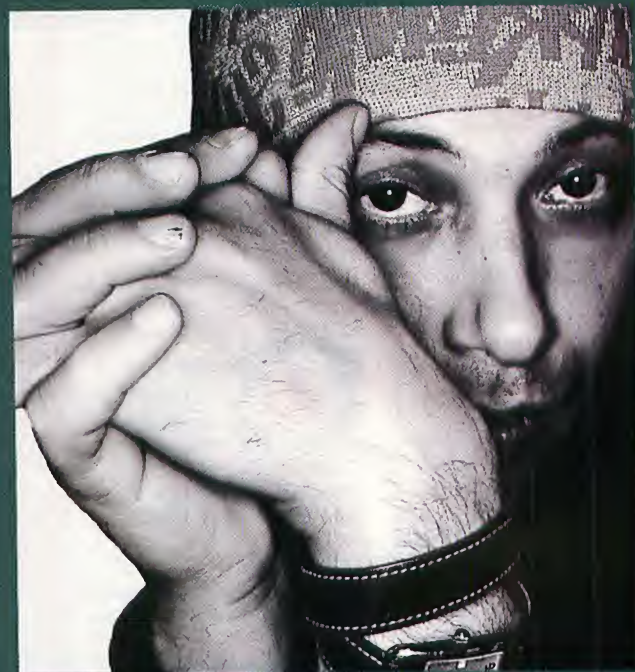
George 'Nightmares On Wax' Evelyn has a lot to answer for. 'Smoker's Delight' was responsible for introducing a whole new generation to the curiously warming sensation followed by exquisite pain proffered by the dangers of badly rolled joints, leaving a multitude of undergraduates bringing their washing home of a weekend to answer the question, "What's this pin-hole-sized burn on your T-shirt, son?". An anomaly on Warp Records, N.O.W continues his downtempo excursions, this time expanding his aural palette to include the vaguely TLC-sounding 'Date With Destiny' and the oddly olde Englishe whimsy of 'Bleu My Mind', all still reassuringly swaddled in the inobtrusive breakbeat fare that's won George so many spaced-out fans. Hardly a grand departure, and still inoffensively pleasant. Now, someone pass me the bong.

Carl Stroud

★★★



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"Takes you to a place where the local tavern serves fine ale till the sun goes down"

LEMON JELLY 'LOST HORIZONS' (XL)



JORI HULKONEN
Different
(F Comm)

One Finnish export too many, even for the Scandiwegian-loving Muzik massive

Jori Hulkkonen, who recently manfully underwhelmed the Top 40 with 'Sunglasses At Night' as Zyntherius (alongside Canadian tech-pop minstrel Tiga), releases his fifth album and continues the Scandinavian invasion. But where Tellé's artists pick away at orthodoxy, Hulkkonen's Finnish house embraces the prosaic and the pedestrian. While nominally 'Different', Hulkkonen's latest long player is a rigorously conservative affair, for all its self-conscious flitting from genre to genre. From the dirge-like opener 'We Are Rising Son', to the slightly more rousing 'You're My Excuse For Being Me' and the oddly 'Tubular Bells'-like 'Strange Faith', it's a disappointingly cold and tiresome affair, all told.

Carl Stroud

★ ★



JAKATTA
Visions
(Rulin')
Dave Lee

retains form into his ninth decade and 304th alter ego

'Visions' is the latest offering from the Dave Lee camp, a place filled with more pseudonyms than a WWF wrestler's convention. Masquerading as Balearic chill or, using his exact words, "Music that pans from melodic grooves to cinematic club anthems and more experimental territory", it's far from futuristic chill out music. However, with vocal assistance coming from everyone from Seal, Beth Hirsch and Linda Clifford to a lady who should have beaten Jane Birkin for the role of vocalist on Serge Gainsbourg's classic 'Je T'aime... Moi Non Plus', it's fair to say he's willing to take the odd risk. The album also gains points for containing all the money-spinning favourites like 'So Lonely', 'Ride The Storm' and 'American Dream' - things that will go down incredibly well with both the house-loving punters and Lee's bank manager.

Funke Kugbola

★ ★ ★



FAITHLESS
Re-Perspective
(Cheeky)
Festival

favourites release palatable remix collection

Not a new Faithless album, obviously, this is a cold collation of remixes, their last single 'One Step Too Far' and some bits and bobs. Mmmm, sounds tempting, doesn't it? But by concentrating on the pop-trance supergroup's strengths (crisp production, catchy melodies, epic sense of scale) and having their weaker points tweaked out (Maxi Jazz's fatuous, cod-Buddhist mumbling, balls-aching pomposity, trance-NRG noises that went out of fashion with bri-nylon), this ends up being quite enjoyable. Skinny's d&b rerub of 'Evergreen' is probably the highlight, although the gently two-stepping version of 'We Come 1' by Wookie (whatever happened to him?) is also noteworthy, and you have to applaud the group's decision to bring in Bent vocalist Zoe Johnston - that bird can sing, and no mistake. It does all feel a bit insubstantial though, and as Faithless' many fans will presumably own much of this material already, you rather wonder who it's meant to be aimed at.

Duncan Bell

★ ★



THIEVERY CORPORATION
The Richest Man In

Babylon (ESL)

More easy-going dubonics from the Washington stylists

Three albums in six years is not bad going for any artist, so hats off to the two funky thieves Rob Garza and Eric Hilton as they unveil the latest instalment of their continuing mission to furnish the world's chill out rooms with top grade, organic grooves. This time round they've plumped for something of a world music feel, with contributions from Icelandic chanteuse Emiliana Torrini, reggae legend Shinehead and Cape Verdian singer Patrick Dos Santos all spicing up the mix, underpinned by the duo's dubwise manoeuvres. The result is a crafted, thoughtful longplayer imbued with subtlety and a serious sense of style.

Cal Gibson

★ ★ ★



Lost Horizons (XL)

Pastoral, quirkily comic duo make 'chill' respectable again

That outstanding EP collection notwithstanding, this is Lemon Jelly's debut album proper - and that means the weight of public expectation hangs heavily over their colourful musical murals.

Not that they need to worry. 'Lost Horizons' is a windswept, 60-minute opus with a wicked sense of humour and a wry outlook on life. In an age of carbon copy pop and dance music, Lemon Jelly are a welcome

antidote, sounding like no one except themselves.

Opening with the glorious, guitar-dappled 'Elements', a song so melodic and direct it should soon be blaring from ice cream vans everywhere, it glides gently into familiar LJ territory with the yearning piano of 'Spacewalk', which hovers as effortlessly as its title suggests. It floats back to earth with the widescreen strings of 'Rambling Man', which, in a fair world, would be on the soundtrack to the next Cameron Crowe production - and sits down for a nice cup of tea with the unashamedly English 'Nice Weather For Ducks'.

Of course, gloom merchants might suggest that their 'Horizons' are too narrow and that Fred and Nick's pastel box ditties are too damn upbeat. But in truth, it's their idyllic way with a melody, combined with very English whimsy that makes them such a treasure.

'Lost Horizons' takes you back to a place where swans paddle carefree on the water's edge and the local tavern serves fine ale and ploughman's lunches till the sun goes down. And there's no greater compliment than that.

Ralph Moore

★ ★ ★ ★

DIGGING DEEPER

Fred Deakin and Nick Franglen offer musical, sartorial and badger-related advice

ARE YOU AWARE OF HOW COLLECTABLE YOUR RECORDS ARE?

Nick: "Well, we like to push those buttons occasionally. I also collect injuries. I'm going for a full set..."

Fred: "... And badgers, but they've got to be alive. They're much nicer alive. We also collect records. That's a bit of an exclusive for Muzik there."

A LOT OF PEOPLE DON'T KNOW WHAT YOU LOOK LIKE. IS ANONYMITY IMPORTANT TO YOU?

Nick: "It's not anonymity as such - Fred's an artist and he does

great illustrations of the two of us. We always try and do something a bit different with everything. Most people, if they want to, know what we look like from the illustrations."

'RETURN TO PATAGONIA' IS TRACK FOUR ON THE ALBUM. HAVE YOU EVER BEEN THERE?

Nick: "Yes, it's in Chile."

Fred: "It's not that cold."

Nick: "It's warm in summer and chilly in winter and it's a bit like Britain turned up to 15. It's very green and pleasant but it's got these huge great mountains and amazing rivers. It's Extreme UK."

NOT THAT YOU MADE THAT 'SOFT ROCK' SINGLE, BUT IF YOU WERE EVER TO MAKE A NOVELTY BOOTLEG, WHO WOULD BE ON IT?

Nick and Fred: "Sepultura. They rock, but they've got a sensitive side too. Light and dark is what we're looking for really. It's like a McVitie's digestive biscuit. Cradle Of Filth would be a nice contrast - they really have got a sensitive side. Our 'Black Velvet' single - featuring death metal icons such as Petula Clark - will be out shortly. This year we will only be wearing black velvet."

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"Ill-mannered, unreconstructed, snotty-nosed house music"

MEDICINE'S 'IRON STYLINGS' (REGAL)



MEDICINE'S Iron Stylings (Regal)

Their momentum may have temporarily stalled, but Medicine8's debut chews up the dancefloor

The brothers in sound, Charlie and Luke May, have finally extricated themselves from their legal wranglings and re-emerge as Medicine8. And frankly it's been well worth the wait. With 'Iron Stylings' the fraternal pairing have produced an album full to bursting with ill-mannered, unreconstructed, snotty-nosed house music. Which rocks like a particularly excellent quarry. Thankfully absent are any delusions of grandeur, or 'mood', or any of that poncey crap. It should, indeed, arrive in a case marked 'Here lie 11 slabs of the most effortlessly spanking house music produced in the last 12 months'. There are no slowies on

'Iron Stylings', just resounding belters like 'Speaking Music, Fucking Music', the pin-sharp 'Capital Rocka' and the particularly thumping 'Junior Aspirin'. Repeat prescription advised.

Carl Stroud

★★★★★



KING BRITT PRESENTS The Philadelphia Experiment Remixed

(Rykodisc)
King Britt drafts in a posse of his musical chums to rework his loose-limbed original album

Last year's 'Philadelphia Experiment' saw King Britt hook up with ?uestlove from The Roots and bass player Christian McBride for a Philly-centric ramble through funk-filled pastures. This time round he's invited the likes of Attica Blues' Charlie Dark, Vikter Duplaix

and Obafunke to get busy on the re-rubs, and the result is another leftfield delight. Dark's remix of the title cut spans the funk monkey severely, while Britt's own reworking of 'Miles Hit' is a classic Scuba groove and ?uestlove's 15-minute jaunt through 'Grover III' is worth the price of admission on its own. King Britt continues to do his own esoteric thang: long may he reign.

Cal Gibson

★★★★★



METRO AREA Metro Area (Source)

Metro Area's sought-after
twelves get bagged up into one
superb collection

Morgan Geist and Darshan Jesrani's Metro Area releases have consistently had house and techno-soul trainspotters hot under the



Medicine8: "Yeah, I've discovered this great new way of getting around. It's called 'walking', apparently"

collar over the last few years. Eked out in limited runs, they've all blended retro-disco flavours with electronic lab wizardry to spectacular effect, meaning that DJs of all persuasions have been able to swear by the series so far. Fortunately for those unwilling to spend long hours hunting down imported slabs of vinyl, Source

have now slapped together an 11-track overview for the home listener. It's a certifiable winner – from the classic bump 'n' hustle of 'Atmospherique' to the four unreleased cuts and back, this is the sound of disco being resurrected.

Cal Gibson

★★★★★



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Miguel Migs: "Don't disturb me, I'm busy being handsome"



MIGUEL MIGS
Colourful You
(Naked Music/Astralwerks)
Debut album proper from San Francisco's deep house heart-throb

It's hard not to like Miguel Migs. With a string of great singles and sterling remixes (Macy Gray, Britney Spears) to his credit, it was only a matter of time before his debut album proper reached the public eye. All the top-notch San Francisco elements are present and correct, of course – Lisa Shaw's searing vocal delivery, the cool, glistening keyboard work and signature Naked beats, all topped off with a production sheen so slick it could be siphoned off and applied to Bryan Ferry's hair. But what it lacks is a real sense of adventure. There's no denying that songs like 'The Night' and 'Don't Let Me Down' hit home, and the closing 'Surrender' remains

one of his finest singles to date. But we were looking for drama, jagged edges and something with a bit more light and shade. Tracks that helped write the rulebook back in 1999 sound a little out of their depth three years later. On the beach at Salinas it'll make the same scorching impact as UV rays on naked flesh, but in the cold light of day 'Colourful You' may well make you yearn for something a little more, well, colourful.

Ralph Moore
★ ★ ★



TEMPLE OF SOUND
First Edition
(Wagram)

Polished, globe-trotting dance party jumping from style to style like a musicological, experience-addicted flea

Along with Hardfloor's version of Mory Kante's 'Yeke Yeke',

Transglobal Underground's 'Templehead' remains an addictively more-ish high watermark for world music/ecstasy electronic dance mash-ups. Temple Of Sound's name may even be a tribute to that fact, as Transglobal Underground's Count Dubulah and Neil Sparkes form the core production team. Nothing quite reaches the heights of that nine year-old pearl, but the duo do everything to ensure our attention is held by a heady brew which features everything from the Stranglers' Jean-Jacques Burnel growling, a la Serge Gainsbourg over drum & bass flavours and massive soul-voiced Afro dub-funk ('Black Madonna') to Jah Wobble (of course) in a cool beachside jam called 'Quiemada'. Produced up to the gills, connections in TV advertising, a high profile launch at the Natural History Museum – we may be hearing more of this. . .

Thomas H Green
★ ★ ★

"A production sheen so slick it could be applied to Bryan Ferry's hair"

MIGUEL MIGS 'COLOURFUL YOU' (NAKED MUSIC/ASTRALWERKS)



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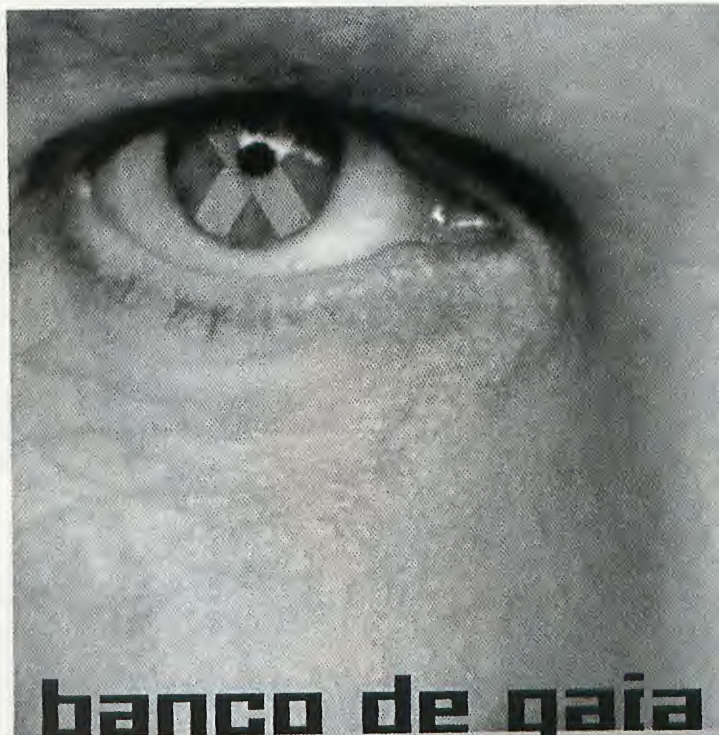
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Compilations

THE THREE BIG ONES

BACK TO MINE New Order

'personal collections for after hours grooving'



BACK TO MINE

New Order (DMC)

There's been a lot of talk about a new spirit of eclecticism in dance music recently. People, we're told, are bored with genre pigeonholing and repetition within genres. Progressive DJs are even incorporating breaks into their sets – whoopee!

But being eclectic isn't enough really, is it? 99 types of shit is, after all, still shit. What we need, alongside the specialists – they'll always be a place

for them – are clubs and bars where DJs play sets with the vision AND quality control of this compilation.

Because where, outside of a few choice venues in Hoxton, might you hear Missy Elliott's psycho-funking 'The Rain (Supa Dupa Fly)' nuzzling up to The Velvet Underground's S&M anthem 'Venus In Furs', where John Cale's electric viola scrapes and sparks like a flywheel?

Where will you find the funny/sad/menacing croon of Roxy Music's 'In Every Dream Home A Heartache' (a sure contender for Best

Record Ever) followed three songs later by the E-throbbing, exquisite migraine pain of 'Energy Flash' (a sure contender for Best Record Ever)? With folksy twat turned fundamentalist muslim Cat Stevens discovering electro and Mantronix perfecting it in between?

Nowhere. Yet. But here's a look back at the past that might give a glimpse of the future – 14 tracks whose only linking factor is that they're all fucking great. Get with the programme.

Duncan Bell

★★★★★

GODSKITCHEN SUMMER TRANCE

(INCredible)

You thought it was over for trance, right? The great superclub boom has hit the railings and all that. Well, you'd only be half on the money because those cheesy quaver bangers keep bothering the charts and compilations like this one still do good business.

So ignoring the fact that the media keep helpfully informing us that it's dead,

God's Kitchen are here to remind us, over a tight-packed triple CD set, that trance ain't goin' anywhere, anytime soon.

CD1 is probably the least interesting, although undoubtedly the hippest, featuring as it does lots of long-form exercises in taking the tune out in favour of lashings of drums. We're talking Satoshi Tomiie's remix of Kosheen, Filterheadz' remix of Barraka's 'Song Of The Siren', that sort of vibe.

CD2's the mini-cheddar chart molesters: Oakey, Jurgen Vries, Airwave,

Energy 52 (AGAIN!), Ferry Corsten, PPK, 'The Oboe Song' etc, etc, yawn.

But CD3? Now you're talking. This is where Fergie's chunky hard house crashes into Pendragon-style hard trance, as on Marco V's 'Indicator' and the ace cowbell mash-up 'Play With Me' (Bellfire Mix) by Boca. Then it slams up the pitch and goes all techno bosh. Let's hope the music on CD3 represents the future as the likes of Nick Sentience and BK keep promising.

Thomas H Green

★★★★



THE UNABOMBERS

Saturday Night & Sunday Morning (Electric Chair)

Bristling with raw, acidic energy and a sense of musical adventure, Mancunian DJ heroes Justin and Luke Unabomber have a treasure trove of musical nuggets to share.

They've got Loose Ends and Incognito on board, for example – and chosen exactly the right tracks from each group: 'Hanging On A String'

(Frankie Knuckles Mix) and 'Castles In The Air' (Vikter Duplax Mix) respectively. Lisa Lisa and Shola Ama arrive uninvited at the party and stay till dawn breaks. Every song on board evokes a time and place where nothing matters but the emotion of the song. Snobbery and attitude will have to remain outside.

What makes 'Saturday Night And Sunday Morning' special, then, is the way it draws a line that starts with the fat loop of Kool And The Gang's 'Open Sesame'

and comes all the way up to date with the Derrick Carter bump of 'Watch Dem Come' and MAW's cool update of 'Dancing In Outer Space'. It's the kind of mix you'd expect to hear on the Tenaglia terrace in Miami.

The Unabombers are fast making a trip up to Manchester a must rather than an idle possibility again. Let's have another volume soon – and can we suggest 'Love Is Contagious' by Taja Seville for 'Volume 3', please?

Ralph Moore

★★★★★

the unabombers SATURDAY NIGHT SUNDAY MORNING



Compilations



ZOO (Twisted Nerve)

What's it all about? Wee beasts. And some large ones too, such as the polar bear which appears to be threatening Andy Votel in the opening number.

Twisted Nerve's roster pay tribute to them wot share the globe with us.

What's on it? A marvellous cross-section of the beautiful and the deranged. Dave Tyacks's Plone-ish 'Penguin Parade' and Misty Dixon's twee, acoustic 'Love Is Like A Butterfly' (the theme to the ancient TV series) are cute as bunnies, but check out the bloop 'n' glitch of Little Miss Trinton's 'Birds Of Canada' (very droll), Supreme Vagabond Craftsman's lo-fi wail, or Badly Drawn Boy's drunken waltzing 'Push Me/Pull Me' for more curious aural vantage points.

Any cop then? A cracking idea carried off with verve and a willingness to experiment. 90% of the labels out there would do well to heed. Woof, woof, neigh, neigh, and, indeed, squeak squeak... (THG)

★ ★ ★ ★



DETROIT BEATDOWN VOLUME 1 (Third Ear)

What's it all about? The great and the good from the Motor City, including Theo Parrish, Alton Miller, Rick Wilhite and Eddie Fowlkes, get together for a double CD romp.

What's on it? Parrish's 'Falling Up' is an epic, 12-minute ride into future funk; Malik Alston's Butterfly is a jazzy delight; Norm Talley bags a couple of choice hits and Eddie Fowlkes' 'Brotherman' tears the roof off in his usual manner.

Any cop then? The quality of the names involved tells you all you need to know: anyone with any interest in the sound of Detroit needs this superb set, pronto. (CG)

★ ★ ★ ★



THE BIGGEST DANCEHALL ANTHEMS

1979-82
(Greensleeves)

What's it all about? By 1979, rebellious reggae had been usurped by lover's rock – a lilting, sappy imitation of bad Eighties soul. Dancehall was a return to the sound of the Jamaican ghetto dances, where reggae got started in the first place.

What's on it? A lot of dancehall anthems. 40 to be precise. Which even for the diehard fan might be over-egging the reggae pudding.

That said, there's some amazing tunes here, with the Eek-A-Mouse classic 'Wa-Do-Dem', early Yellowman stuff like 'Mr Chin', and the downright saucy 'Bathroom Sex' from General Echo all swaying from side to side in the approved manner.

Any cop then? There's too much on here, with some great tunes buried deep in the dross. But any album that contains the line 'Cause my pants length would pay your two months' rent' has got to be worth a go. (TW)

★ ★ ★



JOHN CREAMER & STEPHANE K

(Bedrock)

What's it all about? Creamer & K, the deep and dark force behind the Muzik Award-winning Kosheen 'Hide U' remix, return with their first mix album for Bedrock.

What's on it? A plethora of dark, twisted soundscapes from the likes of Peace Division with their unreleased 'The Voice', Kim English's 'Supernatural' and of course Creamer's very own 'Fuck Sonnet'. This is very much the NY Vinyl sound, and be warned of such offerings as 'Against The Grain' the tough and bangle sound of a group of taxi drivers, apparently.

Any cop then? It lacks the finesse of prior Creamer & K sounds. Okay, it would probably really do it for you at 3am, off your chops, but it's not so good for home listening. However, give it a go if you like it gnarly! (AK)

★ ★ ★



TRANSLUCENT 5 Tribal Trance (Transient)

What's it all about? Transient is one of the trance survivors. Way before the suburban trance brigade were exciting sales reps and shop assistants around the world, they were part of the soundtrack to free parties and crusties called Julian.

What's on it? Thankfully, a minimum of screaming synthesisers and fluoro-faced nonsense. There's a couple of boneshaking numbers from Floorplay, Kruger & Coyle's 'The Witness' gets all spiritual and 'Buzzing' from Allan and Healy does just that.

Any cop then? Despite the evil connotations of trance, this is solidly mixed, getting crunchier as it progresses. If the airline lost your records, this might get you out of trouble. More feet on the floor than hands in the air, but sometimes that's just what you need. (TW)

★ ★ ★



Ice T, pictured on his toilet, which is made of gold, with a leopardskin seat cover



ICE T PRESENTS WESTSIDE (BMG/

Obsessive)

What's it all about? The baddest pimp muthafucka ever to be called Tracey chooses his favourite tracks by the hod carrier-styled Irish boyband who all look like very pretty, fat, blond pigs. Oh no, that's 'Ice T Presents Westlife', isn't it? And wasn't that a laboured introductory joke?

What's on it? West Coast hip hop's greatest hits, basically. Probably the most obscure thing on it is Ice's own proto-gangsta rap tune 'Six In The Morning', and there are classics from all of the West's big plays, including Tone Loc, Cypress Hill, Dr Dre, 2 Pac and, best of all, Snoop Dog, whose witty, drawing delivery puts him up there with Chuck D, Rakim and Mr C as one of the all-time great hip hop voices.

Any cop then? If you're looking for a bluffer's guide to the history of the West Coast's funky, funny, macho sound, there really is no better starting point than this. It's got more truly great tracks of one genre than practically any other compilation we've heard this year. The interviews with Ice that are included on the end of each CD are more interesting than you might anticipate, too. 'I'm straight as 9:15 and 6 o'clock, but I ain't no gay basher'. Crikey. (DB)

★ ★ ★ ★



ANOTHER LATE NIGHT Tommy

Guerrero (Whoa/Azuli/Treacle)

What's it all about? The San Fran skater/musician/rapper/hipster picks up where Groove Armada left off in this estimable series, with a skillful nocturnal collection.

What's on it? Muddy Waters' fearsome 'Tomcat', Rufus Thomas' uncompromising 'Funkiest Man Alive', and similarly grand stuff from

Santana, Bill Withers and Can. Also a twangsome cover of The Beatles' 'Come Together' from Tommy plus a spoken word outro from Sir Patrick 'Astro-Funkmeister' Moore!

Any cop then? A supreme selection covering funk's most far-flung corners with devilish panache. Not to be missed. (AC)

★ ★ ★ ★



LONDON TO IBIZA: ROADTRIP 2002

(Eukahouse)

What's it all about? Label head, DJ, A&R man and compiler of this comp, Nils Hess (think an even less photogenic Erick Morillo) tries to trick the public into buying his new compilation by sticking Ibiza in the title. When in fact it's a sterling collection of dirty London house and tech-house. Cheeky sod.

What's on it? Lasgo, Ian Van Dahl, Scooter, and Moony will be what the kids are expecting. What they get, however, is the thumping tribal groove of Tony Senghore's 'I Can Feel The Love', the massive 'Blackwater' (Strings Mix) by Octave One. The dirty trumpet and wiggly acid of Soul Doubt's 'Sliding Away', and nary a pitched-up vocal or fluoro synth line in earshot.

Any cop then? Well, the only reason Muzik hasn't involved the trading standards people is because this is such a pleasure, but a pleasure in an absolutely trolleyed, damp-basement-in-west-London kind of way. (CS)

★ ★ ★



SOUND- BOMBING 3 (Rawkus/ Island)

What's it all about? Rawkus's underground reputation may be under siege thanks to pronouncements such as El-P's 'Sign to Rawkus? I'd rather be mouth-fucked by Nazis

unconscious', but this is an excellent entry in an excellent series.

What's on it? In between the various rappers phoning in shout-outs and two over-long and annoying skits are the likes of Mos Def, Talib Kweli, Method Man, Pharoahe Monch and The Beatnuts. A Who's Who of... well, not really underground, not quite overground, but Wombling free.

Any cop then? The minimalism of the first and the underground flag-waving of the second are replaced by shrewdly chosen funk samples and melodic vocal harmonies. All the star players are on form, and there are some notable newbies, particularly Cocoa Brovaz' 'Spit Again' [Except they're not new – *trainspotting* Ed.]. (AH)

★ ★ ★ ★



SPLINTER FIVE (Paper Recordings)

What's it all about? The Mancunian house outfit produce some quality, heavyweight paper material – not that cheap, nasty stuff your company buys to save on printing costs.

Who's on it? Soul, Afro-beat and house, basically. Music you can actually get up and dance to without a hint of embarrassment in clubs and pubs throughout the land. Highlights include the disco-tastic 'New York City' by Dealer's Choice, 'Give it Up' by Crazy Penis, Tony Senghore's trippy soul number 'What Is It/What It Is' and one that would be right at home on an Ibiza chill compilation, DJ Twyks and Hakan Lidbo with their string enhanced 'Norr/Vychod'.

Any cop then? If you thought the land of Manc was all about Beckham, Indie music, looking constantly fed up and designer anoraks, you be right. But you'd need to add one more thing to that list: 'Producers of outstanding house music'. (FK)

★ ★ ★ ★

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Compilations



JAMES LAVELLE GU 023: Barcelona

(Global Underground)

What's it all about? Mo' Wax jazz posho and funny UNKLE Lavelle stringing together an altogether ear-friendly rinse.

What's on it? Taking one night at Barcelona's Nitsa club as his inspiration, Lavelle has come up with a breaks-heavy comp that's rich and accomplished. The first CD kicks off with old UNKLE mucker DJ Shadow's dark and lovely 'Mongrel Meets Its Maker', gathering pace via Thomas Bangalter, Sotero and Sasha. The second CD is a further mishmash of breaks, covering Renne Pilgrim, Meat Katie, Peace Division and FC Kahuna, and closing with an UNKLE remix of Doves' 'There Goes The Fear'.

Any cop then? Ace, in spite of Lavelle's offputting copyright protection tactics on the advance review copies. This involves a sonorous, Henley-fruity voice (James himself?) going, "Global Underground prrrrooommmoo from Barceloonaah" every five minutes. Don't worry, though, kids; all finished copies should be "prrrrooommmoo" free. (VG)

★ ★ ★



STUDIO ONE SCORCHERS (Soul Jazz)

What's it all about? If only everything in life was as reliable as Soul Jazz Records. 19 red hot tracks culled from the Studio One vaults, every one a winner.

What's on it? The cream of 'Sir' Coxsone Dodd's Studio One stable, including the instrumental, mid-Sixties ska talent of The Skatalites, The Soul Vendors, Vin Gordon, Jackie Mitton and many more. An education for any herbert who thinks ska is what No Doubt play.

Any cop then? Peerless perfection from sunny Kingston,

before reggae turned to roots and sufferation ruled the nation. (CS)

★ ★ ★ ★



AZULI PRESENTS FAITH VOLUME 2

(Azuli)

What's it all about? Round two for the house head's promoters of choice, Faith, sees X-Press 2's Rocky take one CD for today's floorkillers, while the unholy alliance of Dave Jarvis and Leo Elstob get all classic retro on yer ass.

What's on it? Rocky's set peaks with DJ Gregory's 'Tropical Soundclash' which is already a bona fide house classic, moving along the way through the likes of Freaks and Africanism, while Jarvis and Elstob dig deep for Round One's Basic Channel roller 'I'm Your Brother' and Tenaglia's mix of 'Voodoo Ray', amongst a clutch of similar, hard to find nuggets from days of yore.

Any cop then? You betcha. It's crammed full of house music made only from the finest ingredients and smothered in the funk. (CG)

★ ★ ★ ★



FABRIC 06 Tyler Stadiu (Fabric)

What's it all about? Someone with possibly the most American-sounding name ever drops the latest Fabric mix.

What's on it? It begins in the dub-house zone, a cool though often forgotten place where too few visit these days. Highlights include Tribulation's throbbing exercise in girl-vocalled dubnology, 'Look Behind Your Eyes', and the relentless, cowbell-laden, rolling house funk of 'Allnight' by Jay Tripwire.

Any cop then? By the time you reach Grant Dell & Bob De Rosa's 'Letting Go', a minority may find that what started out as an innovative selection has

descended to the prog-plod zone. Most, however, will embrace the impeccable sense of a club night building that Tyler pulls from the sonic ether. (THG)

★ ★ ★ ★



ARABIAN- POP (Nascente)

What's it all about? The Middle East isn't just about shifty sheiks, lots of sand, and loonies locked into a dismal cycle of murder and revenge, you know. They also make excellent pop music.

What's on it? Ululating vocalists, string arrangements that whirl like a dervish, percussion that cuts through the mix like a scimitar cutting through a Turkish Delight in that rubbish advert they used to have, and a hypnotic sound that should find favour with fans of everyone from Ofra Haza to Holly Vallance.

Any cop then? It's entirely possible that to people who are actually from the Middle East, this sounds like S Club 7 or Showaddywaddy. But to infidel ears, it sounds great, if a little repetitive. Buy a copy, and work out your own acid house version of the dance of the seven veils. [That's enough Arab stereotyping - Ed.] (DB)

★ ★ ★



BLESS YOU (BadOrb.Com)

What's it all about? The days

when The Orb bestrode the world like a giant woolly-hatted colossus may be long gone, but that doesn't stop Dr Alex Paterson and cohorts bringing digi-dub to the masses via the good doctor's Bad Orb label, for which this is a two-CD taster.

What's on it? Two new tracks from The Orb, as well as a Paterson, Steve Hillage and Miquette Giraudy collaboration under the name of



James Lavelle, hanging out in his shed

Loophead, plus Electric Chair and two strangely beguiling reworks of Aqua's 'Barbie Girl' (a better idea than it sounds). If you imagine The Orb's mix of dubbed-up electronica and jaunty spiritualism given a Noughties gloss, you're on the right track here.

Any cop then? Okay, there are odd, wacky-but-not-funny entries like Kyle Zeto's 'I Think That', but in the main this is a wholesome helping of headphone food that plays fast and loose with dub, drum & bass and world music. (AH)

★ ★ ★



TALL PAUL Future Sound Of Ibiza (Telstar)

What's it all about? The current sound of Ibiza, albeit with a few harder-to-find white labels thrown in, masquerading as an exciting new breakthrough in dance music. Clever, huh? A killer concept. . .

What's on it? A solid enough armoury of trusty floor-melters, including offerings from usual suspects Dino Lenny, Fergie, Energy 52, DJ Tiesto and Art Of Trance. Tall Paul's mixing keeps proceedings feisty and dynamic.

Any cop then? If you're after

more of the same, here - contrary to its billing - is a competent voyage into just that. If you're not, thumbs up to you. (AC)

★ ★



SCANDO NOVA (Fuego)

What's it all about? Scandanavia being the new France, dahhhling, as demonstrated by Bergenites Bjorn Torske and Zak Frost. Those Swedes, Finns, Danes and Norwegians really know how to furnish odd-pop with dance trimmings, no end of personality and - occasionally - perhaps a just little too much jazz.

What's on it? A little too much jazz, for which those Scandies have a hefty weakness. There's also luscious, upbeat electro (Basecamp Wolf), crystal-voiced girl-pop (Ephemera), top glitching crunch house (Röyksopp remixing Anneli Drecker's 'Sexy Love') and fiesta madness (Ben Horn's 'Stripped Down').

Any cop then? As we may have mentioned, it veers too heavily into the aforementioned jazz, which, while being inoffensive, isn't exactly vital. The rest of it, y'all could learn a trick or two from. (THG)

★ ★ ★

DIGGING DEEPER

KRUDER & DORFMEISTER

We've had umpteen compilations. . . now where's that long-promised debut album?

There's a natural progression for the chill out dilettante. It begins with fresh-faced investigations of the Orb's otherworldly canon, followed by initiation into the world of Nightmares On Wax's 'Smokers Delight'. Then, and only then, can the pinnacle of the chill out canon be tackled - Kruder and Dorfmeister's 'K&D Sessions'.

Released without fanfare back in 1998, the apogee of all things chill has gone on to notch up a whopping 150,000 sales. What makes this all the more

remarkable is that 'K&D Sessions' is not an artist album in the traditional sense, but a collection of remixes undertaken by the Austrian duo.

It's this fact that makes it so infuriating that the G-Stone pairing have yet to release an album of original material, though they have both put out solo projects - Dorfmeister's Tosca, and Kruder's Peace Orchestra, respectively.

A K&D album is on the way, promises Peter.

"We've recorded loads of tracks already, but if people wait a long

time for something and it's not 100% - like the Leftfield album - it can kill. We have the advantage that we're not from the UK and don't have to play that game."

First though, there's another Tosca album to tantalise us even more. But Katherine Eykelenboom, UK label manager for IK7 Records is hopeful some new K&D material will see the light of day sooner rather than later. "They have been in the studio together recently and we are hoping that next year we'll get some new product from them," she reveals.

Richard Dorfmeister, lazing in bed instead of working



words CARL STROUD



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& Stephane K**

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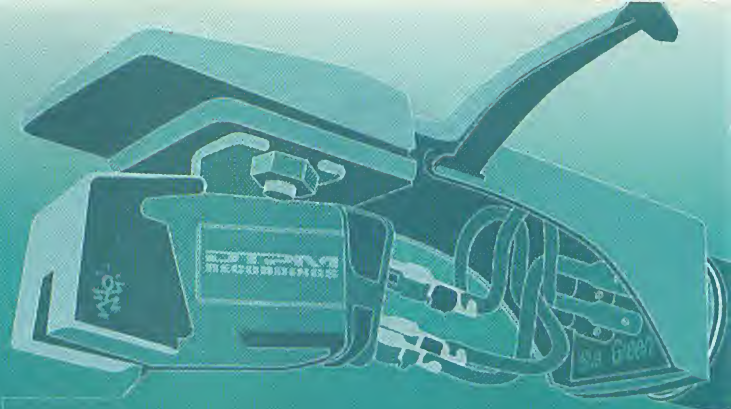
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If anyone has any tracks they would like to submit for consideration on the label please contact Guy Williams at guy@dtpm.net

Dirty Vegas

Days Go By
Out Sept 30

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CD1 includes 1979 (live from the
BBC Radio 1 Evening Session)
Days Go By video & acoustic mix
CD2 & 12" includes remixes
by Scumfrog & Paul Oakenfold

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REVIEWS BY TERRY FARLEY AND KEVIN MCKAY

Terry Farley, Muzik's foremost acid casual, dreams of a better life within the hallowed portals of DC10, has just remixed Joeski & Chus' 'El Amor' on NRK and has a new CD out on Azuli imminently. Kevin McKay, meanwhile, has a new limited single by DJ Q due out on his Glasgow Underground label equally imminently.



VITAL RELEASE

SUPERCHUMBO Irresistible (US Twisted)

Tom Stephan – another disciple of the early Nineties golden era of Sound Factory and Junior Vasquez – proves yet again that he's up there with peers such as Danny Tenaglia and Funky Green Dogs when it comes to that Big Room/New York City tribal thing. Brilliant vocal hooks, a fierce bottom end and (as always) near perfect drums. And while too many magazines shed a tear over the loss of yet another cheesy superclub, consider this: maybe if those gaffs had played Big Room music of Superchumbo quality, maybe



they'd have survived. Anyway, who cares? The tribal thing may not be to everyone's taste but this record rises above everything else in the genre right now, delivering from every angle. A record to unite the muscle boys from Crash and the gurning kids at DC10. Good work, Tom. (TF) ★★★★★

JINADY Natural Thing (Bitches Brew)

First release on Bitches Brew, a new label from top girls about town, DJ Cosmo and Nikki Lucas. The house side is deep, rich and soulful but with a modern techy feel to it, and Jinady's vocals work equally well on the flip's jazzy fusion of broken beats and nu-soul. A quality debut – but you didn't expect anything less... (TF) ★★★★★

SCOPER & BUBBA I'm Satisfied (Classic)

Belfast duo Scoper & Bubba roll out the latest big tune on the Classic conveyor belt of cool. Here they follow up their work on Paper (as Future Rhythm Foundation) and 7th Sign (Bellcrash) with the D-Train-influenced monster dub disco of 'I'm Satisfied'. Don't miss out. (KM) ★★★★★

Q-BURNS ABSTRACT MESSAGE Innocent (NRK)

NRK pick up Michael Donaldson's collaboration with Lisa Shaw from Donaldson's own 8th Dimension label. In advance of the Magik J and Joey Negro mixes, the Bristol bunch serve up classic King Britt versions from Donaldson's remix album. Well worth picking up. (KM) ★★★★★

SANDY RIVERA Changes (Defected)

The man only a few people know as Randy Sivera delivers another stunning vocal workout. Sounding a lot like 'Alright' (from his 'Under The Counter' LP) in its laid back style, with the dancefloor action taken care of by Rivera's tough beats and bumping synths. Is he the finest songwriter in house music? (KM) ★★★★★

DAVID DURIEZ Get On Down (20/20 Vision)

French producer and rising star Duriez produces music that gets termed 'tech-soul' or 'trance soul' by those that know. This, again, is funky, soulful stuff with great sax licks and drums to rock any room that loves jackin' beats, but there's also a subtle intelligence to his music that actually makes you listen while you dance. A great track. (TF) ★★★★★

EDDIE AMADOR Psycho Ex-Girlfriend (Yoshitoshi)

Everyone's been chasing this one since Rampling played it at Nikki Beach in Miami back in March. Hard, jacking beats and a strong synth line provide a real old school warehouse backing track for a real bitchy, female spoken vocal about her boyfriend's ex-girlfriend, who sounds very scary indeed. (TF) ★★★★★

JOHN CIAFONE Thunder (Junior)

The Mood II Swing guy flies solo again, and DJs from Tom Stephan to John Digweed are feeling this. Hard as Bill Gardener (circa '79), its throbbing analogue bass rolls onto some really tuff beats. It won't blend with, say, 'Sanctuary', but its tech-soul skill shines through. (TF) ★★★★★

THE MOULTON MANGLERS Rising (Tango, US)

'Rising' is the work of the amazingly prolific Jay-J and Loveslap's Charles Spencer. Intensifying synth lines and bubbling bass keep the groove while Jay-J's rock-solid beats work the floor. Another solid release for Tony Hewitt's imprint. (KM) ★★★★★

JODY WATLEY Photographs (Chillifunk)

The sister from Shalamar who made all the young soul boys go gooey in their ACME peg trousers has grown up with a well-rounded voice that's right up there with her contemporaries. Taken from her 'Midnight Lounge' LP, Jody has never sounded so soulful. Great song, great remixes – Loft, Dr Bob's East West Connection and the king of UK garage, Mr Phil Asher, who supplies live cello, bass and keys. A brave record from a brave label that always keeps the faith. (TF) ★★★★★

DJ OLI & UNA We Lift Our Hands In The Sanctuary (Sancsoul)

The theme tune from the Sanctuary club, this has been around longer than Terry Venables, gradually creeping into the hearts of dancers and the boxes of any DJ who claims to be house. Full of cool keyboard lines and vocal hooks to remember. In times like these we always return to the roots of our music and it don't get any rootsier than this. (TF) ★★★★★

LIL' LOUIS VEGA Diamond Life (Distance)

Another truly great piece of songwriting courtesy of Ms Julie McKnight. Vega's sublime production is so understated and cool that this could follow 'Finally' onto the list of acknowledged house classics. Julie McKnight's voice and song are truly genius, something that is missing in producer-led house music. Wonderful modern soul. (TF) ★★★★★

FREDERIC GALLIANO & THE AFRICAN DIVAS Alla Cassi Magni (F Comm)

For his latest release, Monsieur Galliano teams up with producer Jeff Sharel and casts a house spell over Guinean vocalist Hadja Kouyate. Hissing hi-hats and warm bass tones do the club work while summery vibes and shimmering synths provide the accompaniment for Kouyate's unique voice. (KM) ★★★★★

MR G The Tolerance EP (Moods & Grooves, US)

Mr G packs up his XL beats and heads to Motor City for this cool double on Mike Grant's ultra-deep imprint. Head straight for 'Life (One Dark, Late Saturday)' for a lesson in minimal funk that should leave most nightclubs in a sweat. (KM) ★★★★★

RHYTHM PLATE New Jack Infection/Ewok Disco (Bluem, US)

Rhythm Plate, those men from Mantis, follow up the mighty fine 'Lean' with this dirty couple for Halo's label Bluem. 'Ewok Disco' wins the track title of the month award while 'New Jack Infection' gets the thumbs up in the record box for its razor beats and crunchy jazz samples. Very tasty. (KM) ★★★★★

GRANT NELSON Ethnicity (Part 1) (Swing City)

Head straight for the 'Dub mix' on this twelve and you'll find Nelson in a deep tribal groove and sounding more Matthias Heilbronn or David Duriez than his usual Swing City self. Excellent. (KM) ★★★★★

MIGUEL MIGS/ VALENTINO Steppin' Up/Flyin' (Yoshitoshi)

The latest two hot rocks from Washington are a driving dub-house ass-shaker (Migs) and an Ibiza-bound turbo-charged guitar-scape (Valentino). Migs is bound for the cooler house floors while Valentino could pop up just about anywhere. Big tunahs. (KM) ★★★★★

RHYTHM SLAVES I Can Feel It (Deefunk, US)

The Rhythm Slaves' Richard Gow grabs his Nord Lead and takes one of its funkier bass sounds on a huge ride through Deep Dish-styled house. On the flip, the Lawnchair Generals provide a deeper, techier variation. (KM) ★★★★★

IN THE BAG MARK FARINA

The travelling minstrel from San Francisco reveals the house tracks that make his bag swing



DERRICK CARTER
"SQUAREDANCING IN A ROUND HOUSE" (CLASSIC) "I just love the weird, jazzy samples."
MONKEY BARS "FOUL PLAY" (GEISHA HOUSE) "Future jazz with nice live instrumentation. Still got the bump!"
IZ & DIZ "UNKNOW" (CLASSIC) "Chuggy house with a classic Fleetwood Mac sample."

BRETT JOHNSON "TEMPTATION AND LIES" (ICON) "Minimal house with weird male vocals. Nice."
JASON RODGER "CRAZY HOUSE" (SAMPLED) "Sneak's weirder room-mate in Toronto..."
MIKE DIXON "GREEN GIRL EP" (G-SWING) "It's got the old Twenties house feel, like Cajmere back in the day. One track even has a Louis Armstrong sample."

FREAKS "ACID SOUL" (MPF) "That unique Freaks sound, from the album with Diz on vocals."
SCIENCE "21:02 AND THE CLOCK KEEPS TURNING" (WHITE LABEL) "Sugar Hill b-lined tech-house."

'Om 100' is out now. 'Mushroom Jazz Volume 4' follows on November 4th. Both are on Om Records and are mixed by Mark Farina



REVIEWS BY PEZZ

As well as being manager of the 3 Beat record store in Liverpool, Pezz makes records as Monza for 3 Beat Music. Pezz was a regular at the Hacienda and DJed for the DIY collective, "long before they went deep house!"

VITAL RELEASE

UNDERWORLD Two Months Off (King Unique Mix) (JBO)

Dance music stars don't come much bigger than Romford superduo Underworld. Darren Emerson may have departed, but that hasn't stopped them delivering the goods – Karl Hyde and Rick Smith have been in this game for far too long for this not to be a winner. 'Two Months Off' is an incredibly funky tech-edged house track in its original form, with the distinctive vocal of Karl H running throughout while the simplest old skool monster riff drives



this beast home. King Unique – the jammy sod – gets to remix and does the new project proud. Tidying up the rhythms, simplifying it for the dancefloor while keeping the all-important melodies and vocal perfectly intact, this is an awesome piece of work.

★★★★★

QUIVVER Boz Boz (Baroque)

He's back! The lazy genius Quivver, who teases us with one release a year, is at it again, taking the current tribal-edged progressive sound and turning it on its head, showing how it should be done. A monster of a release destined for big things – any chance of some more?

★★★★★

STEVE LAWLER Andante (Bedrock)

Loads of mixes to choose from here, the highlight being the Scumfrog mix with its eerie synth pads and Afro-tribal rhythms. The Low End Specialists provide a minimal, driving drum workout and there are two Taiko mixes, one full of chants, the other instrumental.

★★★★★

KIRSTY HAWKSHAW Fine Day (Mainline)

This monumental piece of dance history (originally credited to Opus 3) has been remixed by the one and only James Holden. In true progressive style we get 11 minutes of ever-evolving, spaced out musical bliss with one of the greatest dance vocals and songs ever. Breathtaking!

★★★★★

DUEL FEATURING CANDYMAN Psycho Friend (Mechanism)

Of the two remixes here, Jas's effort boasts tough grooves and a dark mood, but it's the Bernard Sumner-style vocal that sets the mix on fire. The Ortus dub has a more peaktime vibe, with solid bass and cool stabs. Top stuff.

★★★★★

CHRIS FRASIER Possession (Vicious Vinyl)

What a record! Darker than anything before, this has evil, spoken vocals over a pounding kick and a rumbling bassline like you have never heard before. But the best is yet to come – two of the most bizarre breaks, with distorted crackly record effects, are lurking to blow your mind. Awesomely different!

★★★★★

BLACKWATCH & GREED Gentle Rain (F111)

Two of the new school of progressive producers team up for this rather tasty release. Best enjoyed in its original form, this smooth, melancholic vocal track shows that far from being dead, prog is alive and well and moving into new territories. Check out the 'Hi Jacked' mix too, with its live drums, and the chilled, deep house 'After Hours' mix.

★★★★★

F.C.L.S. Truncate (Minimal)

This record has something to do with Pako & Frederick, apparently, but it's the Kingkade mix that stands out. Bongo-led grooves flow into a funky breakbeat before launching into the main track. The groove builds well but it's the introduction of a fantastic little riff during the break that gives it the all-important lift. More of this, Mr Kingkade, and you'll be soon playing with the big boys.

★★★★★

X-TRAX Plan 94 (Remixes) (Pied Piper)

This back-in-the-day classic has now been skillfully reworked. The under-rated Northface take us on a traditional, progressive journey that breaks beautifully into the original's intense melody. Weekend World get deep with a re-edit of their previous version of this classic. Rather than their usual housey sound, his time their approach is more subdued and floaty, and it works incredibly well.

★★★★★

AVATAR Drift Away (Sog)

More great things from Switzerland. A bizarre, punky-vocalled, spaced out original is complimented by three great remixes. Minilogue go down a solid, driving, minimal route with fat bass and subtle washes on both a vocal and a dub mix. Van Bellen give it even more power with a slightly Moroderish, acidic riff and monster stabs out of the break. After 'Strange World', could this be another Sog release destined for the majors?

★★★★★

SYNTAX Pray (white label)

Already being played by Tong, Diggers and Oakey, this secret weapon romps along, adding an almost cheesy riff in the middle that's bound to get the heads-up-arse brigade wincing at the back of the room. However, everyone else will have their arms pointed firmly skywards and beaming from ear to ear. I know where I'll be... How about you?

★★★★★

OLMEC HEADS The Return (Olmecca)

Where the bloody hell have these guys been? Wherever, it's good to see them 'Return' and launch their own label with this very retro-feeling release. The original has their old, uplifting, melodic, progressive trance vibe stamped across it and as such could well be misunderstood. The B-side gets all tuff 'n' techy in a minimal driving way, though, with cool, classy drum & bass-style bass stabs.

★★★★★

SPACEFUNK Evilmoogerfrooger (Whoop!)

Whoop! have yet another monster on their hands here, and while everyone else in the industry remains down in the dumps, they must be rubbing their hands together with glee. This superbly titled beast is one of those painfully simple records that has that essential hook that simply grabs hold and won't let go. For everyone from Tong to Tenaglia, this should be just what the doctor ordered.

★★★★★

TY TEK Midnight Express (Dirty Blue)

Yes, it's another new label! But this one isn't like certain others, sneaking a nondescript release out into the stores as if no one would notice. No, Dirty Blue are playing it differently. This is a chunky house number with fantastic percussive moments and a cool ska vibe. Not everyone's cup of tea, but for those with slightly wider appreciation, it's sure to raise a few smiles.

★★★★★

PARIS & HEALEY Under Pressure (Plastic Fantastic)

Completely and totally bonkers! Hard, pounding dancefloor rhythms get the whole thing nicely rocking. In comes a Max Headroom-style vocal, but wait for the breakdown, which introduces a crazed harmonica that grabs you and just won't let go. Mad, bad and massive!

★★★★★

JERRY BONHAM Seventh Seal (Saw)

Displaying a new side to the ever growing Saw roster, Bonham shows why he is one of the current stars of US progressive dancefloors. More progressive-sounding than Saw's norm, but more housey than what Bonham usually serves up, this is a great track that flows well. Best mix is the shorter, percussive dub.

★★★★★

LOVESKY Come Back To Me (Sunburn)

The San Francisco-based Sunburn unleash another beauty. Vocals and acoustic guitar with strong hints of Radiohead or even Muse are laid perfectly across a cool percussive groove. Hawke (Gavin Hardkiss) entertains on the flip. What an absolutely fantastic record – why are moments like this so few and far between from Sunburn?

★★★★★

DJ NUKEM Music Play (Cyber)

By far my favourite Dutch label is back in action with another favourite, that man Nukem. 'Music Play' is a little less harsh than usual and there is a new funk running through the groove, but one thing remains – without the use of anything too obvious this beast blows ya socks off! Awesome.

★★★★★

WHO THE HELL ARE... MARA

The progressive stars of Sheffield on gigs, dogs and other four-letter words



Barry Gilbey and Sara Whittaker, aka Mara, are now both named Whittaker-Gilbey since their 2001 super-kitsch Vegas wedding. This formidable pair met at a school talent show in 1985 and have been together ever since, forming Mara in early 1997.

Relative late-comers to the dance scene, the pair started writing in a studio bought from

the proceeds of Sara's cabaret singing days. They swiftly arrived at a unique and very classy vocal progressive sound.

"We consistently broke the rules without knowing they were there in the first place," says Sara. "Naivete gave us our initial edge."

Mara also play live – their biggest "decks, effects and that bird singing" gig to date was

opening for Deep Dish in Hong Kong. "There were 3,000 people and a massive sound system. Finding that people half way around the world knew our songs was a real buzz!"

'Stripped Beats EP' (Choo Choo), 'Heretic' (Akademia Recordings) and 'Turning It On' (white label) are all out now

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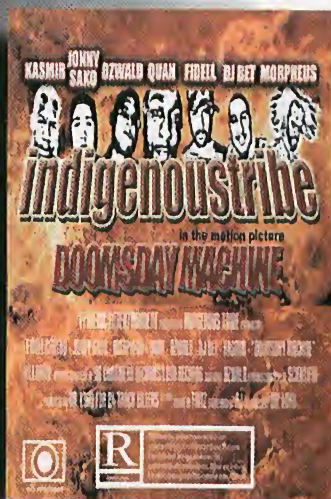


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REVIEWS BY DAVE MOTHERSOLE & JONAS STONE

Dave DJs all over the world and hosts his own show on Kiss 100 (Tuesday 2-4am). He informs us that the Seventies skate punk look – as seen in 'Dogtown And Z Boys' – is back in: "striped T-shirts, dirty blonde hair, skinny Levis 501s and dog tooth Vans sneakers." Jonas, meanwhile, has always wanted to score a hat-trick in the World Cup final.



VITAL RELEASE

MICHAEL MAYER Love Is Stronger Than Pride (Kompakt Extra)

Kompakt – are they just the best label in the world or what? After pioneering a minimal, warm house and techno sound all of their own they go and drop this Japan-only release that leaves everything else in its wake. 'Love Is Stronger Than Pride' undulates around a hypnotic rhythm that could lure precious cargo ships onto rocks, dash the dreams of many a fair maiden and score the winning goal in the World Cup final. It should be played



across the board from Body And Soul to Lost and beyond. Older readers may recognise this record as a cover of Sade's mid-Eighties standard – and more astute listeners may even remember it from Muzik's Miss Kittin CD two months ago. Essential. (JS) ★★★★★

PERCY X Time To Jack (Soma)

Under any normal circumstances the pairing of Percy X and Keith Tenniswood would only result in the biggest drinking contest since the Smirnoff distillery exploded in a freak yachting accident in 1872. Avoiding the temptations of the lovely booze, however, Mr Tenniswood's Radioactive Man alter ego instead turns in one of the most sublime reworks of the year. Rolling somewhere between nightmare nursery rhyme melodies, boss bass and downtempo Aphex assault electronics, Tenniswood turns 'Time To Jack' into a satanic electro ritual par excellence. Rise from your rave. (JS) ★★★★★

CHRIS MCCORMACK What Kind Of Sound? (Materials)

The multi-talented McCormack can turn his hand to just about anything these days and still show most of us how to rock it like rave gibbons. From his full on thud and UK Gold excursions, McCormack changes tack once more for an absolutely belting electro monster that's as dark as an executioner's axe blade. Disturbingly good. (JS) ★★★★★

MR G The Tolerance EP (Moods And Grooves, USA)

Mr G's unreleased mix of Roger Sanchez' 'Another Chance' is still one of this year's best tunes and even though this doesn't quite reach those dizzy heights, it's still one of the best things he's done for a while. Built around a rough tribal groove and a rolling bassline, it features what sounds like an east European gypsy on vocals. Strange, but effective. (DM) ★★★★★

JORI HULKKONEN The Pre-Album (F Comm, France)

Hulkkonen was one of the first producers around to experiment with Eighties sounds and here he pays homage to the era yet again. Don't expect ancient synth riffs and camp vocals, as this is way subtler. The vibe is Eighties, but the sounds and production values are bang up to date. Another great release from a label that's excelled itself this year. (DM) ★★★★★

ALPHARARISC Fresh People (Wet Musik)

Second release from Shane Yates in which the young Australian plays around with word construction and offers up some usable, Deetron-style Latin beats. The results are somewhat overshadowed by Ben Sims' absolutely storming tribal romp on the flip, though. (DM) ★★★★★

CONNECTIVE ZONE Qwerty EP (Emoticon)

Hailing from the UK's techno epicentre – well, Lincoln actually – Graham Sims and Simon Button hit all the right keys with their latest Connective Zone outing by showing us just how sublime and soulful techno can really be. With touches of Detroit passion and a nod to Black Dog beauty, the 'Qwerty' four-tracker fuses early Nineties influences with early Noughties, full-bodied, crisp production to devastating effect. Quality. (JS) ★★★★★

AS ONE VERSUS IAN O'BRIEN To See Tomorrow (Ubiquity, USA)

The lead track here proves that when it comes to far-out space funk, these guys are pretty much unbeatable. Interestingly though, the O'Brien mix on the flip shows that they're still ready to roll up their sleeves and get their hands dirty with some dancefloor techno from time to time. Deep, spacey and heavily textured Detroitian vibes with much bass. (DM) ★★★★★

THE INHABITANTS Mistaken Identity (Evasive)

Tech-house and Croydon are like the proverbial horse and carriage – they go together. This is from a Croydon label that seems to be concentrating on the smoother end of the genre. The EP's closing track in particular stands out as one of the best fusions of deep house grooves and Eighties Detroit vibes I've heard in a while. Splendid. (DM) ★★★★★

RECHENZENTRUM Nelson (Vertical Form)

The Berlin-based duo behind Rechenzentrum have been carefully ploughing their own experimental furrow for a while now on the diversely excellent Kitty Yo, and this time the pair get to grips with jazz trumpets, piano and a twisted minimal groove to devastating effect. With Nick Rapaccioli stripping 'Nelson' down to his undies and tying him to a column on the flip, Rechenzentrum's star is most definitely set for take-off, despite the fact that no one can spell their name. The only way is up! (JS) ★★★★★

O/V Killing European Sons (Downwards)

Hatched from the same Brummie cesspit that spawned Regis, Female and Surgeon, O/V carry the deformed industrial-funk baton into some derelict forgotten wasteland that would make Wolverhampton look elegant. Another one for the (bearded) ladies then. (JS) ★★★★★

VARIOUS ARTISTS Delight EP Part One (Tangent Beat)

With an EP boasting tracks from Hakan Libdo, Martin Venetjoki, Tony Senghore and Casey Hogan you know you're onto a winner from start to finish. From the uplifting disco end of the spectrum to deep and jazzy, house-style programming, this EP lives up to its name. It's an EP. (JS) ★★★★★

ARTWHORE Frank Remixes (Adapted Vinyl)

Now here's a little gem that you might have missed under the deluge of guff that floods our ears these days. Sublime techno with intricate programming, warm chords and a good nose for rhythm are what bind this baby together with a tougher and angular sucker punch thrown in to catch you unawares. Frankly darling, we do give a damn. (JS) ★★★★★

CARL A FINLOW Dangerous Devotion (Meuse Muzique)

Mr Finlow – aka Voice Stealer, Random Factor and Silicon Scally – tears us apart once more with four prime cuts of future robo-funk and Kraftwerk cool. Veering more towards downtempo deepness, Carl's northern melancholia and

heartbroken bassline create an altogether darker and more poignant bump 'n' grind. (JS) ★★★★★

JAMES RUSKIN Conspiracy (Blueprint)

Just when you thought it was safe to venture back onto the dancefloor, Ruskin resurfaces with a force 10 hurricane that could level small mining communities. Built around pulverising beats, rough and ready textures, pounding Chicago jack and an acid line from Hades, 'Conspiracy' suggests that Ruskin probably hasn't mellowed out just yet. The flip provides more interesting, 'cerebral' stuff with dark, abstract atmospherics and a sublime, staccato rework of the title track that just about snatches gold from the A-side's clawed clutches. 12 Inches of pure dynamite. (JS) ★★★★★

STATE OF THE ARTIST MISSRESS BARBARA

Fast-rising, Coxy-rated techno DJ/producer of Italian/Canadian origin



HOW WOULD YOU DESCRIBE THE SOUND YOU RIDE?

"Drummy, funky, pumpin' tech-house and techno."

WHO ARE YOUR MUSICAL HEROES?

"The Beatles, Led Zeppelin, Matthew Herbert, Björk, George Michael, Frank Sinatra and Madonna."

WHAT ABOUT CARL COX?

"I admire his kindness, his

positivity and generosity, his pure love for techno and his teamwork."

WHERE WOULD YOUR DREAM GIG BE? WHO ELSE WOULD BE ON THE BILL?

"In a small club on the top of a big mountain where every guest has rented either a chalet or a room. Daytime plan would be snowboarding. Night-time plan would be dancing and

playing records. On the bill would be my best DJ friends – Christian Smith, Carl Cox, DJ Rap, DJ Heaven and anyone else who's cool and will ride with me. And, of course, my snowboard Amber."

Missress Barbara Versus Barbara Brown's 'Volume 1' is released on September 9th on Relentless Music

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REVIEWS BY LEE FOSTER

Lee has been a DJ for more than a decade and has just bought an "incredible" Nord Lead 3 keyboard to further his ambitions as a producer. "If anyone has unwanted synths or studio equipment, I can give them a loving home," he says.

VITAL RELEASE

4 STRINGS

Diving (Nebula)

Into the Night' was the surprise crossover trancer of 2002. Its popularity was huge, thanks in no small part to the fantastic vocals of the glorious Vanessa Van Henert. Now, not before time, 27-year-old Carlos Resoort – the brains behind it all – follows up with this new track, and a mouth-frothing selection of remixes. In a nutshell, he's produced the musical equivalent of a mobile blast furnace. The D'Tec Mix superbly complements the original take with a tough, seriously addictive, thumping re-rub.



Grand piano masters Minimalistix turn in a typically staccato remix, but the crown is split between Cosmic Gate and Hiver & Hammer, whose remixes are so superb, I'd have to lie down for an hour if I began to describe them. Wow, they're just so... Zzzzz... ★★★★★

MEDWAY VERSUS PETE GAWTRY

La Fin Du Monde (Tune Inn)

Only a madman would try to combine trance, progressive, old school and deep French disco in a single production, but that's what these boys have done. This is an up-beat trancer, centring on a sharp, old school piano line and a sweeping, filtered French vocal. The title means 'The End Of The World', which Pete claims he has to 'prevent'. Which might be difficult from the nut bin.

★★★★★

DANIEL WANROOY

Roda Summers (Massive Drive Recordings)

Daniel wanted nothing more than for his music to be played around the world; he worked tirelessly towards that end. His icons were the Three Drives producers; their music had been a massive influence on

him as he taught himself the basics of production. Fortunately, his efforts were not in vain. Why? Well, Three Drives loved the track and ended up releasing it on their own label. For a smooth, relaxing trancer, check this out now.

★★★★★

HEMSTOCK & JENNINGS

Northern Lights/Arctic (Phaze)

H&J have every reason to be pleased, as things just seem to be going ballistic for their combined productions – 'Shout' and 'Crimson Soil' being just two of the high profile tracks that they've released in the last year. Recently, Les was asked to finish Fergie's Radio 1 show in Ibiza, and that's an indication of what is to come on our airwaves, we reckon. Both tracks here are excellent, especially 'Arctic', with its tasty roll.

★★★★★

EUPHONIC

Sahara (DiFuse)

If this isn't one of the best uplifting trancers I've heard all month, I'll stuff my record box full of eels and trough the lott Mark Dearden – a denizen of deepest, darkest Yarmouth – explodes onto fledgling label DiFuse with a raging torrent of high calibre trance. Did I mention how bloody marvellous this track is?

★★★★★

JAN JOHNSTON

Am I On Pause? (Perfecto)

With her distinctive vocal range, Jan is constantly called upon to supply vocals to the world's trance production elite, but here, we can't work out what she's on about. Is she on pause? Or is she on paws? Is Jan a werewolf? Is this record a cry for help, or a warning to be feared? Who knows? Not mel Oliver Lieb's re-fix stands out from the prevailing murkiness.

★★★★★

TRANCE ALLSTARS

Go! (Kontor)

One of the early rave classics in clubland was Moby's 'Go!', a synthesizer sound bonanza that deserves a place in any old school collection. Various remixes have surfaced over the years, but they have generally been termite spunk. Now though, with a fresh spin for 2002, Talla 2XLC, Grey & Frost and Oli at last do justice to the original, with an energetic remix that will sit comfortably in any trance set.

★★★★★

EXPOSURE

Magic Impulse (UK Bonzai)

I should not need to remind anyone of the impeccable production history that M.I.K.E 'Push' has built up over the years. Hit after hit has been mixed down in this man's studio; he constantly changes, yet remains true to his overall musical direction. Although I get sick of repeating this statement, this is one of his best tracks to date; the production is crisp, colourful and best heard at extreme volume.

★★★★★

BBE

Free (Kosmo)

With the exception of alien abductees who have had their memories wiped, everyone remembers 'Seven Days And One Week'. Better tie yourself onto something then, as this new track is likely to blow you away – especially if you listen to it in the mouth of an enormous robot Hoover. Shokk and Tomcraft are on top form, with mixes that are sure to please. However, the original 'Club' mix is dynamite.

★★★★★

SHANE 54

Souvenir De Chine (Afterglow)

Under his Shane 54 guise, Hungarian producer Elos Csaszar has produced an unofficial remix for Fire & Ice, as part of a cover project of tunes by synth guru/twat Jean Michel Jarre. Incredibly, the mix was rejected – the fools! – and Shane decided to find an

alternative label to release the track on. Elef Tsioudis, aka Plastic Angel, the producer/owner of Afterglow records, listened to the track and signed it on the spot. Good job too – this is a synthesizer dream.

★★★★★

GEORGE ACOSTA

The Reaper (Venom)

Newly launched Venom Recordings has set the standard for future releases with this dancefloor-crippling debut track. If you are familiar with George's work, you will know he opts for a hard, relentless, yet melodically uplifting sound to his music. Marc La Cruz, on the other hand, has written an eerie, darker, spine-tingling remix for the flipside. Depending on your mood, both sound awesome.

Available on import now.

★★★★★

LABWORKS

Ibiza Sunrise (Activation)

On a trip to Scandinavia, while searching for the Moomins, Andy 'Pulser' Perring stumbled onto a track that will doubtless place Activation Records on the map. Tomas Skyldeberg and Erik

Skapdal, with Nicole Rodriguez on vocals, are Labworks. They have a distinctly Balearic sound, but then with a title like 'Ibiza Sunrise' are you surprised? Shane 54 remixes the main mix; Fluid In Motion, Pulser, Lange and Scarab are to follow.

★★★★★

FU MAN CHOO

Generation (good:as)

With praise for last year's incredible 'Outlaw' debut still ringing in their ears, Fu Man Choo step into the breach once more with a new and exciting project. Rather than falling into the obvious trap and opening a commercial cheese factory, they have produced a vibrant, uplifting track that is interesting and dancefloor-orientated at the same time. The Praha mix is typically Praha and will appeal to head-noddors everywhere.

★★★★★

TOUR DE TRANCE

Wan Wu (Captivating Sounds)

Every month, without fail, a track arrives that has almost no details regarding the artist. As you can probably imagine, from the point of view of a reviewer, this can be a frustrating problem. In most cases, a careful subterfuge is needed to mask the lack of information; this is generally achieved by distracting the reader from the main topic and replacing hard facts with useless banter. Oh, the irony!

★★★★★

STEVE KNIGHT

Darkness (90° North)

Any diehard clubber will agree that as the night progresses, mood and vibe must arc upwards towards a finale of pure unadulterated musical evil. And it just wouldn't be cricket if we didn't include at least one track from the dark side of trance, and coincidentally, the title of this track is 'Darkness', which should hopefully prevent it appearing on any compilations full of manufactured cheddar drones. Watch out for this.

★★★★★

STATE OF THE ARTISTS

JAM X & DE LEON

A peek into the busy schedule of Germany's sought-after remixing duo



"On Tuesday we flew to Ibiza to spin for God's Kitchen at Eden. We played the last set, but because of the German flight schedule, we had to stay in Ibiza for two more days – damn! We comforted ourselves with a trip to the beach to get a tan.

"On Wednesday night we met up with Armin van Buuren, this year's Ibiza God's Kitchen

resident. We hammered the sangria and got very drunk, but it was nice anyway, especially when you have a chat with a Dutch DJ about the World Cup in Japan with the Netherlands not being there – oh dear!

"Now, on Monday we're back in the studio and can start working on our new single. At the weekend we'll be back in the

Balearics, but this time on Mallorca, where we are playing for a German TV show called 'Club Rotation'.

"The week after, it's time to fly to England again! Oh, and on Saturday July 27th, we were at Global Gathering for God's Kitchen, which was wicked!"

'Can U Dig It' is out now on Serious



REVIEWS BY MARK KAVANAGH

Dubliner Mark runs the "pumping, uplifting and different" Baby Doll label. His hot hard house goss for October? Frantic – the biggest hard house event in Ireland to date – pulled in 2,000 punters to The Oasis at the start of August.

VITAL RELEASE

EXIT EEE Epidemic (Y2K)

One of the all-time hard house classics returns. Yet again, 'Epidemic' was originally released with a Tony de Vit remix on Tripoli Trax, before being licensed to XL, and then reissued on Tripoli. Now it's back on Y2K with that TdV version among a monstrous package of mixes. Star of the show is the new treatment from The Edison Factor (aka James Lawson and Matt Williams, two boys on a roll), a muscle Mary of a mix that romps home with the killer riff humped across a power-trance rhythm section that pummels you into



submission – orgasmic floor responses are guaranteed. It's the best of the plethora of mixes this track has had down the years. The other new mixes come from K90 – who do their uplifting trance thang to great effect – and Ramon Zenker, who satisfies the pop kids. Chase and purchase. . .

★★★★★

JUSTIN BOURNE & DYNAMIC INTERVENTION Save Our Souls (Stimulant)

I've been caning this for months and can assure you it'll strip the varnish from any dancefloor. Justin's one of the most exciting new UK producers coming through in 2002, with a string of amazing singles due on Short Circuit. Here he joins Mik Cree for a raucous NRG-style anthem with a gargantuan climax – the "Only God can save our souls" vocal glues itself to your brain for days.

★★★★★

ALAN PULLEN Ripplin' (Class A Recordings)

It's a fast moving world, and Class A's debut is rapidly repackaged to include the fresh and funky 'Ripplin'' as its lead cut (replacing 'BB Breakdown', reviewed last

month). The bassline in 'Ripplin'' smothers the room, as a mesmerising riff teases its way in and out of a cleverly arranged mix with only an eight-bar breakdown. Acidic stunner 'Wound Up' remains on the AA-side.

★★★★★

PHLASH FEATURING STEVE HILL Get A Life (Frantic Theme) (Tripoli Trax Limited Edition)

Swiftly following the UK mixes comes a special collectors' 12-inch for the Irish and export markets. One side features the 'MK Moo-Moo Mix' which is an update of the classic original with added strings and things, and the other is a bouncing new baby from Steve Hill. Bangingtunes.com and www.puregroove.co.uk are the places to find it.

★★★★★

AROME

Hands Up (Overdose UK)

Popular German trance Scot Project dons his Arome disguise for a superb single that will no doubt cross over into the Julez 'n' Pearcey mainstream. Loud as fuck drums, bin-shattering bass and the old favourite "throw your hands in the air" vocal set the pace for a massive melodic synth riff that even appeals to a German trance hater like moi.

★★★★★

DJ V.I.R.U.S.

All Your Bass (Recover)

A mighty package from Recover, with four infectious mixes to choose from. Prime Mover's energetic bass-heavy mix bumps and grinds, while Thomas Trouble does what the Germans do best. K90's UK trance remix suffers from being overly nice, while the 'Le Brisc Remix' is a banging trancer that really kicks arse.

★★★★★

JFK

Good God (Y2K)

Fergie's fave toon of 2001 returns with two new mixes, and a Top 40 spot looks likely. Despite the fact that Grinder's remix is very similar to their own 'Runaway' smash, and the Warp Brothers mix is akin to the Bad Habit Boys mix of Jason's second hit 'Whiplash', the buzz on this is huge.

★★★★★

DJ T

Gold Dreamer (Y2K)

Originally released as a house track with Phunk Investigations mixes, this adaptation of Simple Minds' 'New Gold Dream' (featuring the band's Jim Kerr on vocals) reappears in two mixes for the HH massive. Bootleg boys Volts Wagen do a euphoric Euro version, while Prime Mover add a tougher trance edge.

★★★★★

BASS X

Hardcore Disco (Mohawk)

Old skool fans will love these updates of Bass X's mid-Nineties classic. Chris C & The Doktor's uplifting NRG mix was reviewed several months ago, but the release

has been held up since then for the Thomas Trouble version, which will appeal to those on a German tip.

★★★★★

ILOGIK & BJ Insomniacs (Remixes) (Elasticman)

Another re-released anthem, 2001's 'Insomniacs' returns in two new versions. 'Ilogik's Nocturnal Mix' bangs the arse out of it, adding new synth lines and a powerful NRG bass. The 'Baby Doll DJs Remix' is a radical alternative you can judge for yourselves: an electro-disco breakdown sits among big and bouncy beats.

★★★★★

NUW IDOL & SOL RAY Temple Of Sound (Well Wicked)

On this tough tech-trance excursion, a haunting intro, driven by tough beats, erupts with a bubbling bassline and builds superbly to a stadium-sized, tranced-out breakdown. The 'Stadium Mix', full of darker and more menacing vibes, is actually more suited to dark, sweaty, basements.

★★★★★

VPL

T-Break (Closet)

Paul Masterson and Judge Jules re-launch their Closet label, where they experiment with darker vibes. As before, you're left to conclude that Paul should stick to what he does best – uplifting anthems – and that Jules will never get the cred he craves. Thankfully, the bass-propelled Steve Murano mix and its wonderful breakdown saves the day.

★★★★★

BREATHER Come On (ffrr)

A hot one-sided promo that will undoubtedly arrive on the shop shelves in numerous other mixes, this revolves around a memorably mad vocal. Tough, shuffling beats and a booming bass underpin two killer synth hooks, with a double breakdown adding to the dancefloor excitement.

★★★★★

JAY WALKER

I Am Here (Mohawk)

No longer anything to do with Chris C, Mohawk continues with four mixes of Jay Walker. The lightweight, trancey 'Original Mix' and 'Spoke & Vesta Mix' and the more manic 'Fast Floor Mix' fail to excite. But OD404 make it worthwhile with an NRG-fuelled acidic pounder.

★★★★★

FALLOUT BOY Hallucination Generation (Bulletproof)

Originally released on sister label Project 5, the hovertastic 'HG' is now armed with three new mixes. OD404 steal the limelight with an NRG bass-driven rattler and a euphoric breakdown. One Eyed Jack go for thunderous trance, while the 'Uberdruck Remix' will appease German trance lovers.

★★★★★

D'MARR FEATURING TYTE

Beatbox (Nukleuz)

One for more adventurous spinners. The 'Milk Club Mix' is propelled by techno drums and a wobbly bass, and has a savage nu-skool breaks drop with a big phat bass. The 'DJ V.I.R.U.S. Remix' adds a squelchy bass and acidic touches but is spoiled by a rather fluffy synth riff.

★★★★★

SPECIALIST ALBUMS

BABY DOC & MISS S-J

That Was Then . . . This Is Now (Arriba)

As the title suggests, this double-CD selection features old favourites and fresh recordings. 'That Was Then' includes the likes of 'Bubble & Squeak', 'Toad In The Hole', Malcolm Duffy's ace 'French Knickers' and the Commander Tom remix of 'Bangers & Mash', while 'This Is Now' has Trade's Laurence Malice covering Bowie's 'John, I'm Only Dancing'.

★★★★★

WHO THE HELL IS... JUSTIN BOURNE

Thrusting young producer
and Short Circuit label boss



WHEN AND WHERE DID YOU START DJING? "At school, when I was 15, but my first big hard house gig was in 1996 when I played at Gators in Bognor Regis with Jon The Dentist headlining."

FIRST RECORD PRODUCED?

"First was 'The Ripper' on Human Trax, produced with Lee Jeffrey."

EARLY INFLUENCES? "Carl Cox was a big influence in the early

days, but my biggest influence over the past seven years has been Pete Wardman. The sound that he and Tony De Vit pioneered blew me away. The Trade sound."

WHAT DO YOU THINK OF THE CURRENT HARD HOUSE SCENE?

"For me it's a really exciting time. It's acceptable now to play hard house, trance and techno in the same set. I think hard house will

go back underground, which in my opinion is not a bad thing. There will always be a need for this music and I've never been happier."

The first release on Justin's Short Circuit label, 'Hardcore Noise' by JB & Jay Pidgeon, is released in October. 'Save Our Souls' is out now on Stimulant



REVIEWS BY TAYO & DOM B

This month, Tayo has been preparing a compilation for his label Mob, writing and remixing tracks with Acid Rockers for their Skint release in October and now only answers to the name 'El Chulo' ('The Pimp' in Spanish). Dom B is celebrating the fact that The Stanton Warriors have finally cracked Ibiza with their bootleg breakbeat sound.



VITAL RELEASE

FORME

Kick A Hole (Marine Parade)

Much anticipated, and finally with us. And boy do we love it. But enough about the football season. The paucity of Marine Parade releases means its supporters tend to go damp in the pants when any new release arrives, so Lord knows what mess this special will cause. Richard File has already taken time out from UNKLE to serve up 'Percussive Thinking' and now he follows it with this snarling, hip hop breakbeat beast with a droning bassline that gives your speakers the shoe-ling



they deserve. While the A-side goes for the intestine-emptying approach, the good skills lie on the 'Tiger Style' remix – less obvious, and a little deeper to boot. Another genre defining release from the south coast that's fat like Freddy Jackson. (T)

★★★★★

SOLOMONIC SOUND

Children Of Israel (Del-5 Remix) (Shaboom)

This first saw the light of day on Tango, and has now been licensed to Shaboom. The original is a skillish piece of dub house, loved long and hard by this reviewer. Check it again with the breaks remix it deserves, with a heavier accent on the bass and drum, and a refreshing musicality. Del 5 should do this more often whoever they be. Crucial. (T)

★★★★★

COSMOS VERSUS

MISSY ELLIOT
VERSUS STANTON
WARRIORS

For My People (white label)

I don't know if this will see the light of day, but shameless self-promotion aside, this really does work on a multitude of dancefloors. The finer elements of Tom Middleton's classic underpin Missy Elliot's ranting, all re-rubbed in a bottom-heavy Stanton's style. It definitely works across the board – look out for dodgy white labels very soon! (DB)

★★★★★

JEFF DAM

Soundtrack (Apollo Kids Remix) (Fat)

The Apollo kids are quite simply on it. My favourite producer/remixers of the moment, they sound like they've grown up on a diet of jungle and hip hop before hitting on breakbeat. Their tracks simply work. This remix is no exception, pulling across the evocative strings from the original before laying down fresh, tight drums makes the track good enough. But then before you know it, a killer baseline drops in and slams it. Believe it or not, this track rocked Pacha in Ibiza. (DB)

★★★★★

GOLDSPOT PRODUCTIONS

Running Volume 6 (Running)

These guys run a highly popular breaks/garage night in New York and have now signed to DJ Zinc's offshoot label, Running. This double A-side package of low slung dubby rollers should do its bit to convert people to the joys of rude low frequencies. It's good to see the Stateside crews getting onto these styles. Bring it on. (DB)

★★★★★

HELICOPTER

Deep Blue (Remixes)
(Moving Shadow)

Possessing a back catalogue full of killer breakbeat tunes, it's natural that Moving Shadow should want to do something with them a decade later. Here, side X sees Rennie Pilgrem and Rob Playford go back to the future with a ravetastic breaks mix, while side Y sees Rennie go solo with that percussive thunk thing he's made his own. A taste of their new breaks label to come. (T)

★★★★★

REDSTAR

West London (10 Kilo)

Rugged beats combined with a dub bassline and an accessible MC. It's the type of track you would here down at Dubweiser in west London. It sounds strong on my speakers, and it upset my neighbours, which is good. More Renegade Soundwave than two-step, this track rolls like a decent spliff. (DB)

★★★★★

RETRONICS

Fired Up (Simplistic)

Signed as Initial Research for Mob, Apollo Kids for Fat! as well as a remix and single as Quiet Killaz, Pulse & Tango clearly have some identity issues. On their own label as Retronics, with an Apollo Kids remix they get positively schizoid. Their drum & bass background is again in evidence, with precise beats and a thundering bottom end. The electro remix on the flip works best. (T)

★★★★★

STIR FRY

Karma Sammy (Kilowatt)

Kilowatt's blueprint is set: granite beats, progressive sounds and away we go. The second release from Stir Fry doesn't ignite in the way 'Breakin' On The Streets' did, but it's still sharp enough to work the crowd. The Flatliner's remix is for the tougher kids only. (T)

★★★★★

SHAPESHIFTER

Flood (Koma & Bones Remix) (Dorigen Music)

More good shit from the Yorkshire terriers known as Koma & Bones. The original is some prog nonsense, but flip to the remix for a sleazy, late night, Fabric-style sweat groove. Simple yet effective, this future breakbeat groove can slap up tech-house floors as well your average dirty breaks den. One for the nocturnal groovers. (DB)

★★★★★

MOBY

Extreme Ways (Lee Coombs Remix) (Mute)

The Lee Coombs, 'is it house or is it breaks?' debate continues, while the rest of us just enjoy his music. Dropping his trademark tribal-esque lick over old school Chi-town acid tweaks, Lee creates a fairly solid track. Utilising half a syllable of the actual original (not that I've heard it), Coombs builds and layers like a construction worker to maintain momentum throughout. We like. (DB)

★★★★★

DOT ALLISON

I Think I Love You
(Radioactive Man Remix)
(Mantra)

Dot Allison's voice always lends itself to interesting remixes – witness the Felix Da Housecat version of 'Substance', for example. Keith Tenniswood has been dropping stealth bombs around the underground for ages, and here is proof he can handle vocals with no little skill. The results here are little short of inspired, and well worth seeking out. (T)

★★★★★

BLIM

Crazy Dreams (TCR)

We're always fans of BLIM's work on this page and his recent output has been nothing less than astonishing in quality as well as regularity. 'Crazy Dreams' is the second sampler from his debut album 'Lost in Music', and sees him continue in his chugging, driving vein with more of an electro twist and an even heavier bassline than previously. 'Coming To' with Meat Katie completes the package, a dubbed out affair that would fit well into a house set as well as a moody wedding party. (T/DB)

★★★★★

ALBINO ALLSTARS

Rumbleweed Quiet Killaz
Remix (Mob)

I like tunes like this: phat drums, rolling, dirty bass with a subtle electro line covering all the other

angles needed to work the dancefloor. It's certainly working well on our floors, especially on the heavyweight systems. The Quiet Killaz, whoever they are, definitely show a pedigree when it comes to club-rocking attributes. Throbbing in all the right places, 'Rumbleweed' smokes just right. (DB)

★★★★★

DJ VELA

Irresistible (Moving Target)

Three releases in and this label is shaping up to be a bit special. The original is a dense, electro red-light special, while label boss Loes Lee's reworking is in that Katie/BLIM/Pilgrem chugging style, and all good it is two. But the glory (and the A-side) has to go to 10 Sui for a killer, bumping track that is both fluid and funk-fuelled. Which helps. (T)

★★★★★

LABEL STABLE BOLSHI

Sarah Bolshi on the busiest breaks outfit in the land



WHAT'S YOUR LABEL

MANIFEST? "We just have a love of music and a desire to develop a diverse cornucopia of artists. We started in 1995 and since then we've released 38 singles and seven LPs."

WHAT FLAVOURS CAN WE EXPECT TO HEAR ON BOLSHI? "Groovy, funky breaks with hip

hop influences on Bolshi Red and

more laid back, melodic sounds on Bolshi Blue."

WHO RECORDS ON THE LABEL? "Laidback, Special Branch, The

Method, Surreal Madrid, Blue Flame, Silverbox, and new boys Evolved Monkey & T.C Sensation."

WHAT ARE YOUR FUTURE PLANS FOR THE LABEL? "Loads of releases including Laidback's album 'Frequency Delinquency';

a Silverbox single, 'Play Me'; T.C Sensation's 'Sensation Vibration' and a Blue Flame EP; 'From Kings Cross to Walhalla.'

WHO IS THE FUTURE OF BREAKBEAT? "Um... Laidback!" "IS DANCE MUSIC DEAD?" "I hope not."

Many, many releases are out now on Bolshi Red and Blue



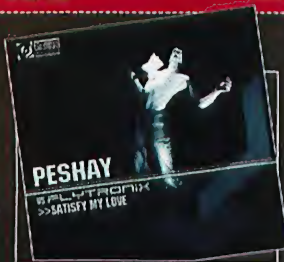
REVIEWS BY NED DENNY

Muzik's drum & bass reviewer – the near-legendary Ned Denny – lives above a Baptist church down a festering Peckham alley, writes proper art reviews for *The New Statesman*, can't mix for toffee and has never, ever been to Ibiza.

VITAL RELEASE

PESHAY & FLYTONIX Satisfy My Love (Cubik)

Despite already having had a mention on this page, the second single from Peshay's 'Fuzion' album attains Vitality by virtue of some wonderful hidden extras. For while 'Satisfy My Love' epitomises the voguish disco-jungle sound with its strings and filtered vocals, it's Peshay's 2002 update of his classic 'Miles From Home' on the flip that'll really get them jumping. As with the first twelve, so with the simultaneously released second. Skip the comparatively unexciting



'Satisfy My Love' remix and head straight to 'House Sound'. In a similar vein to the glorious 'U Got Me Burning', this revisits the merciless piston beats of hardstep and wreaks havoc with horns. "Just keep on pumpin' it up cos I love it". Erm, quite. ★★★★★

JONNY L Dirt (Piranha)

Running on a close, clipped, claustrophobic break and a constant, subliminal bass drone, Jonny L's 'Dirt' follows up his excellent 'Part Of U' (one of the best tracks on the recent Metalheadz 'MdZ.02' compilation) with yet more seedy drum venom. But the real action's over on the other side, where 'Trouble' rolls out a relentless barrage of hardstep breaks. Quickfire MCing and deep space flickers add urgency and depth. Bad. ★★★★★

SAPPO Inside Out (Frontline)

Some nicely sparse, inventive rhythms from Sappo. The break on 'Inside Out' has a wicked bounce and clarity to it, while a nimble bassline and strange

sound fragments give a twisted vibe, reminiscent of the great Calibre. Turn to 'Out Of Focus' for more lithe breaks and a competent, albeit slightly unmemorable, take on the Frontline sound. ★★★★★

GREG PACKER Change Of Heart (Phuturo, USA)

Greg Packer is one of the most highly regarded new producers around, and 'Change Of Heart' amply demonstrates why. Tight, propulsive and full of strange sounds, it's in the same vein as the sparkling disco-jungle of people like High Contrast and Calibre. Flipside 'Soul Fusion' is laced through with more of those subtle percussive touches, if to slightly less powerful effect. ★★★★★

SPECIAL FORCES Miracle/The End (Photek)

Over two years since his last Special Forces outing, Rupert Parkes comes with two twelves of variable quality. On the first, skip the disappointingly flat 'Miracle' and flip to the tight, rolling drum-chatter, subliminal bass-pulse and languorous vocals of 'What I Need', his best drum & bass track for ages. 'The End' sees Parkes teaming up with Robert Owens once again, but the track's dominated not so much by his vocal as by the giant-rubber-band bassline. Finally, 'Babylon' makes much use of unreconstructed hardcore stylings, but the oppressive weight of its gut-punch breaks makes it inferior to the Splash classic of the same name. ★★★★★ (for 'What I Need')

ELEMENTZ OF NOISE Clock (Emotif)

So it's a long-awaited return to Emotif for Elementz Of Noise, whose 'Clock' tries to challenge classics such as Dom & Roland's 'Imagination' and Tech Itch's 'Crystal' for the sci-fi jungle crown. Too bad, then, that it's a somewhat leaden 'Amen' affair, but turn to 'Guided By Lights' for a slowish-tempo, string-bedded number that recalls the lost-in-paradise rollers of the 'intelligent' era. Lovely drums too. ★★★★★

MAKATO Musical Message EP (Good Looking)

After years out in the cold with their ultra-polite take on drum & bass, Good Looking are starting to sound relevant again. The highlight of this double-pack from Japan's Makoto is opener 'Music Has Never Let Me Down', a string-laced epic in the same vein as Carlito & Addiction that benefits from some wicked drum chatter. Thereafter, 'Futures Call' and 'Inside Your Love' veer into blandness, while 'You Make Me Feel'

supplements firing, albeit somewhat thin, drums with some techno sounds. ★★★★★

HIVE & JUJU Ghetto Bird (Violence)

Bringing a heavy dose of drum thuggery and Yardie attitude, Hive & Juju's 'Ghetto Bird' recalls early Metalheadz releases with its predatory aura and darting, militaristic break. The birdcall's a nicely incongruous touch, too. Flipside 'Bandoleros' runs along on metronomic drum flickers and undistinguished darkside stabs until a tear-down bassline kicks in and takes the whole thing to another level. Complex, well-constructed beats. ★★★★★

SPIRIT Active-ated (Inneractive)

Spirit kicks off his own Inneractive imprint with this mildly discordant hardstepper. Structurally it's not massively different from much of his recent output, but 'Active-ated' is lifted out of the ordinary by the hypnotic sonar blips threaded through the typically rigid break. Overleaf, 'Memories' is a more delicately built number, with vocals and synthetic shimmers alternating over militaristic drums and an undercurrent of scuttling bongos. ★★★★★

KOOP Waltz For Koop (The Patife Remixes) (Stimulus)

Patife's got a bit of an unfair advantage here, as 'Waltz For Koop' was possibly the most hauntingly tender track on cross-dressing jazzers Koop's debut album of the same name. So, even though all he's really done is add some prefab drum & bass riddims to the misty-eyed strings and frail vocals of the original, the result could hardly be lovelier. And the way he's fitted the plucked bass of

Koop's version into his own souped-up groove is masterful. ★★★★★

ALPHA OMEGA The Maze (Invader)

Nasty, nasty beats. 'The Maze' doesn't offer a hint of warmth or humanity with its remorselessly pummelling rhythms and death-ray stabs. Way beyond fun. Flipside 'Key Source' is barely less dark but altogether funkier, the locked-in breaks and droning killer synths providing the perfect soundtrack to those dreams where you do battle with fish-eyed aliens. But it's hardly pleasant. ★★★★★

DJ HYPE Final Nail EP (True Playaz)

No tracklisting on my test-press, just four pieces of typically inventive drum-jiggery from Hype. Track A's the one with the caustic breaks and stroboscopic bass quiver, while B mixes a spectral piano motif with classic Playaz breaks and subaqueous bass-tones. The first track on the second disc uses similar contrasts, offsetting some brilliantly dumb rhythms against a background of Aphex Twin-esque spookiness. Last up, track D's an effects-laden roller with a nicely compressed, rubbery break. ★★★★★

DIGITAL Dub Sativa EP (Function)

More killer dub from the king of the dark. Digital's arid drumscape are always powerful but there are times when it feels like he's just coasting as opposed to doing anything new – as on 'Champion Bubbler', a decidedly inferior version of the great 'Fix Up', or the mighty-but-empty 'Top Cat'. On the second disc, a remix of 'Deadline' offers nothing that the original didn't, whilst 'Chickenhead' is just another of his haunted, arctic roll-outs. Competent but joyless. ★★★★★

STATE OF THE ARTISTS LOXY, INK AND J DUB

On their new album, 'Can You Draw Sound?'



THERE'S QUITE A VARIETY OF STYLES ON THE ALBUM... "We set out to make an album of pure dancefloor tracks. But, as ever, when we go into the studio to make something specific, something completely different comes out! Because of our association with Metalheadz, people think they know what to expect from us, but to the people

who know everything we've done over the years it'll make sense." WHAT'S THE TITLE MEANT? "It's like a sound system thing, a challenge. Can you draw the sounds from your record box to do the business? It's better than calling it something 'mysterious' like 'Andromeda' isn't it?!" WHO ARE THE RAPPERS ON THE LP? "They're guys we've

known from school in north London. Loxy and Ink rap on it too. Together, we're the Fifth Element crew." WHAT'S NEXT? "A radio version and a video of 'Instinct'. We've also started work on a Fifth Element album."

'Can You Draw Sound?' (Architecture) is out October 1st

The labels leading jungle's renaissance

Drum & bass may be big business again, and with indie labels like V Recordings and Ram are still scoring Top 40 hits without the help of the big boys, the scene's never been stronger. Pillars of the d&b establishment like

Reinforced and Moving Shadow are rubbing shoulders with relative babies like Adam F's Kaos and Fabio's Creative Source and everything from Latin and disco to ragga and techno influences are being meshed together. Here are some of the best labels of the bunch.

KAOS

KAOS

ESTABLISHED: In late 2001 by Adam F, initially so his d&b mates could remix tracks from his hip hop album, also named 'Kaos'. "They've all grown up with hip hop," says Adam, "so they jumped at the chance to work with a Redman or MOP vocal."

MISSION STATEMENT: "To make records that are uncompromising and for the dancefloor, but bring some

different angles on the music too. It's time to pull all the different styles together again."

HEROES: "Marvin Gaye, Al Green, Stevie Wonder, Earth Wind & Fire, Timbaland, Dr Dre... People pushing the envelope, basically."

FIRST BIG TUNE: Adam F & J Majik's 'Metrosound' tune, a combination of two anthems: Adam's 'Metropolis' and Majik's 'Your Sound'.

BEST ARTIST ALBUM: None yet, but it's early days.

KEY COMPILATION: The forthcoming 'Drum & Bass Warfare' LP of remixes of tracks from the 'Kaos' album, with everyone from High Contrast and John B to Mickey Finn, Hype and Dillinja providing the reworkings.

"I wanted something that would really reflect what's going in the whole scene at the moment," Adam says.

IN THE PIPELINE: "After the album's out I've got a few collaborations I want to do with various MCs. Hip hop MCs, drum & bass MCs, UK MCs, American MCs... everyone, basically."



Adam F

URBAN TAKEOVER

URBAN TAKEOVER

ESTABLISHED: By Mickey Finn in 1997, taking the same name as his collaboration with Aphrodite, who runs affiliated label Aphrodite Recordings.

MISSION STATEMENT: "Don't be a sheep. There's a lot of it around at the moment, people going into shops and only buying things by certain producers rather than listening to the music."

HEROES: "I grew up with Gary Numan, Kraftwerk, Japan, Bowie, Lou Reed, but really I'd have to say Paul Oakenfold. He's such a nice geezer."

FIRST BIG TUNE: "The first release, Urban Takeover's 'Badass'/'Drop Top Caddy'. The 'Badass' tune was big with the d&b DJs," says Finn, "but then people like Norman Cook and the breaks DJs got behind 'Drop Top Caddy', so it ended being quite a crossover thing too."

BEST ARTIST ALBUM: "That'll be me and L Double's forthcoming album, which will be the first Urban Takeover artist LP. It's due early next year, as long as we can get the bloody gear to work - we've been having a few

technical problems in the last couple of days but I'm sure it'll be okay!"

KEY COMPILATION: "Global Takeover", which featured tracks from the first 20 or so Urban Takeover releases, with Vinyl Syndicate, Mulder, Sonic Perfection, EPS & 2-Vibe and others."

IN THE PIPELINE: "As well as the two new labels we've launched, Shakedown and Dramatix, on UT there's the Peshay remix of 'When The Morning Comes', which is a tune that me and L Double did at the end of last year. Then there's release number 33, the Ray Keith mix of Special K's 'Twist'. This one and Special K's mix are both doing damage on dubplate at the moment and gaining support from Ray, Roni Size, Die, Nicky Blackmarket, Bad Company and DJ SS. After that, it'll be me and Gavin (Aphrodite) with 'You Better Run'. It's got a real disco vibe to it, which has been surprising a lot of people. They can't believe it's me and Gavin, they keep coming up and saying 'what was that J Majik tune you played?!'"



Aphrodite

NOT FORGETTING...
10 MORE D&B LABELS YOU OUGHT TO KNOW ABOUT



CUBIK

After troubled times on Mo' Wax and Island, Peshay hasn't looked back since setting up his own Cubik label, raking it in with huge crossover smashes like 'U Got Me Burnin'' and his widely lauded new LP, 'Fuzion'.

KEY RELEASE: Peshay: 'Fuzion' LP

CREATIVE SOURCE

Imprint of Radio 1 jock and Swerve club night honcho Fabio, home to Hidden Agenda, Carlito & Addiction and the smoother, more jazz-funk-influenced end of the d&b spectrum. Almost solely responsible for keeping the spirit of lighter sounds alive during the tech-step years.

KEY RELEASE: 'Fabio Presents Liquid Funk' triple CD



DEFUNKED

Another significant player

in the return of sunny side up d&b, with Northern Irish producer Calibre and Midlanders Carlito & Addiction joining newer hopefuls like Mathematics and Greg Packer on the roster.

KEY RELEASE: Carlito & Addiction: 'Supergrass' 12-inch

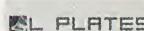


CHARGE

Tech-step veteran Mampi Swift's hugely popular label and

home to his uniquely punishing sound. Nearly all its releases already scrape the Top 75, so expect to see him demolishing the Top Of The Pops sound system sometime in the next 12 months.

KEY RELEASE: Mampi Swift: 'Mainframe' LP



L PLATES

The new label to

watch, at least if the storming Digital-esque dub breakbeat they've been responsible for (from The Baron, Sonic & Silver and old skool heroes Ratty & Tango) is anything to go by.


KEY RELEASE: The Baron: 'Corporate Fire'/'The Split' 12-inch

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HOSPITAL



HOSPITAL



High Contrast

ESTABLISHED: In 1995 by the London Elektric duo. Originally an offshoot of jazzy beats imprint Tongue And Groove, it's gone on to outlive its parent label and become one of the scene's principal purveyors of musical, soul-drenched drum & bass.

MISSION STATEMENT: "I know it's a cliché, but longevity is what we're after," says Chris Goss, who recently quit London Elektric to concentrate on running the label. "Quality music that stands the test of time."

HEROES: "Within the scene, LTJ Bukem is a definite hero – the way Good Looking is set up is totally DIY, they've had total artistic independence and control, but they've been patient too. Outside it there are loads. . . Stevie Wonder, Led Zeppelin, [Sixties keyboard funkster] Brian Auger. Going to see the JB's when they played the Town And Country Club in 1997. Them and Billy Bonds, who was West Ham's captain in the Eighties!"

FIRST BIG TUNE: "London Elektric: 'Song In The Key Of Life'"

It felt like we'd turned a real corner when people like Doc Scott and Goldie rang up and said they were playing it."

BIGGEST ARTIST ALBUM: "High Contrast's 'True Colours', which came out in June of this year. His rise has been meteoric, considering we only met him [in a record shop in his native Cardiff] 18 months ago and put his first record out a year ago. Now his DJ diary has places like America, Australia, New Zealand Spain, Brazil, France and Italy in it."

KEY COMPILATION: "'Plastic Surgery 3', which has people like Total Science and Quartz on it, if you're looking for a d&b one. But 'Outpatients 2' has a really broad range of stuff of it."

IN THE PIPELINE: "After the current releases, Klute's 'Part Of Me' and London Elektric's 'Cum Dancing', which we're making a video for, there'll be a new album from London Elektric in January and LPs from High Colours and Landslide next year. We're also doing Hospitality at Herbal in London once a month."

MOVING SHADOW



John B

ESTABLISHED: In 1990 by Rob Playford, longtime studio partner of Goldie, although that relationship hit the rocks during the making of the soap star's second album 'Saturnz Return'. Quickly established itself as Seminal Tune Central with tracks like 2 Bad Mice's 'Bombscare', Omni Trio's 'Renegade Snares' and Deep Blue's 'Helicopter Tune'.

MISSION STATEMENT: "World Domination or World Peace," says

Playford. "Whichever comes first!"

HEROES: "Goldie (92-97), David Bowie (69-74) and Dr Dre."

FIRST BIG TUNE: "Shadow 11 – Blame's 'Music Takes You', in 1992."

BIGGEST ARTIST ALBUM: "E-Z Rollers' 'Weekend World', which came out in April 1998."

KEY COMPILATION: "'98.01 – Sampler CD', which featured Flytronix, E-Z Rollers, Teebee, Calyx, Technical Itch, Hoax, Addiction. . ."

IN THE PIPELINE: "A new E-Z Rollers album and single, 'Back To Love'; another sampler CD called '02.2'; an Omni Trio 'Classics' album and new EPs from Calyx & Technical Itch. We'll also be hitting hard with some remixes of classic and new Shadow tracks by Total Science, High Contrast, Roni Size, Concord Dawn, Aquasky Versus Masterblaster and John B. Also coming out of the shadows we have a new label, Shadow Cryptic. Expect anything from house to breaks. Tracks from The Amalgamation Of Soundz and Aquasky Versus Masterblaster are planned for early releases."

NOT FORGETTING. . . 10 MORE D&B LABELS YOU OUGHT TO KNOW ABOUT



HEADQUARTERS

Technically a strictly

for heads affair (hence the name), but this offshoot of DJ SS' Formation camp, dedicated to its simplest dancefloor moments, is also responsible for some of its greatest.

KEY RELEASE: Optimus Prime: 'Danger Zone' 12-inch



CIA

Old skool

pedigree galore, what with owner Q Project's hardcore anthem 'Champion Sound' on the books, but currently firing on all cylinders and reaching new ears all the time.

KEY RELEASE: Q Project: 'Champion Sound' (Bad Company/Tipper Remixes) 12-inch

BREAKBEAT FUNK

Fresh of Bad Company fame's fledgling new label. After only one release it boasts a list of premier league contributors most of its competitors can only dream of.

KEY RELEASE: Trace, Fierce & Bad Company: 'Mutant 200X' double 12-inch pack



PIRANHA

Wondered how Johnny L kept his credibility despite

collaborating with Skeletor Posh? By using his ill-gotten garage gains to put out evil, fucked up drum & bass records on Piranha, that's how.

KEY RELEASE: Johnny L: 'Dirt'/'Trouble' 12-inch



TEST

Distinctive yellow and black-labelled offshoot of the

Dillinja/Lemon D-owned Valve empire, with the toxic colour-scheme being a fairly accurate warning of its radioactive content.

KEY RELEASE: Capone: 'What You Sayin'

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B Boy Stance

Strut

Known for his dextrous deck skills & his quirky productions on his Howlin' 45s label, Minnesota's Freddy Fresh is also one of the most celebrated collectors of original hip hop vinyl anywhere in the world. Live, funky early rap to ground-breaking electro, scratch tracks & a few leftfield oddities, every cut has been chosen for today's dancelloor, not just for rarity status! Featuring Big Daddy Kane, Knights Of The Turntable, Jazzy Jay, Bobby Deemo & Freddy B. CD, mixed & produced by Freddy Fresh or triple unmixed vinyl.



Best Of Buddha

Bar De Lune

Buddha has established itself as a music form in its own right & Bar De Lune has come up with the ultimate Buddha album. Best Of Buddha is a cunning blend of the best tracks from the hugely successful Trilogy of Buddha, Kharm & Krishna Beats mixed in with fresh new tracks & a selection of previously unreleased gems. Moby, Nitin Sawhney, Badmarsh & Shri, Kinobe & Gotan Project rub shoulders with the next wave of producers pushing back the boundaries between Eastern & Western music such as AlphaX & Radar.



Dust

Bar De Lune

Ralph Lamb & Andy Ross (the horn section of Herbaliser, also known as Easy Access Orchestra) & Adam Phillips may live & work amid the grimy hustle & bustle of London, but as Dust they inhabit a wide-screen world of indeterminate time & place, where American road movies meet the romance & longing of French cinema. Their self-titled debut album is like David Lynch directing Betty Blue, as scripted by JJ Cale & Jimmy Webb. The press love it, Dazed & Confused already making it album of the month.



Bar Life

Mastercuts

The New Generation Mastercuts bring in all the big guns for another of their legendary soundclashes. You want da funk? James Brown's "The Boss", Maceo & The Macks "Cross The Tracks" & the Jackson Sisters "I Believe In Miracles" are some of the phatest grooves of all time. House? This years future classic from Shawn Escofery is joined by Layo & Bushwacker's Space anthem "Love Story" & legendary old skool tracks including Joe Smooth's "Promised Land" & Paperclip People's "Throw".



Saint Germain Lounge

Beechwood

Drift into the world of the Saint Germain Lounge & experience a musical odyssey that samples Jazz, Electro, House, Chillout & the very best that the world has to offer. Recline & sink into the Lounge as the soundscape drifts & weaves through cuts from Royksopp, Badmarsh & Shri, Nitin Sawhney Feat. Nalacha Atlas, Masters At Work, Jazzanova, & of course St Germain. A place to lose your inhibitions & indulge the music as the Saint Germain Lounge evokes the spirit of a myriad of styles & scenes that come together on one CD.



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REVIEWS BY DOUG COOPER & MARINA FORSYTH

Doug is the A&R Manager at 4 Liberty Records. His former colleague Marina (M&M) now works for event management company X-Posure Media. Doug informs us that The Neptunes' engineer is working with Lisa Maffia on her debut album and Ms Dynamite is working on an underground album called 'A Little Bit Darker'. So now you know.



VITAL RELEASE

EVI-DENCE

You'll Never Find (DND RS Mexico Mix) (Epic)

So many signings Evi-dence are a hot new Brit r&b group. 'You'll Never Find' is a cover of a track that was a big club hit a couple of years ago for a group called In Essence, but the secret of this record is in the mix package. Yet again, DND prove their mettle. The strongest part of the package is the RS Mexico Mix, which has a real Latin feel, muted trumpets, a b-line that takes time to kick in and a ragga vibe that keeps the track moving along. The



simple melody is devastatingly effective and this DND's remix keeps the sweet, harmonious vocals of Evi-dence. We've got a good feeling about these guys and look forward to further material. (M&M)

★★★★★

ROMEO

Romeo Done (Relentless)

He may not have hit the headlines as often as some of his So Solid crewmates, but Romeo's come out as the lead solo artist from the camp. This well produced sing-a-long song is clearly aimed at his growing fanbase of screaming teenage Rom-e-ets (yes, they have a name!), while AC Burrell's remix will keep the lads bouncing. (DC)

★★★★★

NANA

Meaning Of Love (Agent X Remix) (Relentless)

Nana can afford to boast with the massive success of her huge garage anthem 'Body Groove' by the Architects. This is a refreshing ladies' tune that will boost female clubbers' desire for vocal UKG. It's the Agent X remix that keeps things

rolling, with trademark hard, soca-influenced beats and bassline. One for those independent ladies. (DC)

★★★★★

DANIEL BEDDINGFIELD

James Dean (I Wanna Know) (Todd Edwards Mixes) (Polydor)

This ain't garage, it's rock, and I wanna know why Daniel Beddingfield has chosen to move from the genre that gave him his Number One hit. Todd Edwards' 'Compound' mix apart, the mixes don't move me. And what happened to the DND remix? (M&M)

★★★

BLOWFELT FEATURING SLARTA JOHN

Back-Up Back-Up (Wordplay)

This track makes use of the triplet sequence which has been used a fair bit in recent garage tracks. With a dark b-line and killer lyrics from the man they call the King Of Brummie Dancehall, this is sure to get the airwaves buzzin'. So Solid's Mr Shabz delivers a mix that has all the right ingredients to get that arse moving. (M&M)

★★★★★

ROLL DEEP ENTOURAGE

Creaper (Roll Deep Recordings)

Roll Deep have already put themselves and their manor on the map with a string of homemade tracks released only on dub plate, but it seems the mainstream now wants a taste of them too. Wiley, Dizzy Rascal, DJ Wonder, and the Entourage all feature on this single, produced by Danny Weed. If you like Wiley's style, this is for you. (DC)

★★★★★

MJ COLE FEATURING ELEPHANT MAN

Mad Man (Talkin' Loud)

With a new album slated for release late this year, this is one of the first tracks to be released from what will clearly be a different style album from MJ. 'Mad Man' continues his recent trend of collaborating with Jamaican artists, and they don't get much hotter than Elephant Man right now. Elly's international status shines, leaving it impossible to predict the potential this track has. A new benchmark of quality - outstanding. (DC)

★★★★★

Garage

TRAINSPOTTING



REVIEWS BY ALAN RUSSELL

Alan Russell is a pillar of the underground dance scene. He runs Black Vinyl Records, has 10 years of experience as a writer and reviewer for various publications and also DJs, produces and promotes parties. Waddaguy!

CATALAN FC FEATURING JAZZMINA

I'll Be Watching You (white label)

Old school Jersey girl Jazzmina is long overdue a really big record and this could be it. Big, lush production with West Coast tinges and swirling strings, great moody vibes and a vocal that will make the hairs stand up on the back of your neck - if this doesn't move you, you're beyond salvation.

★★★★★

PRINCE DRED FEATURING BUNNY SIGLER

Freak Like Me (Black Vinyl)

Philly legend Bunny Sigler (vocalist with the Trampmps, and a regular Gamble & Huff collaborator) is back in the saddle and sounding as good as ever. Produced by Philadelphia producer Prince Dred, who is also a name on the hip hop scene, 'Freak Like Me' is a slice of pure party pleasure that has been stirring a lot of interest. With a wickedly funky bassline and one of those brain-grabbing hooks, once heard, this is hard to forget.

★★★★★

VINCENT KWOK & D'LAYNA/C&M PRODUCTIONS

Love Is The Answer/The Vision (NMR)

This double-headed sampler from Stockport's Neat Music stable boasts San Fran's Vincent Kwok with his supremely soulful vocal gem 'Love Is The Answer' as well as the devastatingly effective groover 'The Vision' by the hotly tipped C&M crew. Both are excellent, effective and very useful cuts that DJs should make heavy use of.

★★★★★

GREGORY DEL PIERO

Don't Hesitate (Subliminal Soul)

Apparently this was a song by Peter Frampton, but I remain blissfully ignorant of the work of that particular Seventies rock star. What we get here is a useful enough 'West Coast' groove with neat guitars, moody Rhodes chords and a rather strange little lyric very late on in both vocal versions. The overall effect is very tasty and the addition of two versions of bonus track 'La Wep' add plenty of appeal for lovers of the deep and raw vibe.

★★★★★

VITAL RELEASE

LOUIE VEGA & JAY SINISTER PRESENT JULIE MCKNIGHT

Diamond Life (Distance)

There's no doubt that times are hard for any label releasing quality soulful dance music at the moment. You have to come up with something a bit special to stand out. Fortunately for Distance, they've got a real gem here, from an eye-catching line up. Beefy beats are tempered by an ear for melody and there's plenty of room for McKnight's bluesy delivery and inventive lyrics to breathe through, while good hooks and a really strong



chorus give it lots of crossover potential, should the hard house bods ever loosen their grip on the playlists. Come on chaps, we don't ALL spend the summer 'avin' it large in Ibeefa. Do us all a favour and make this a hit.

★★★★★

EARTH, WIND & FIRE

Can't Hide Love (Sony Japan)

This is one of those records that a few irritating jocks will play because it's a Japanese import of a MAW remake of an old Earth Wind & Fire track (and how hip and cool is that?). Still, it works pretty well, so let's not grumble, eh? Originally a downtempo groover, the pitch-hike is skillfully handled, Maurice and Phillip always sound great and that brass section still kicks ass, so it's worth a spin, whatever your motives.

★★★★★

DJ ALI FEATURING LADY PRECISE

Will You Wait (Village)

The deep vibes, chunky beats, sultry vocals and horny sax all suggest a San Francisco influence, but you'd have to travel way up to Vancouver, BC to find the label behind this very sweet cut. Despite a poor pressing it's still easy to tell there's a great record here with bags of soul and a lot of class. Lovers of the old Naked vibe will love this, but can we have a re-cut, please?

★★★★★



REVIEWS BY TONY FARSIDES

"A word of advice for female r&b stars," says Tony, having heard Whitney's latest: "Think twice before getting your husband [Bobby Brown, in La Houston's case] involved in your records. Just look what happened to Janet and Aretha!"

VITAL RELEASE

LL COOL J Love You Better (Def Jam)

With 10 albums and 17 years of stardom under his belt, LL Cool J has almost become like a hip hop James Brown or Barry White. What's more, he isn't satisfied to sit on his laurels and has come back once again with a killer track. The producers are The Neptunes, although it's not a completely typical production from them, as the insanely catchy chorus has a more traditional r&b feel than usual. Musically, it's a love rap with a sumptuous backing which brings back



memories of his classic 1987 cut 'I Need Love'. LL was famously canned off stage at Brixton Academy in 1987 when he performed that track, which was at the time considered soft. It's safe to say he won't be dodging any cans this time around.

★★★★★

PASTOR TROY FEATURING MS JADE Are We Cuttin' (Universal)

On first hearing, you might assume the producers of this totally demented beat were The Neptunes. In fact, it's Virginia Beach's other most famous son Timbaland, who turns out another killer cut for new southern rapper Pastor Troy and guest Ms Jade. The rhythm of this track moves all over the place as synths, horns and a nagging female vocal battle for oxygen. It's possibly too way out to be another Bubba Sparxxx-style hit but for fans of Tim or The Neptunes this is a compulsory purchase.

★★★★★

FAITH EVANS Burnin' Up (Remix) (Bad Boy)

I didn't really check for this Neptunes-produced track in its original album form. However, there are two remixes knocking around

which make it more than worthy of attention. The first, the official one, really pumps the song up and wheels in Missy and Roc-A-Fella's Freeway for support. The other meanwhile is another fly by night Roc-A-Fella remix with an Eighties style guitar riff in it. As good as the official mix - if you can track them down both are worth having.

★★★★★

TWEET Call Me (Bad Boy Remix) (white label)

The latest instalment of P Diddy's ongoing quest to prove that he 'invented The Remix' is this belated reworking of Tweet's 'Call Me' which has emerged on bootleg. Using Esther Williams' classic 'Last Night Changed It All' break and some Morse code-style synth noises, it's a damn good mix. A pity it didn't get an official release.

★★★★★

LUDACRIS FEATURING MYSTIKAL

Move Bitch! (Def Jam South)

A dirty South heavyweight knockout as two of the southern states' premiere MCs go head-to-head on Ludacris' latest single. Thankfully it more than lives up to expectations, as the dastardly duo let chicken heads everywhere know it's time to shift to a Timbaland beat. Another safe purchase.

★★★★★

FLOETRY

Floetic (Dreamworks)

There's a really nice, early Nineties hip hop/r&b vibe to this debut single by a new female duo sponsored by New York's Glant Steps and Jazzy Jeff. As the name suggests, the lyrics are very conscious, but the track is pacy enough to make it perfect for a more discerning dancefloor. Definitely worth hunting around for.

★★★★★

FOXY BROWN

Cruel Summer (Def Jam)

Over the years we've got used to American hip hop stars taking loops from the likes of Spandau Ballet, Simply Red or The Police. However, could anyone ever have seriously foreseen the day when Bananarama's 'Cruel Summer' would be reworked for a Foxy Brown track? Well, here it is. Foxy throws caution to the wind and uses not only part of the original's backing track but also the chorus complete with Bananarama's unique vocals. It's as bad as it sounds.

★★★

MS JADE

Ching, Ching (Timbaland's Beat Club)

It might take a couple of listens, but this typically leftfield Timbaland production does start to exert a definite charm with repeated play. The backing is not driven by samples but rather little chants from Tim himself and his good buddy Nelly Furtado. Ms Jade then tips in with her rap. If you've liked Jade's two previous singles then you'll be wanting this.

★★★★★

N.O.R.E.

God's Favorite (Album Sampler) (Def Jam)

Subtitled 'NORE Meets The Neptunes' this five-track EP gathers together all the Neptunes-produced cuts from NORE's current album. 'Nothin' and 'Grimey', you'll probably already know, while 'Consider This' featuring Kelis and Head Bussa will make this a must for fans.

★★★★★

MARIO

Just A Friend 2002 (J)

Another cut that's been around for a while but is only now seeing a release. Mario is a 15 year-old male r&b singer whose debut single is in your head from the moment you first hear it. Its stop/start, feelgood vibe is reminiscent of Usher and is perfect for the dancefloor or radio. If your budget is tight this is a pretty safe bet.

★★★★★

TONI BRAXTON

No More Love (Arista)

Irv Gotti has stolen Puffy's crown as the king of r&b/hip hop recycling: taking famous beats and melodies and combining them to create hits. The latest beneficiary of this is Toni Braxton, whose new single snatches its melody from Luther's Eighties classic 'Never Too Much' and lays it over EPMD's similarly classic 'You're A Customer'. Braxton's record company were up in arms when Irv Gotti leaked out a copy to radio before they'd even heard it, but with the winning streak Murder Inc are on at the moment you can be sure they got over it pretty quickly.

★★★★★

ASHANTI

Baby (Murder Inc)

Once again, producer Irv Gotti digs not-very-deep for the backing track of Ashanti's third single. The source is Scarface's classic 'Mary Jane' whose chorus 'Mary, Mary, Mary' gets replaced by Ashanti singing 'Baby, baby, baby'. It's a subtle track that shows Ashanti's ability to make someone else's tune her own. Definitely one for the ladies.

★★★★★

WHITNEY HOUSTON Whatchulookinat? (Arista)

History has demonstrated over and over again that letting your husband produce your record has never been a very fruitful avenue for female r&b stars to wander down. This new single from Whitney, produced by hubby Bobby Brown, proves the point once again. The production sounds like Rodney Jerkins from a few years back, but the main problem is the song, which sounds like it should have a poppy girl group singing and is definitely not right for a singer of Houston's stature.

★★★★★

THE CLIPSE

Grindin' (Remix) (Startrak) When The Last Time (Arista)

The belated popularity of The Cipse's debut single 'Grindin'' sees a log jam of their tracks as a remix of that cut hits the streets at the same time as the follow up single 'When The Last Time'. Taking nothing away from The Cipse, 'Grindin'' is all about its monumentally sick beat which brings back memories of cavernous Schoolly D backing tracks. The 'Grindin'' remix simply adds guest rappers such as Noreaga, Sean Paul, Baby, Kardinal Offishall and Bless, all of whom do the track justice. The new single is just as twisted as its predecessor, built around a searing distorted synth riff. Neptunes fans be warned: it's gonna be an expensive month!

★★★★★ each

AMERIE

Why Do We Fall In Love? (Remix) (Columbia)

Knocking around for a while on mix CDs, this is without a doubt one of the best r&b tracks of the year. In its original form it's little over two minutes but boy does it pack a punch. A soaring orchestral sample lays the ground for a vocal that recalls Mary J Blige at her most inspired. There's also a bootleg Roc-A-Fella remix around featuring Cam'ron, while the official remix, available on import, features Ludacris. Anyway you find it, buy a copy.

★★★★★

WHO THE HELL IS... AMERIE

She's the latest queen of hip hop soul. Just don't get her name twisted...



"I've had 'A-meerie', I've had 'A-merri', as in 'America', I've even had 'Ann-Marie!'"

Columbia's new, soulful signing is constantly exasperated by people getting her name wrong. It's actually Ay-Marie. But soon, heads should be getting it right first time. She's already toured with Nas, Usher and Faith Evans, features on Nas' current single

'Rule', and has her debut album 'All I Have' due imminently.

"There are a lot of artists out there right now," she observes, "so you have to be coming with something distinctive. I've tried to make music that will still sound great in five years."

Tho this end, Amerie has worked with Rich Harrison, whose stylish production fuses with her

smooth vocals on new single 'Why Don't We Fall In Love?'

"Nas has let me perform that at the end of his US shows, and people have been going crazy for it. Now I'm looking forward to bringing the vibe to the UK and Europe." (MD)

'All I Have' is out now on Columbia. For more info, see www.amerie.net



REVIEWS BY DR BOB JONES

Respected worldwide for his authoritativeness when it comes to black music, Dr Bob's weekly radio show *The Surgery* (BBC London 94.9 FM, Thursdays, midnight-2am) is the perfect prescription for proper soulful goodness.

VITAL RELEASE

VARIOUS ARTISTS Organic Soul Volume 2 (Soul Brother)

Now listen up, if you're going to purchase one decent slice of the real deal this year, then look no further than West London. Putney's finest, Soul Brother Records, have once again shown commercial music up for the mundane rubbish it really is. Every cut on this mammoth project is a TUNE, from the deep soul of the UK's Julie Dexter to the heart-wrenching blackness of The Kevin Chandler Band and The Real Kofy Brown. Add Yazarah and No Style But Soul, and



this is packed with real talent for the taking, 'unknowns' telling it like it really is. Major A&R departments should throw away their deaf ears and get back to producing pure soulful music such as that found here.

★★★★★

JIVA

The Love EP (Giant Step)

A gorgeous soul/jazz offering. This Atlanta outfit successfully blends Latino beats, r&b, soulful house with scat vocals, real instruments and an incredible live feel, but all with a rough edge – just as we like it.

★★★★★

DINO & TERRY

Summertime Blues (Chilli Funk)

A modern day dance opus from Canada's dynamic duo, full of meaningful lyrics, folksy beats and a vocal that reaches your innermost soul. The end result is a match made in heaven – we lift our hands, we lift our hands. Oh yes, yes, yes!

★★★★★

ASAPH WOMACK

Shelter Me (Easy Street)

Produced by ex-Blaze member Chris Herbert and featuring the amazing, raw vocals of Asaph Womack, this is a gospel-fuelled offering with that all-important feelgood factor. Tunes like this never seem to reach big dancefloors – they don't know what they're missing.

★★★★★

SPECIALIST ALBUMS

SONIA ROSE

Spices With Brazil (EM)

Originally out in 1974 on a Japanese album that could only be obtained by purchasing a Sony hi-fi system – honestly, that's the way it was back then. Consequently it has, until now, been hard to track down, but here it is in all its glory, including a truly explosive version of Edu Lobo's 'Casa Forte'. This is one rare groove you cannot pass by.

★★★★★

DON BLACKMAN & THE FAMILY TRADITION Listen (Expansion)

One of the giants of the US jazz fusion scene and still a massive pull in 2002, this music head knows how to please old funkies and the new, young breed alike. Musically this is faultless, but direction-wise, it occasionally lets itself go down the mundane road. Then again, its highs outweigh its lows, no problem.

★★★★★

LONESOME ECHO PRODUCTIONS

Silver Ocean (V2 Japan)

Another production from Japan that oozes quality and makes good use of the services of an incredible range of superstars from the worlds of jazz, soul, reggae and world music – from Byron Stingily to U Roy, Pharaoh Saunders, Lonnie Liston Smith and Nana Vasconcelos. This is a high-grade slice of pure gold that will be around for a long time.

★★★★★

LATHUN

Fortunate (Motown)

A new kid on the block from one of the world's leading soulful labels comes with a debut album that must be given prime needle time. The duet with India Arie is the best thing since sliced bread and why Motown haven't put this out as a single is just a mystery to me. Acoustic and stripped in parts, it certainly raises the temperature in the emotional department and reaches deep inside your soul.

★★★★★

Roots & Dancehall

TRAINSPOTTING



REVIEWS BY KEVIN MARTIN

Kevin, aka The Bug, recently finished his first live show in Berlin with Jamaican-in-Germany and rentagob for the braindancehall posse, Tikikman. He's also just done a rather tasty remix of the new Sofa Surfers single on Klein.

VITAL RELEASE

VARIOUS ARTISTS Champion Sound Chapter 2 (Wordplay/Source)

This party-startin' compilation boasts golden voices, heavyweight rhythms and rediscovered rarities to satisfy seasoned revivalists and inquisitive newcomers alike. From the sweet 'n' sour exuberance of Lady Ann's 'Murderer (Informer)', to the rough 'n' ready Naggo Morris' dark incantation 'Flour Power', via the Bobby Konders-produced cameo by Chronicle, there's unexpected quality aplenty. Emulating the Soul Jazz



collective's faultless crossover compilations, 'Champion Sound 2' succeeds thanks to an astute ear for hip-shaking rhythms and a spellbinding lyric. An essential purchase from a label on the cusp of greatness.

★★★★★

MR VEGAS

Clap Hans (In Time Music)

MR LEX

Weed (Tanyah)

Two dancehall monsters peak with the elastic funk and the hyperactive vocal flow of the Vegas cut. The 'Party Time' riddim will hot wire the deadeast dance. Alternately, Mr Lex's awesomely low baritone boom rides a galloping hip hop/ragga fusion that delivers lethal body blows with ease. "I smoke till my eyes bleed", he boasts, before the taunting chorus buries itself deep in your brain.

★★★★★

SHABBA RANKS

Girl Business/Pretty Please (L/O/Y)

Producer Tony 'CD' Kelly jumpstarts Shabba's faltering career with some admirably deep dancehall rhythms. Kelly oozes class, supporting Shabba's take-it-or-leave-it lechery with a seductive shuffle that fuses Future Sound Of London's ambience with Pole's percussive clicks 'n' cuts. But it's the pleading, musical sleaze of Shabba's lock-groove hypnosis which injects mandatory bogging fuel.

★★★★★

SPECIALIST ALBUMS

VARIOUS ARTISTS

Hustle – Reggae Disco (Soul Jazz)

VARIOUS ARTISTS Punky Reggae Party (Trojan)

'Hustle' resurrects the Eighties recycling of glitzy disco gems like 'Ring My Bell' and 'Be Thankful'. Yes it's cheesy and lightweight, but ultimately these extended disco mixes are irresistible. Alternatively, Trojan illuminate the hardcore politicised militancy that shone in the punk era. There are no ill-advised fusions or silly guest spots, just some fine, if predictable, conscious classics from Perry, Isaacs, and Marley.

★★★★★ each

SYSTEM

System (~Scape)

YAGYA

Rhythm Of Snow (Force Inc)

Twin antidotes for contemporary dub's dreary retro fixation, these electronic circuit breakers truly mesmerise. Danish trio System may be indebted to their boss

Pole's pioneering experiments, but the micro engineers allow in more light and inherit Autechre's detail fixation. Floating upon a sea of reverb, Iceland's dub-tech dream theorists Yagya melt down the opposition with their Chain Reaction inspired 'Snowflake' suites '1-10'. Beautiful.

★★★★★ each

MICHAEL PROPHET Never Stop Fighting (Yellow)

BARRY BROWN & JOHNNY CLARKE Sings Roots & Culture (Fatman)

The Yabby U-nurtured vocalist Prophet periodically shines on his uneven set. On the likes of 'Gunman', he and the monolithic Roots Radics band achieve an awesomely resonant, bass-heavy symbiosis. But overall, flat recitals and a suspect re-press flatten the impact. The Brown/Clarke selection is a righteously conscious, virtually faultless collection of 'Striker' Lee produced roots rockers. A glorious introduction to the gifted vocalists.

★★★★★/★★★★★

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REVIEWS BY WILL ASHON

Despite his eccentric appearance, Will recently became a father for the second time – his latest progeny is named Saul. Will is still the leader of Big Dada Inc, whose key artiste, Roots Manuva, has just been nominated for the Mercury Prize. Go Roots! Go!

SKHOOL YARD Fashion Show (Threshold/Fatbeats, USA)

A hard beaten West-meets-East piece of undergroundism from Kut Masta Kurt's new stable and featuring Planet Asia, this is mainly distinguished by a loop of bouzouki (or similar) which adds that extra something special.

★ ★ ★

pretty cheery. Akrobatik wins it for some (occasionally lame) political analysis on 'Worldwide'. Badly (meaning goodly) done.

★ ★ ★

bonus cut is stabtastic. Really, utterly unpleasantly good.

★ ★ ★ ★

DOPESTYLE 1231 Wedgle (Threshold/ Fatbeats, USA)

With Kool Keith as guest and a style that's as reminiscent of Ced-Gee as anyone else on the planet, you kind of know what to expect here, even if the beat is more 'Dr Octagon' than the man himself. Not exactly next level any more, it's nevertheless pretty funny, well done and almost classically underground. Ouch.

★ ★ ★ ★

VITAL RELEASE

BUSDRIVER

Temporary Forever
(Temporary Whatever, USA)

If Busdriver is anything to go by, it seems like Celestial vanished just as they were about to take another step up. A Project Blowdian who's come of age, his debut album stands out due to extreme mic control and, even better, a style which makes him sound like a Fifties continuity announcer chock-full of dangerous drugs. His lyrics are also hilarious and deep as the ocean. He raps every single note of a classical tune on 'Imaginary Places,' does the jazz thing with Aceyalone



on 'Jazz Fingers', destroys pretentious journalists on 'Somethingness', and comes up with a genuinely funny, original skit on 'Stylin' Under Pressure'. As for the beats, Daddy Kev, Paris Zax and OD carry most of the weight and they don't disappoint. A star is born. Really.

★ ★ ★ ★ ★

TOMMY EVANS Me/You (YNR)

Mr Evans returns with a little tale of lurve. With a jazzy piano loop hooked up by Evil Ed, Evans does his thing with all the confidence and vocal control we've come to expect. The man just sounds nice on the beat and that's no mean achievement. Proper proper.

★ ★ ★ ★

CORMEGA Built For This/The True Meaning (Landspeed)

The fascination with Cormega is the contrast between what he says and the light way he says it. But I have to be honest – I don't care whether he's really realer than the other kids who say they're real. Musically, he's just not that interesting.

★ ★

SPECIALIST ALBUMS

HKB: FINN Vitalistics (Son)

Legendary UK veteran Huntkillbury Finn returns with an album which is deep and wide and varied as anything this country has produced in this genre. Not everything works to exactly the same standard here but its ambition is to be applauded and much of it makes your spine tingle.

★ ★ ★ ★

OMNI Funkdafied Freddy (B9000, Belgium)

Apparently the latest US MC to be recruited for Tricky's forthcoming hip hop project, West Coaster Omnipresent specialises in weed rhymes delivered in a laidback style. Where his material really takes off is where the production is at its most challenging, as on the Decks-produced 'Call My Buddy Up.' And even here, part of the interest is in listening to pretty straight up, weed-and-women rhymes over interesting beats.

★ ★ ★

SKANK, LIVEZ & BLU The Double A Team (Camshot)

Producer Blu Foot returns with Skanky The Ashante and Infinite Livez for a fantastic three-tracker where each MC takes a tune and then the trio combine at the end. Skank is probably more of a straight-up battle rhymers, whereas Livez gives a taste of the kind of stinky, image-heavy, funny rhyming which will distinguish him over the next year or so. And Blu Foot proves that he always has the beats to fit.

★ ★ ★ ★

KEITH LAWRENCE The Bussin' True EP (Beatoven)

Pirate DJ legend and general London ting king, Keith Lawrence comes through with four tracks showcasing the vocal talents of Breis, Ty, Skeme, Seanie T and the

Extremists. You probably know what to expect from most of the vocalists and you won't be disappointed. What raises it even further is Lawrence's beats, from the reggae skank of 'Survival,' the disembodied pans on 'Dem Girlz' and the funk of 'Bounce'. Proper.

★ ★ ★ ★

D-STYLES Felonious Funk (Audio Research, USA)

D-Styles has a Dling pedigree which takes in both the Beat Junkies and the Skratz Piklz – which is some dynastic next turd. Here he teams up with Melo-D, Babu and Q-Bert for one of the best turntablist singles you're likely to hear – all hard, angular cuts, stupid samples and general proper turntablist nastiness (particularly on the horror cut-up 'Murder Factory'). Raaaah!

★ ★ ★ ★

3RD STREAM Oh My Giddy Gosh (Trixsta)

You can't really argue with Third Stream's taste in vocalists, man like Roots Manuva being joined by Lotek for the title tune and Fallacy on 'Sexy Gal', which used to have a more dancehall edge but now just sounds a little over-produced. Nice, though, even if no one seems to be firing on all cylinders.

★ ★ ★

DOUBLE DEEZ Swedishish (Blenda, Sweden)

Imagine a place where Sage Francis, Akrobatik and L-Fudge all appear on the same record. It's called Sweden. Yes, really, for they are here. And they all drop some fine rhymes over bouncy, almost-jolly hip hop beats (even on L-Fudge's tune – in theory a nasty atmosphere piece – things sound

MR LIF I Phantom (Def Jux, USA)

Mr Lif is back, armed with a heap of beats from El-P, Insight and Edan plus back-up from guests Aesop Rock, Jean Grae and Akrobatik. The beats, not surprisingly, are great and Lif drops intelligence throughout. Whereas this year's mini-LP 'Emergency Rations' dealt with American foreign policy, this record is more concerned with the world of work and family, an area that actually seems more suited to Lif's conversational, blue-collar-intellectual style. Check 'Live From The Plantation' or the incredible posse cut 'Post Mortem' and you'll know it's another definitive release from the Jux.

★ ★ ★ ★

NON PHIXION The Future Is Now (Uncle Howie/Landspeed, USA)

After an abortive link-up with Matador and too many years for comfort after the classic 'I Shot Reagan', Non-Phixion are back. These delays haven't exactly helped ease their paranoia, as 'The CIA Is Trying To Kill Me' demonstrates. With beats from Pete Rock, Primo, Large Professor, the Beatnuts, etc, and guests of the calibre of MF Doom, this is probably everything you would expect of and hope for from the New York crew – uncompromising East Coast hip hop with just enough bad acid madness to keep it fresh.

★ ★ ★ ★

10 OF THE BEST D-STYLES

From personal hygiene to the importance of adequate testicle cupping, the man like D-Styles gets bizzy on the 'favourite things' shizzy



MY TURNABLES "I'd rather be dead than without these."

DOVE ANTIPERSPIRANT

DEODORANT "My underarms would be smelling like rotten onions without this."

DENTAL FLOSS "I can't stand having food stuck between my teeth."

SALMON "My favourite fish to eat, raw or cooked."

LACTAID MILK "I'm lactose intolerant, so drinking regular milk gives me bloody diarrhoea."

PRO-TOOLS AUDIO RECORDING SYSTEM "This makes multi-track recording so much easier. I can't imagine going back to recording on ADAT."

CHAIRMAN TOILET PAPER "Wiping my arse with anything else is like using sandpaper."

JOCKEY UNDERWEAR "This brand really supports my ball sac really well. Keeps my scrotum sac from hanging too low."

SALT "I think I'm a saltaholic. I sprinkle salt on most of my meals."

THE INTERNET "Where else would I get my free porn from?"

D-Styles' latest single, 'Felonious Funk' is out now on Audio-Research

REVIEWS BY CHRIS COCO AND PHIL MISON

When he's not DJ'ing, recording his Radio 1 Show with Rob Da Bank or mixing covermount CDs for Muzik, Chris busies himself with outdoor gigs in Ibiza and recording with Fleetwood Mac eccentric Peter Green. Mison, meanwhile, lives deep inside a small Essex village, and plays deep house with mad skills. His favourite colour is blue.



VITAL RELEASE

STYLOPHONIC

If Everybody In The World Loved Everybody In The World (Prolifica)

This gloriously naive slab of wondrous chill just has to be a massive hit. The lyric goes – "If everybody in the world loved everybody in the world, what a glorious world this could be". The music shuffles and flips around in a suitably kitsch fashion and then that loop starts again. Like 'Misti Blu', it's wonderfully uplifting and incredibly hooky. We know that the record is already big in Italy and that it has been picked up by the forward-thinking Prolifica label, but



very little else. But no matter – it's one of those one-off, silly tunes that will appeal to everybody from the coolest chillers to housewives and school kids. There are also a lot of politicians who could do worse than to spend a few minutes catching this particular tune's vibe. (CC) ★★★★★

DANMASS

Haze (Skint)

Danmass pops up on Skint with one of those instrumentals that gets in your head and won't go away. The original is a Balearic house beauty, perfect for a light and bouncy club set, but the best version is the 'Rules Remix', already road tested by my Blue Room partner Rob Da Bank. It shimmies along, making the most of the great organic melody. Very catchy. (CC) ★★★★★

CICADA

Golden Blue (Critical Mass)

A cute little bossa on a cute seven-inch single that works best in the instrumental version. It's as light and fluffy as the title suggests, with bouncing percussion and picky guitars, and it's made to be played outside on a sunny afternoon. (CC) ★★★★★

BETH ORTON

Carmella (Heavenly)

After his fine remix of Doves' 'M62 Song', Four Tet returns with this reworking of one of Ms Orton's album tracks, adding a rickety rhythm track that enhances the countrified tune. A Balearic swayer with a real fun festival vibe, this celebratory number will be in the box for months to come. (CC) ★★★★★

YEN SUNG

Do You (Atlantic Jaxx)

A very slow, laid back groove from Yen Sung, resident DJ at the excellent Lux club in Lisbon. The simple piano melodies weave in and out of the groove to create a slightly spooky, late night atmosphere. There are also a couple of house mixes on the flip from Felix Jaxx for those who need them. (CC) ★★★★★

SOUNDS FROM THE GROUND

Lean On Me (Netwerk)

This laid back vocal gem has been a Big Chill favourite for a couple of years now. Now it's getting a proper release with lots of house remix action, but it's Solarstone who turn in the chill gem. They've kept the original stoner vibe but created more space with some lovely soft pads and drifting arpeggios. One to bring memories of long, hot summer nights flooding back. (CC) ★★★★★

SIGNOR ROSSI

Viva La Felicità (white label)

Anyone who remembers the cartoon Mr Rossi will immediately recognise the deliriously happy theme tune, with its loungey-sounding backing and "Viva happiness" chorus. Already an anthem at Manchester's Aficionado, this is a summery Balearic anthem that can't fail to put a smile on your face. (PM) ★★★★★

FUTURE LOOP FOUNDATION

Apres Ski (Pan Kay)

From his base in the Italian Alps, Mark Barrot, aka Future Loop Foundation, has come up with a rather nice midtempo Balearic chugger, slightly reminiscent of Jestofunk's 'I'm Gonna Love Ya'. 'Apres Ski' combines trumpets, a rolling bassline and jazzy chords, making this into a guaranteed dancefloor winner. (PM) ★★★★★

BLUE FLAME

From Kings X To Walhalla EP (Bolshi Blue)

The usual top quality, top value package from Bolshi Blue, with four tracks of laid back instrumental

music including a Fort Lauderdale remix of the country flavoured, slightly rocky 'Impact Suit'. The standout track is the Indian influenced 'Liquid Remedy'. (CC) ★★★★★

LAUB

Fleshaving EP (Kitty Yo)

An extension of the 'Flesharing' album, this EP has four tracks of distinctively different electronica featuring the extraordinary vocals of Antye Greie-Fuchs, who also appeared on the recent Craig Armstrong LP. First track 'Grad' has a particularly strong atmosphere, with its intense mix of techno and electronica effects. (CC) ★★★★★

FLICKER TONE

Satellite Series Volume 4 (Music Conception)

Though the A-side of this EP gets a little too jazzy, the flip features two interestingly meandering Balearic moments that are a little like Ellis Island Sound's latest work. It's impossible to categorise or pin down this sound but the fact that it manages to be uplifting and laid back at the same time is a measure of its success. (CC) ★★★★★

ARTIST UNKNOWN

NYC Movin' (white label)

A mysterious but very useful bootleg release that features one tune that cuts up Soul II Soul's 'Keep On Movin'', flipped with yet another (but still rather good) take on Michael Jackson's 'Billie Jean' bassline. Both are perfect for laid back but still dancefloor-oriented DJ sets. (CC) ★★★★★

MANHEAD

Doop (Relish)

The third release from Zurich-based label Relish, this is an excellent slice of midtempo electronic disco from the artist also known as Headman. 'Doop' is right up there alongside Morgan Geist's Metro Area and should see him gain ever wider recognition this year. (PM) ★★★★★

SPECIALIST ALBUMS

VARIOUS ARTISTS

The Big Chill Loves You (Big Chill)

This double CD set from Chill main man Pete Lawrence is the usual top quality mix of – naturally – very chilled moments. Highlights include the reggae vibe of the Pirates remix of Opus 3's classic 'Fine Day'; Lamb's 'What Sound' remixed by Tom 'Omnipresent' Middleton; and 11cc's cheeky, chilled cover of 10cc's 'I'm Not In Love'. There are also great tunes from Blue States, Yonderboi, Ulrich Schnauss and Pete's Own Chilled By Nature. Excellent. (CC) ★★★★★

VARIOUS ARTISTS

Blue Skied An' Clear (Morr Music)

This double concept album features one CD of cover versions of tunes by Slowdive (early Nineties Creation indie band headed by chill page fave Neil Halstead) and one CD of original material. Some of Morr Music's finest acts are here with great cuts from Isan, Lail Puna, Ulrich Schnauss, Komeit and Manual. Another top compilation from the most happening electronica label of the moment. (CC) ★★★★★

CALM

Between (Music Conception)

After his 'Best Of' compilation, Calm returns with some new material for music conception. 'The Break Of Dawn Part One' is classic Calm, complete with deep chords, shuffling beats and pianos, while 'Simple Chords' is in a more jazzy house style and even manages to squeeze in a bit of 'My Favourite Things'. Another quality Calm release. (PM) ★★★★★

STATE OF THE ARTIST SPECIAL BRANCH

Robin 'Special Branch' Twelvtree on his new single 'It's Good To Toke'. Whatever could that be about?



WHAT WAS THE INSPIRATION FOR THE SINGLE? "I got a T-shirt with the BT logo man smoking a huge kiffer, with 'It's good to toke' on it, and wrote some music worthy of the title. The main influences were French porn and a lovely bit of Moroccan. . . WHAT ELSE ARE YOU UP TO? "I've just remixed JJ Smoothie [as 12 Tree], I'm making breaks

with a mate of mine in the waste disposal business as TC Sensation, and I'm producing a couple of tunes for the new Bond album [the classical babes]. I'm also developing a new type of garlic crusher." HOW DOES LIVING ABOVE A PUB INFLUENCE YOU? "I have learnt that Guinness really can expand your mind and body –

but mostly your body." WHAT ARE YOUR PLANS FOR THE FUTURE? "I'm off to France in the autumn to record the rest of the Special Branch album. Until then you'll find me slumped on the bar of the Murray Arms in a pool of stout. Cheers!"

The 'It's Good To Toke' EP is out now on Bolshi Blue



REVIEWS BY TOM MUGRIDGE AND DUNCAN BELL

Tom and Duncan have been inundated with a reply to last month's competition, and will be talking bollocks in a pub with the lucky winner soon. Maybe. Duncan has also been celebrating the fact that a website recently described his review of FSOL's hippy space opera 'The Isness' as 'the most pretentious review of all time'. At last, recognition!



VITAL RELEASE

XINLISUPREME Murder License (Fat Cat)

If this seven-track EP is anything to go by, this enigmatic Japanese group might well, as we type, be preparing an army of Godzillas to come and fuck our eardrums with strap-ons the size of a Tokyo tower block. The title track has a beat that surges like a bullet train, epic synth-strings and a singer struggling to be heard over the blitz of guitar feedback and distortion. They've been compared to My Bloody Valentine, but it's MBV reared on E numbers and ultraviolence. On 'ITDOOM'



and 'Nameless Song' they also prove themselves capable of icy, spectral ambience, while 'Front Of You' is the most auspicious meeting of guitar, drum machine and belligerent frustration since Big Black's 'Kerosene'. Raw power – we like. (TM)
★★★★★

CABARET VOLTAIRE Nag Nag Nag (Remixes) (Novamute) THE HUMAN LEAGUE The Golden Hour Of The Future (Blackmelody)

Everything's being re-released and remixed these days. Sometimes, though, you just wish artists and labels would leave you with your (and their) memories unsullied. 'Nag Nag Nag', one of the greatest records ever, is here turned into electroclash bum gravy that makes you want to kick Tiga's stupid, smug face off, while Akufen turns in a derisory, glitch-house waste of time that's like a slightly simple five year-old pissing about with Pro-Tools. But possibly even more reputation-slaying than this Cab-jacking is Blackmelody's digging up of The Human League's earliest demos for your listening lack of pleasure. They sound rather like the synthesizer equivalent of the hairy-arsed no-mark currently 'auditioning' a Gibson Flying V at your local guitar shop. More golden shower than 'Golden Hour', really. (DB)
★ each

PHILIP JECK/ JACOB KIRKEGAARD Soaked (Touch)

A live recording (from a German jazz festival) of Philip Jeck's turntable manipulations and Kirkegaard's electronic improvisations, the overall effect of which is like a rainy night-time train ride where you're lulled into stroboscopic semi-consciousness by the warmth, sounds and motion, and half-formed images flit through your mind with a confused dream logic (Ponce – Ed.). It's all very pleasant, in fact, until your senses are derailed by a noisy crescendo towards the end. Perhaps not as essential as Jeck's own, recent 'Stoke' album, but well worth hearing nonetheless.
★★★★

KNIFEHANDCHOP TKO From Tokyo KEVIN BLECHDOM I Heart Presets (both Tigerbeat6)

Knifehandchop, aka 20 year-old Billy Pollard from Toronto, is the latest addition to Kid 606's ever-expanding stable of pop-bitches. He offers foul-mouthed, Wu Tang-sampling gabba on the sensitive 'I Hate Your Fucking Face'; two new mixes of his noise-ragga classic 'Bounty Killer Killer' and an excellent Joseph Nothing mix of 'Taking The Soul Out Of Music', which sounds like Renegade Hardware and The Chemical Brothers playing in the same room at the same time. 'I Heart Presets' is as sick and wrong as you'd expect from a girl called Kevin. With a voice like Eric Cartman doing Barbara Streisand, her comedy-club singalong 'Interspecies Love' and a more/less cheesy (it's a tough call) rendition of Tina Turner's 'Private Dancer' are but two examples of her singular talent. Who needs Kym Marsh and that stoat-faced twat from EastEnders when you've got this pair?
★★★★★/★★★★★

CRISTIAN VOGEL Dungeon Master (Tresor)

With dewy-eyed Detroit nostalgia and electro-pop pastiche so prevalent in techno it's heartening to find cantankerous refuseniks like Vogel bucking the trend and stretching the genre to its limit. With kango-hammer beats buckling under their own weight and bass noises like a rhino with a rectal prolapse, this lurches chaotically from one unfamiliar place to the other but never quite loses its footing. Much like Vogel himself when we spotted him during this year's Sonar festival, in fact. Noisy, nasty, spiteful fun – and you can even dance to it.
★★★★★

HAIRY BUTTER I Came When I Heard MAX TUNDRA VERSUS THE STROKES

Alone, Together, Lethal, Rapid, Deadly (both Lo Recordings)
During the recent Epoch Of The Never-ending Lunch, Lo's Jon Tye

achieved the unlikely feat of drinking us under the table. His Hairy Butter project, as if in celebration, have come up with their most commercial twelve yet of queasy, mutant two-step and mangled pirate jocks talking crap. On the same label, one of our favourite artistes *du jour* similarly mangles dodgy Television tribute band The Strokes into two perfect slabs of experimental pop music. Altogether now: "Wire dog/Wire string/Doobie-do". (DB)
★★★★★ each

ERASE ERRATA Other Animals (tskl tskl)

With those scratchy post-punk guitars, politically charged society-of-the-spectacle titles ('How To Tell Yourself From A Television') and Slits-style shouty singing, you'd be forgiven for thinking this came out on Rough Trade in 1981. Four women from California who've been championed by the likes of Sonic Youth and The Fall, Erase Errata are, however, far from being punk-funk fashion victims, and with 15 tracks on a half-hour album, they're far more likely to burn out than to fade away. Nice.
★★★★★

SUPREME VAGABOND CRAFTSMAN

Twice As Nude (Invisible Spies)
JONNY TRUNK
VERSUS KIPPER
Scooby Don't (Trunk)
THE GYUTO MONKS
The Perfect Jewel: Sacred Chants Of Tibet (Rykodisc)
And finally, something completely different. SVC sound like The Fall trying to repopularise the madrigal as a songwriting form, backed by a special needs class playing recorders and lutes. 'Scooby Don't' features nice, plinky plonky music, and the world's politest call centre drone talking to the world's angriest man. 'WE PAY THE FOCKING BILLS, NOW FOCK OFF!' Perhaps he should calm himself down with The Gyuto Monks' 'multiphonic chanting', a sound so soothing it could even calm the rage you feel on hearing the works of Groove Armada. Find all three and love them forever. (DB/TM)
★★★★★ each

PEOPLE LIKE US Recyclopedica Britannica (Mess Media)

Counting Negativland, Matmos and Felicity Kendal among her biggest fans, Vicki Bennett (who was once in a group called Flossie Semen) has been extrapolating the hilarious and tragic from the apparently banal since 1991, gathering inspiration from charity shop records, local radio phone-ins and her own warped idea of good taste. This retrospective is full of choice morsels for the connoisseur, imbued with a humour that's as British as *chicken tikka*. Pukka.
★★★★★

VARIOUS ARTISTS The Only Blip-Hop Record You'll Ever Need (Luaka Bop)

"I have seen the future," says Luaka label boss David Byrne of this comp, featuring Mouse On Mars, Pole, Doctor Rockit et al, most of whom saw the future

several years ago and then set about creating it, instead of just talking bollocks. Still, this is thoughtfully compiled, bar the odd ambient dub stinker. What next? 'Jools Holland Presents Body Horror Noise Jams'?
★★★★★

DÄLEK From Filthy Tongue Of Gods And Grlots (Ipavec)

Dälek (nothing to do with Dr Who, sadly) are hip hop's hoarse foremen of the apocalypse, standing comparison with Swans and Public Enemy for the effectiveness of their sheer sonic attack. Like those groups, they secrete delicate subtleties within the wall of noise, and possess a monstrous, avenging angel vocal presence in the eponymous MC Dälek. You could complain that their tunes lack variety, but that's like criticising a tsunami for being wet. (DB)
★★★★★

STATE OF THE ARTIST TIKIMAN

Rhythm & Sound's taciturn vocalist offers some pearls of iration-based wisdom on his mates Rhythm & Sound



HAD YOU HEARD OF RHYTHM & SOUND BEFORE YOU MET THEM?
"Good people is everywhere, when dem meet dem know dem selves."
WHAT WERE YOUR FIRST IMPRESSIONS OF THEIR MUSIC?
"Good music is like good food, you know what me mean!"
HAD YOU HEARD THEIR PREVIOUS CHAIN REACTION RELEASES?
"Me always like good music!"

DOES THEIR SOUND SEEM EUROPEAN TO YOU, OR JUST AN EXTENSION OF ROOTS, LIKE AN ULTRA-MODERN REGGAE?
"You can check it all inside."
DID YOU HAVE TO ADAPT YOUR VOCAL STYLE TO WORK WITH THEM? OR DID THEY ASK YOU TO?
"Iron sharp iron."
WHAT WAS THE LAST RECORD

YOU WORKED WITH THEM ON?
WAS IT 'IAH RULE?'
"No, the last one is a no-name tune! Haha!"
HAS THEIR SOUND INFLUENCED YOUR SOLO RECORDINGS?
"Every thing is every thing." (KM)

Tikiman's album 'Unspecified' will be released on his own False Tuned label in October

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The MUZIK Chart

THE ULTIMATE ESSENTIAL VINYL GUIDE EVERY MONTH



DJ FALCON AND THOMAS BANGALTER So Much Love To Give (Roule)

It's enough to turn the toughest trainspotter's legs to jelly. A one-sided promo single, one of just 30 copies of this summer's hottest Ibiza anthem – and each one is hand-numbered in

gold marker with a smart signature from Falcon and Bangalter for additional collector's value.

Already a Pacha anthem, it's the sound of two producers in total control of their studio filter kit. It's ridiculously simple – there's no verse, it's all chorus and it rides the same disco refrain for high-on seven minutes – but if there's one song to unite clubbers from Space to Eden then this is it. Believe the hype!

2



CASSIUS

The Sound Of Violence (Virgin)

Rock and reggae aren't natural club partners, but Cassius bring them together beautifully on the new 'Reggae Rock Mix'. This has been rocking Ibiza since it first landed back in August.

4



DANIEL DIAMOND

Champu (City Rockers)

Recalling Chic at their peak, 'Champu' is a considerable shift away from City Rockers' electropop sound. We're not complaining.

6



IAN POOLEY AND MAGIK J

Piha (Honchos)

NRK offshoot Honchos hits sonic paydirt with swooning strings, a jacking kick and a chiming glockenspiel. Should get the majors in a lather.

8



ERNEST SAINT LAURENT

In The Sky (Arista)

Like Daft Punk's precocious kid cousin battling it out with Harold Faltermeyer over a game of pinball. Yeah, that good. Watch your back, Bangalter!

10



KOOP

Waltz For Koop (Patife Mixes) (Compost)

Definitely the peak of Koop's live set, this is remixed by Patife into a jazz d&b classic. Yes, Gilles Peterson is already right behind this one!

12



MUTINY

Ya'Self (Underwater)

The Mutiny's bounty glimmers brighter than ever on 'Ya Self' which adds a sharp pop hook to a Basement rhythm. Big with Emerson, inevitably.

14



ARMAND VAN HELDEN

Gandhi Khan/Chocolate Covered Cherries (Armed)

An anti-trance, anti-Muzik anthem from Armand. Also features an instrumental version of 'Chocolate Covered Cherries' for the headz.

3

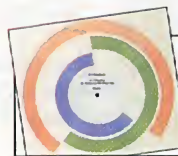


TRUTH HURTS

Addictive (Interscope)

How big? Produced by Dre cohort DJ Quik, this boasts Middle Eastern-flavoured backing vocals, the towering vox of Miss Hurts, and a guest spot from Rakim. Very big.

5



FUTURESHOCK

Frequency (Fuju)

Futureshock's first release of 2002 drinks from the same sock-wrenching punch bowl as 'Rez' and adds the band's own unique secret ingredient.

7



SLAM

Visions (Vitalic Remix) (Soma)

Vitalic melds delicious 'ooo's from Dot Allison to a searing electro re-rub of the Slam live favourite. Great singer, great track.

9



THE CHEMICAL BROTHERS

Electronic Battle Weapon 6 (Chemstdj17)

Another of the impossibly rare 'Weapons' from Tom and Ed – and perhaps their best yet.

11



TIMO MAAS

Help Me (Perfecto)

Deep Dish cook up their finest big room twelve in many a moon. Deliciously gothic pop with a plaintive vocal from Kelis, 'Help Me' should help put Timo's solo career back on track.

13



GOTAN PROJECT

Santa Maria (Del Buen Ayre) (Ya Basta!/XL)

They rocked The Big Chill, and this remix single is a must for Tom Middleton's Cosmos re-rub.

15



MINT ROYALE

Sexiest Man In Jamaica (Faith & Hope)

Certain south coast DJs are already hammering the life out of this jolly slice of big beat-driven reggae banter. The Top 20 awaits!

TOP OF THE COX

Carl Cox writes exclusively for Muzik Magazine – our lawyers are on the look-out. . .



1

BAD CABBAGE

You're Rude (Mutant)

"Uses that Lil' Louis orgasm sound without slowing the record down. Very, very rude."

2

TOMAZ VERSUS FILTERHEADZ

Lazy People (In-Tec)

"This is the other side of 'Sunshine' but it's still a very up-for-it tune. The girls love it!"

3

THE CHEMICAL BROTHERS

Electronic Battle Weapon 6 (white label)

"There's no stopping these two! The Chems are still pushing the envelope."

4

SLAM

Stepback (Smith & Selway Remix) (Soma)

"This builds and builds, and then the drums drop to the floor. A phenomenal mix."

5

ADAM BEYER

Ignition Key (Truesoul)

"Nowhere near as banging as his previous releases, this is a beautiful techno record. I'm not even sure if I should call it techno."

6

UNDERWORLD

Two Months Off (JBO)

"I played this inside at Space and realised how infectious it is. It just washes over you."

7

EDDIE LOCK FEATURING MR C

Bang To The Beat Of The Drum (Mr C Dark Trick Mix) (Alphabet City UK)

"A great combination from two artists from totally different areas of dance music – fair play to the pair of them!"

8

UMEK

Jacka-tron (Bugged Out!)

"This samples 'Weekend' by Todd Terry. Umek's so on the money, my copy's almost worn out! It's techno with vocals and it really works."

9

TOM DE NEEF

Believe (Fluential)

"Again, very popular on the Space terrace. It's got a Sasha-esque breakdown but it's still tribal"

10

GENIE

I Know You're Out There (Convolute)

"An American version of Adam Beyer that sounds like Concorde taking off. It's really bouncy and sends people bananas – even me!"

DJ CHARTS

The world's top DJs and the slates they're caning

JOESKI (MAYA RECORDINGS) SAN FRANCISCO, USA

- DJ Sin Plomo/Part One** Miss Me (Original Mix) (Fire Music)
- Mijangos** Music And Soul (Junior)
- Sean Dimitrie** Every Player's Dream (Dub) (Village Sound)
- DJ Chus** That Feelin' (Chus Mucho Drums Mix) (Defected)
- DJ Taco** The Ghost (Maya)
- Rob Long** Bass Goes On Elll (002)
- Spiritual** Vibe Amor (Y Paz) (RPO Traxx)
- Joeski** Rumbiando (Maya)
- Ultrasonic Featuring Ipiki** Ookamu (Soulpower) (Lance Desardi Mix) (News)
- Rhumba Macumba Brothers** Vibe (Jersey Underground)

MATTHEW ROBERTS (KING UNIQUE) ROTHERHAM, UK

- Underworld** Two Months Off (King Unique Remix) (JBO)
- Tomaz Versus Filterheadz** Sunshine (Intec)
- King Unique** Sugarhigh (Junior)
- John Clafone** Thunder/Thinking Of You (Junior)
- Automagic** I'll Be Here (Morales Remix) (Definity)
- Futuroshock** Frequency (Fuju)
- Dano, Chus & Cebellos** Deep Architecture (20/20 Vision)
- Amillionsons** Misti Blu (Magik Johnson Mix) (London)
- In Es Project** A New Day (In-House)
- Solomnic Sound** Children Of Israel (Blakdoktor Remix) (Shaboom)

MUTINY LONDON, UK

- Mutiny** Ya Self (Sunflower/Underwater)
- Reza** Sleazebag (Sunflower)
- Richard F** Down And Dirty (Subliminal)
- The Planetes** Music Play/Love Said (Sunflower)
- Audio Bullies** Real Life (Source/Virgin)
- Jolly Music** Taicho Uno (Illustrious)
- Funk Machine** Sampler (white label)
- Bole Rascal** Illegal Beats (white label)
- Mutiny** Jack U (Sunflower)
- Afficionados** BootyShake (Misdemeanours)

EMMA FELINE (CHOICE FM) LONDON, UK

- Zed Bias** Jigga Up (Sidestepper)
- Hazard** Killerhertz (Heatseeker)
- Daniel Bedingfield** James Dean (Todd Edwards Mix) (Polydor)
- Wideboys** Breakin' (Garage Jeans)
- 4 Hero** Hold It Down (Talkin' Loud)
- ELB** Buck And Bury (Ghost)
- Ms Dynamite** Ramp (Bigger Beats)
- MJ Cole Featuring Jill Scott** Perfect Pitch (Talkin' Loud)
- Ed Case** Goodtimes (Columbia)
- Yen Sung** Do You (Atlantic Jaxx)

CHRISTIAN SMITH NEW YORK, USA

- Siam** Step Back (Smith & Selway Remake) (Soma)
- Christian Smith & John Selway** Move! (Adam Beyer & Lenk Remix) (Intec 20)
- Marco Carola** A1 and B1 (Question 9)
- Gaetano Parisio** A1 (Southsoul 7)
- Smith & Selway** A1 (Tronic 22)
- Barada** Barada Trax Vol 5 (Strive 8)
- Oliver Ho** A1 (Meta 14)
- Francois Dubois** A1 (Blue 12)
- Sebastien Leger** Metrosphere (Blackjack)
- Dave Clarke** Red 1 (Bush)

SMOKIN' JO (MANUMISSION/SPACE) IBIZA, SPAIN

- Ian Pooley** Pha (Honchos)
- G-Club** Pressure Cooker (Defected)
- Bob Sinclair** Beat Goes On (white label)
- Phil Kelran** Juicy (Kingsize)
- Praise Cats** Shine On Me (Bini & Martini Remix) (white label)
- Havana Funk** Ahora Si (Strictly Rhythm)
- DJ Chus** That Feeling (Defected)
- Word Of Mouth** Reach Out (Quietriot)
- Chus & Cebholas** Iberian Sound (Stereo)
- Audio Drive** Remember When (Dirty Skankin' Sounds)

LUCIEN FOORT HOLLAND

- Kiko** Magnetized (Goodlife)
- Steve Lawler** Andante (Taiko Instrumental) (Bedrock)
- Underworld** Two Months Off (King Unique Sunspots Vocal) (JBO)
- Bryan Zentz** Joplin (Intec)
- Talking Heads** Slippery People (Bootleg) (white label)
- Mara** Coming Down (Stripped To Phunk Remix) (Choo Choo)
- Stereo Pie** Blueberry Pancake (Surround Sounds)
- Guy Gerber** Presents A.D.D. Flamer (Kinky Vinyl)
- Kinkadee & Alry** Digital Blue (Play Recordings)
- Trisco** Ultra (Lucien Foort Remix) (Positiva)

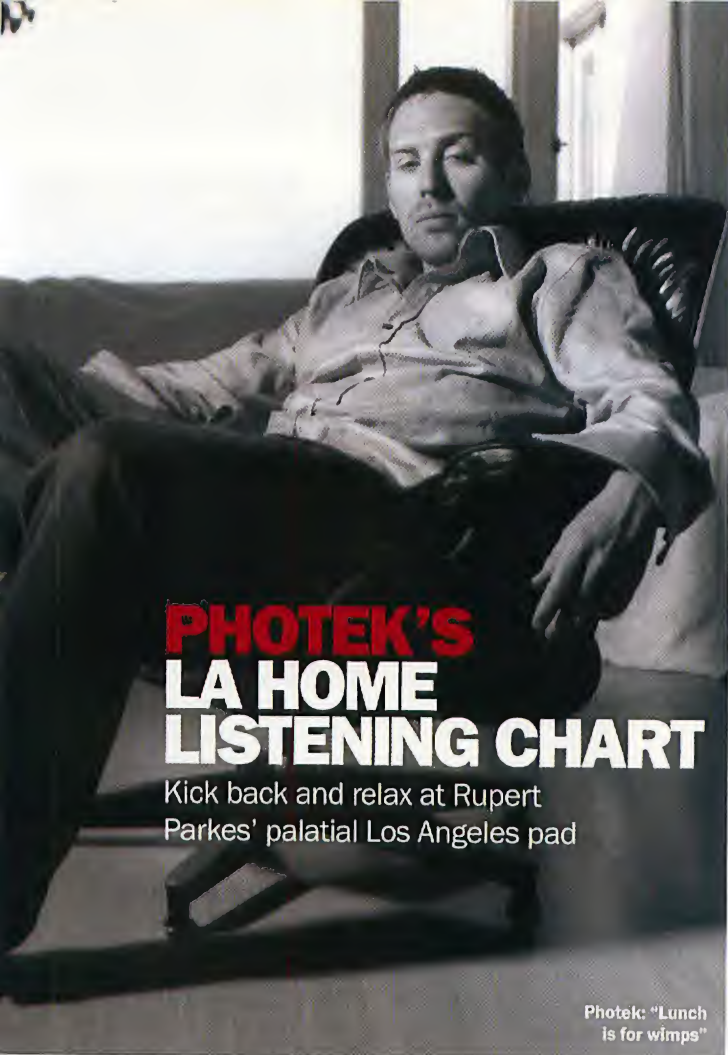
KOMA & BONES (TCR) LONDON, UK

- Apex** Cakehole (Marine Parade)
- Rhythm Division** There Is A Need (white label)
- Koma & Bones** Dead Beat/Powercut (Remixes) (TCR)
- Forme** Kick A Hole (Remix) (Marine Parade)
- X-Press 2** Smoke Machine (Koma & Bones Remix) (Skint)
- Future Funk Squad** Blaze Up (Forged)
- Blim** Crazy Things (TCR)
- Chris Carter** Botty Funk (Forged)
- Tony Thomas** Butterfly (Dylan Rhymes Remix) (Purpose)
- Jef Dam** Soundtrack (Apollo Kids Remix) (Fat)

TEST PRESSING CHART

- Chemical Brothers** Electronic Battle Weapon 6 (Virgin)
- Robin S** Show Me Love (Onionz Dub Mix) (Champion)
- Silver City** 1969 (20:20 Vision)
- Cevin Fisher** Somebody (Subversive)
- Agent Sumo** 24 Hours (Paul Woolford Remix) (Virgin)
- DJ Sandy Versus Housetrapp** Overdrive (Steve Lawler's We Love The Terrace Mix) (Positiva)
- Felix Da Housecat** Silver Screen Shower Scene (Thin White Duke Mix) (City Rockers)
- Cosmos Versus Daft Punk** Take Me Harder (P)
- Thick Dick** Insatiable (Chris Coco Remix) (Multiply)
- Tom Mangan** Chutney (Size 9 Reinterpretation Mix) (Bedrock)

Lovingly compiled by Mr Tommy Scott for Amato, the UK dons of dance distribution



PHOTEK'S LA HOME LISTENING CHART

Kick back and relax at Rupert Parkes' palatial Los Angeles pad

Photek: "Lunch is for wimps"

1 CASSIUS WITH GHOSTFACE KILLAH THRILLA (VIRGIN)

"They've got some new stuff coming. I heard this at Astralwerks and it's fucking amazing."

2 J MAJIK & KATHY BROWN SHARE THE BLAME (INFRARED)

"It's J's new single and it's a continuation of the 'Love Is Not A Game' theme. The drum & bass scene's been quite grim for a long time now and the dark stuff doesn't quite fit out here with palm trees and sunshine." [Rupert now lives in LA - Ed.]

3 ROBERT OWENS THINGS THAT MAKE YOU FEEL GOOD (WHITE LABEL)

"It's one of mine. I did the track. It's like a really old school chill out, beach sunset kind of track. It's got a really Balearic guitar on it and it's a bit of a nostalgic one."

4 P DIDDY SPECIAL DELIVERY (REMIX) (BAD BOY)

"I've become a massive P Diddy fan recently. Well, I always looked at him a bit differently, but you can't deny some of the new tracks he's doing. It's the typical shit. It's very good and very slick. It's a rough, futuristic hip hop track. The production is just amazing."

5 DILLINJA JUS' WARMING UP (VALVE)

"It's off his album. It's just rough. A solid Dillinja, no nonsense, no fucking about track. He's good at that."

6 SLUM VILLAGE ONE (SEQUENCE)

"It's raw, dirty, horribly recorded pure hip hop. It's what I get to hear more than anything out here, just hip hop and rock."

7 BETH ORTON ANYWHERE (PHOTEK REMIX) (HEAVENLY)

"I've given it a kind of tumbling, salsa house groove that rolls nicely. It's an acidic old salsa house vibe without the 4/4 kick. I just delivered it a week ago."

8 N.O.R.E. NOTHING (DEF JAM)

"Everyone must know this. I'm sure Tim Westwood is playing it. Sings (badly) 'Oh, boy/Your girl is looking at me.' It's absolutely everywhere in this part of the world."

9 CHOC TY NEVER STOP (WORLD)

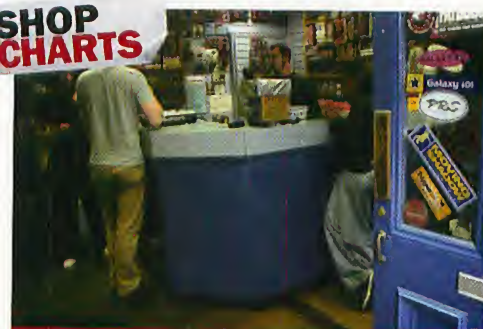
"It's really fresh hip hop. It's got a grainy guitar loop in it with a rough rim-shot drum break and a warped, filtered bass-synth line. A next level hip hop track."

10 PHOTEK SIGNS (WHITE LABEL)

"I don't want to be shamelessly self-promoting, but I've done a breakbeat and deep house remix of the theme music to 'Signs' [the new Mel Gibson blockbuster]. The original score is really classical and orchestral."

Special Forces' 'Miracle' and 'The End' are both out now on Photek Records

SHOP CHARTS



CATAPULT CARDIFF

- 1 **High Contrast** Return Of Forever (Mojolators Remix) (white label)
- 2 **Black Science Orchestra** Sunshine (Afro Art)
- 3 **Doc Martin** Sounds That You Can Feel LP (Classic)
- 4 **Deleon & Jam X** Can U Dig It (F8T)
- 5 **DJ Oddz** Walk In The Park (V2 Grooves)
- 6 **Lil' Louis** French Kiss (Drum & Bass Remix) (white label)
- 7 **Jazzy Jeff** The Magnificent LP (BBE)
- 8 **Space Frog** Follow Me (Tripoli Trax)
- 9 **Amillionsons** Misti Blu (London)
- 10 **Peshay** Satisfy My Love (Cubik)

Lucy Squire, shop manager: "Liquid drum & bass is doing really well at the moment and we push all types of music here from tech-house to UK garage."

Catapult Records, 22 High Street Arcade, Cardiff CF10 1BW. Tel: 02920-228-990

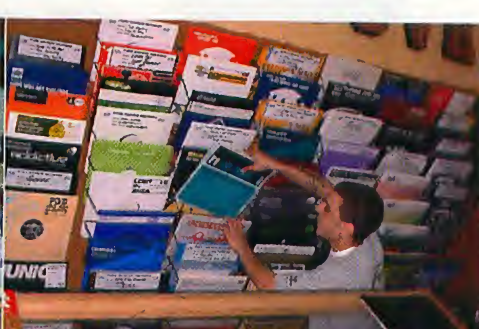


PLAY MUSIC LEEDS

- 1 **Aretha Franklin** Rocksteady (Krivit Edit) (Ibadan)
- 2 **Sandy Rivera/KOT** Changes (Defected)
- 3 **Lawnchair Generals** Dirty (Westbound)
- 4 **Kindred & The Family Spirit** Rhythm Of Life (King Britt Mix) (Hidden Beach)
- 5 **David Duriez** Get On Down (20:20 Vision)
- 6 **Scoper 'N' Bubba** I'm Satisfied (Classic)
- 7 **Cajmere** Sometimes I Do (Cajual)
- 8 **Roberto Peruvia** Cruel World (Wildlife)
- 9 **Fred Everything Versus Missy Elliot** Lick Shots (white label)
- 10 **Masters At Work** Our Time (Jazzanova Remix) (MAW)

Tristan Da Cunha, buyer: "It looks like a good year for soulful labels and artists like Ibadan, Osunlade and MAW. Sandy Rivera's new LP for Defected looks set to blow the roof off."

Play Music, Unit P3, Plaza, Corn Exchange Leeds LS1 7BR. Tel: 0113-243-2777



PURE GROOVE RECORDS LONDON

- 1 **PD Syndicate** Ruff Like Me (London Republic)
- 2 **The Hamstabat** Jaws (HB)
- 3 **Goldiggers** Work It Out (white label)
- 4 **Masterstepz Presents MC Kreation** New Kreation (Ivory)
- 5 **Nickki & Nyke** Hey Nickkie (white label)
- 6 **Ruffcut & Julius** Smell Some Greens (Locked On)
- 7 **Strongarm** Title Unknown (white label)
- 8 **DJ Kalibre** Dubwise (Remixes) (Ice Cold)
- 9 **Destiny Cru** Backstabbers (white label)
- 10 **Wesley J & Shimano** Prototype Remixes (RJ Productions)

Compiled by Paul Christian: "London Republic are definitely a label to watch. They've already commissioned new mixes of PD Syndicate by United Grooves and The Artful Dodger."

Pure Groove Records, 670 Holloway Road, London N19 5SE. Tel: 020-7281-4877

IN DEMAND CLASSIC TEN

The Top 10 most expensive anthems at Vinyl Exchange, Manchester



1

£100 MOODYMANN
U Can Dance If You Want 2 (KDJ)
Ultra-rare doublepack from Kenny Dixon Jr cutting up the Prince track

all the critics love. The track's never been re-pressed due to the aforementioned sample, and a copy recently sold for £180 on eBay, so start saving now.

2

£30 4 HERO
Parallel Universe LP (Reinforced)
Ultra-rare early LP from the London breakbeat heroes. Released circa 1993, this is full of truly groundbreaking, experimental breaks.

3

£25 VARIOUS ARTISTS
Electro 2 (Street Sounds)
One of the best in this rare and sought-after series of LPs. Includes classics by Xena, Hashim, The B-Boys, and Two Sisters. Essential!

4

£20 WILLIAM ORBIT & BETH ORTON
Water From A Vine Leaf (Tribal America)
The US release, with the awesome 'Underworld Mix (Part 2)', which is arguably better than the original.

5

£20 JOE COCKER
Woman To Woman (A&M)
The title track from this 1972 LP is a funky rock classic, covered by Tupac on 'California Love' and used by Ultramagnetic MCs on 'Funky'.

6

£20 THE BLAPPS POSSE
Don't Hold Back (Blapps)
Original 1990 release of the funky, uptempo breakbeat hip hop gem that became an early hardcore/rave anthem.

7

£20 EPMD
Strictly Business (Fresh) £20
Originally a US promo on Fresh, it featured the first ever picture sleeve from Eric and Parrish and was the first twelve from their debut LP.

8

£20 ULTRAMAGNETIC MCS
Travelling At The Speed Of Thought (Next Plateau)
Very rare and very collectable twelve featuring Kool Keith. Includes 'MCs Ultra (Part 2)' and 'B-Boy Bonus Break'. Essential hip hop.

9

£14 CHICAGO
13 (Columbia)
Includes the disco classic 'Street Player' as sampled by Kenny Dope on his first Bucketheads outing. A killer dance track that's really hard to find.

10

£12 JAYDEE
Plastic Dreams (R&S)
UK original of the organ-led house classic that's been played by DJs from Sasha & Digweed to Knuckles and Morales. Still sounds fresh today.



BURIED TREASURE TIM 'LOVE' LEE

Yes 'Owner Of A Lonely Heart' (Atlantic)



"It samples an amazing, early Seventies Hammond groove band called Funk Incorporated. Trevor Horn sampled it on his enormously expensive Fairlight music computer. So it's a fucking great big drum break with all these horn stabs and people dance cos

It's a great groove. But, after about a minute, people realise what it is they're actually dancing to. . . And it's absolutely brilliant. Everyone starts to look quite puzzled." (CS)

Tim Love Lee's 'It's All Good' is out now on Keep Digging



Blaze: They have soul like the porn industry has cock

GUIDE TO BLAZE


Collectable cuts from the soulful garage heroes


More likely to be referred to as the 'Mighty Blaze' by the soulful 'heads', Blaze were at the forefront of the New Jersey garage explosion in the mid-Eighties and are still going strong today.

Originally a three-piece of Kevin Hedge, Josh Milan and Chris Herbert, they debuted in 1984 on Ace Bear with 'Yearnin'. In 1986 they moved to Quark where over the next few years they released classics like 'If You Should Need A Friend' and 'Can't Win For Losin', which were spun regularly at the Paradise Garage. After working with Movin' Records,

they moved to Dave Lee's (aka Joey Negro) UK label Republic, where they recorded under various guises.


Then, in 1990, they signed to the legendary Motown label and released the outstanding, but commercially disastrous debut LP '25 Years Later'. Dumped by Motown, Chris Herbert quit, but Blaze forged ahead on various US independent labels, amassing a large body of quality work with many talented collaborators. They had their biggest hit on Deconstruction in 1995 with De'lacy's 'Hideaway'. They still record for the same label today.


1  **£20 BLAZE**
Whatcha Gonna Do
(Quark 12-inch, 1986)
The first release on Chris Urbina's fledgling garage label is a typical Eighties affair with a young David Morales helping out in the editing department.


2  **£20 BLAZE**
If You Should Need A Friend
(Quark 12-inch, 1987)
Covered by Farley & Heller a few years back, this anthem featured Chris Herbert on vocals and still sounds as fresh now as it did all those years ago.


3  **£30 FLIGHTT**
Let's Get Jazzy
(TMT 12-inch, 1987)
A Blaze-produced old school hip house anthem that was released in the UK under the name KC Flightt and recently appeared on the 'Faith' mix CD.


4  **£20 BLAZE**
Can't Win For Losin'
(Quark 12-inch, 1988)
Another powerful, soul-based classic that further enhanced their growing reputation and was one of their last releases on the Quark label.


5  **£20 PHASE II**
Reachin' (Movin' 12-inch, 1988)
Another timeless garage classic. A feelgood singalong anthem that is still up there with the very best and was also released in the UK on Republic Records.

6  **£15 CASSIO**
Baby Love (Easy Street 12-inch, 1992)
A husky, sleazy garage burner with the 'Chord Mix' being the choice cut. Recently re-released on Glasgow Underground with some top-notch remixes.

7  **£15 DE'LACY**
Hideaway
(Slip 'N' Slide promo 2x12-inch, 1995)
Deep Dish's remixes transformed this into the vocal anthem of the year. First out on Easy Street, it was a Top 10 hit when re-released on Deconstruction.

8  **£15 FUNKY PEOPLE**
Funky People
(Funky People 12-inch, 1995)
A funky, infectious vocal groover, co-written with Cassio Ware, this was released in the UK on Slip 'N' Slide with wicked remixes from Masters At Work.

9  **£15 BLAZE**
Tranz-Jazz EP (Simplex 12-inch, 1996)
Includes the original version of the beautifully sublime 'Lovelee Dae' which was released in the UK on Classic. Also track down the essential Carl Craig remix on Playhouse.

10  **£15 AMIRA**
My Desire (VC Recordings promo 2x12-inch, 1997)
The original is a gem and has been remixed a lot over the years, but the Dreem Teem remix turned it into a two-Step anthem. Also includes an acappella.

NET GAIN: SELLING RECORDS AT ON-LINE AUCTIONS

Clear out some cupboard space and make some dosh

Sell your cherished records and you'll probably regret it one day, but we all have piles of records we've never played that much and could live without. Second-hand stores are notoriously

tight but you can make some serious money by using on-line auctions like eBay (www.ebay.co.uk) and selling direct to thousands of music fans and serious collectors.

The seller holds the upper hand in

auctions – that is, you aren't usually expected to send the goods until you've received cleared payment – so it's pretty much risk-free, and it doesn't cost much either (see the website for full details).

To maximise profits, we recommend that you list each record separately and if you don't mind shipping abroad, list the

item for sale globally, and not just in the UK. Also, you're far more likely to sell the item if you include a full description and a photo or scan of the record. Finally, if the record has been played by a big name DJ, put their name in brackets in the auction title. Sasha – surprise, surprise – is particularly popular. . .



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Mr Scruff

The DJ Manual

TIPS, TOOLS AND GEAR TO MAKE YOU A SUPERSTAR DJ



GEEKBOY 'MISH MASH'

“ ‘Mish Mash’ is an attempt at something interesting and eclectic,” says Geekboy, aka Scots-born Drew Wright, who now lives in Nottingham and works for Fopp Records in the same fair district. “I have a short attention span and an open mind!”

Drew’s deep and dubby mix would be equally at home at Sonar or the Big Chill, and Drew adds a few choice accapellas for good measure, including one from recently deceased professor of gibberish, Stanley Unwin.

Both Kraftwerk and Boards Of Canada’s respective odes to cycling are on board and there are also gems from such diverse talents as Teutonic robo-woman Ellen Allien, indie hip hopper Buck 65 and old men with accordions Gotan Project. There are also sly seagull samples for the chill out fans and an inspired snippet from Public Enemy’s ‘Rebel Without A Pause’ for increased dub pressure.

A lot of DJs have been talking about playing ‘eclectic’ sets. ‘Mish Mash’ delivers.



WHO IS... GEEKBOY?

Contact: 07976-737-892

e-mail: talktothegreek@hotmail.com

Favourite DJs: Andrew Weatherall, Dominic Capello, Coldcut

Favourite producers: Matthew Herbert, Basic Channel, Dan Bell, Andrea Parker, To Rococo Rot

Favourite labels: Warp, Mosaic, Clone, Static Caravan, Basic Channel

Favourite clubs: The Sub Club in Glasgow, Tweekin, Club 77 in Sydney and Vinyl in NYC

MISH MASH

Intro dialogue from Russ Meyer’s Motorpsycho

Susumu Yokota & Rothko Lit By

Moonlight (Lo Recordings)

Mapstation New Direction

(Instrumental) (Staubgold)

Dean Decosta Diminishing

Returns (Mosaic)

Luomo Tessio (Villalobos Mix)

(Force Tracks)

Toytronic 10 untitled (Toytronic)

* **Maurizio** M5 (Basic Channel)

Gotan Project El Capitalismo

Foraneo (Ya Basta!)

** **Drumcomputer** Steeler (IsWhatItIs)

Otto Von Shirach The Boombastic

Plague (Schematic)

The Private Lightning Six Look

Straight (John Tejada Mix) (Pomelo)

Trouble Man The Messenger (Far Out)

Underground Resistance Hi-Tech

Funk (UR)

Ellen Allien Salz (Bpitch Control)

Psychocly 3 Friends (P5149NET)

D.I.E. Programming (Clone)

Kraftwerk Tour De France (white label)

*** **Boards Of Canada** Happy

Cycling (Warp)

Morwell Unlimited Meets King Tubby

Morpheus Special (Select Cuts)

Dynamic Duo Swinging Horsemen

(Instrumental) (Complex Broad)

Buck 65 untitled (Anticon)

**** **Bug Orchestra** untitled (Electro Shop 2)

Accapellas:

* **Benjamin Zephaniah** Illegal

** **Anti Pop Consortium** Laundry

*** **Public Enemy** Rebel Without

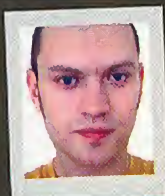
A Pause

**** **Stanley Unwin** Happiness Stan

OCTOBER RUNNERS UP

1 Steve Merrylees
‘Stickiness (One & Two) Mix’

Asa-Chang & Junray’s ‘Hana’, Nina Simone, Jazzanova and King Britt’s lost classic ‘Flower’ by Soul Dhamma



help add up to a deep, quality mix. A future star, we reckon.

2 Grant Richardson
(DJ D’Vyne)
‘Dancefloor Devastation’

A smooth garage mix that veers from the bass-heavy ‘Butterflies’ to Mad Skills’ skippy mix of



Brandy’s ‘Full Moon’, ‘Ramp’ by Ms Dynamite is on there too.

3 Greg Benz
‘July 02 Mix’

A young DJ/producer from London (Ontario, Canada version!), this head-nodding tech-house mix will hopefully herald the start



of an avalanche of mix CDs flying our way across the Atlantic.

4 Simon Page
‘The Palace Flopp-House Grill: Drum & Bass Mix 3’

“Good music is just that, so I just chose some of my favourite records,” says Essex boy Simon,



mystifyingly. We don’t know what he means, but his mix is tops.

HOW TO... ENTER

- Your tape/disc should be at least 74 minutes long.
- Include a full tracklisting with artist, track title and label.
- Include your daytime telephone number and a photograph with your name written on the back.

- Send all tapes, minidiscs or CDs to Bedroom Bedlam, Muzik Magazine, Hatfield House, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we try to listen to everything!

WIN

- Be original.
- Develop your own sound.
- Don’t copy the styles of others, or spin obvious anthems.
- Record your mix LOUD and pay attention to the quality of the sound as well as the tracklisting.

BOOK A DJ

If you want to book a BB DJ for your gig, club or party, contact Paxton Talbot on:

Tel: **+44 (0)20-8653-0664**

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E-mail: **info@lilyuk.com**



MUZIK DJ NEWS

Deepgroove: As their name implies, they are deep. And groovy

What are the new breed up to this month?

● Murray Richardson's new Kitsch Crew twelve, 'Factory', is now available on Creative. A slice of deep tech-house, it comes with a Rebel Waltz remix on the B-side. Look out also for Murray's forthcoming Spacejunk single, 'Superpedo', on Low Pressings, as well as a twelve as The H.O.W. Project. The latter is a collaboration with ex-Fini Triber John Vick, on the Spanish Dpress label. The two tracks will be entitled 'The Rebel Waltz' and 'Monkey's Wedding.'

● Steve Gerrard's Filta project maintains its run of form with the release of 'Abuse' on Intrinsic this month. With support from the likes of Satoshi Tomiie, the track is sure to be a big dancefloor hit before the month is out. Also look out for Wrecked Angle's forthcoming release 'Acid Funk' and their remix of Mara's 'Heretic'.

● Will Saul's guests for October 10th at Dial are Joe Ransom (Fabriclive

resident) and Shaun Roberts (Passenger). The guest for Simple Sounds @ Marketplace on Saturday September 28th is Bushy (Catskills) and the guest for October 26th is Beige (Simple Records). Will's playing at The Bug Bar in Brixton on September 27th for a Breaks FM party with Jay Cunnning and some other breaks peeps, promising a night of raucous two-step-urban-nu-flava-hip-hop-be-bop dancefloor fripperies. Not to be missed. . .

● Already tipped to do well by some of the breakbeat scene's top bods, The Animators (Carl Hovland and Stuart Bennett) will be releasing their debut singles 'Fisticuffs' and 'Scribble' at the end of September on 2S2 Records. 2S2, who have recently enjoyed success with the Chickers' single 'Autobots' is run by the seriously up-and-coming breaks duo 2 Sinners, who are best known for their sterling work on TCR.



DJ Hype: As his name implies, when he plays, he hypes the crowd

ASK THE DJ

“What's the best way to break into the world of drum & bass DJing?” asks East Sussex's Richard Trevett. “As much as I don't want it that way, the best way to break through is to produce music, cos no one's gonna listen to mix tapes,” says DJ Hype. “Everyone who's come through in the past five years has made a big tune. Most promoters don't know a good DJ from a bad DJ – they just know who they need to fill a venue. Pirate or internet radio is a good elevation too – whatever it takes to get your name out there. Build your own mountain.”

'The Final Nall' by Hype is out this month on True Playaz

MUZIK DIRECTORY

Simon Stuart: October 5th: Prologue @ The Cross, London • September 20th: People Get Real @ Promise, Foundation, Newcastle
 • 222222 22th: People Get Real/Play Music present The Unabombers 'Electric Chair' Album Launch @ The Northern Light, Leeds (with Tristan Da Cunha)
Deepgroove: October 4th: Voodoo, Reading
 • October 19th: Slinky, Bristol
 Further dates TBC
Steve Gerrard: September 7th and October 5th: Dirty, Code, Birmingham
Jay Cunnning: September 13th: Global:Beats Versus Floored @ The Monarch, Camden. Guests DJ Lytal (Breakin' Point)
 • September 13th: Groovetech.com Pressure Breaks show • September 14th: Breakbeat Carnage @ Traffic Club Colosseum, London – Ellis D Versus Swanne
 • September 27th: Breaks FM Party @ Chew the Fat, Bug Bar, Brixton
 • October 11th: Global:Beats @ The Monarch, Camden. Breaks FM Party



James Zabiela: As his name implies, er, um... Hmm.

JAMES ZABIELA (WE FEEL YA)

Where's J-Z been flying to this month?

“Mental, mental, radio mental, as Jamie Oliver might say. Can you believe one clubber said I actually looked like him?! Chesney Hawkes I can deal with – but Oliver? No way!

Anyway, it's been a mental month, playing almost seven days a week. The highlight of the month had to be my first mix CD coming out in the shops (plug, plug). Being a consumer of DJ mix albums for so long it's surreal to see one of my own on the shelves. My remix of Royksopp's 'Remind Me' came out this month, too.

The month started with two weeks in South America where I experienced the best and worst gigs of the month. The best was Clubland at Pacha in Buenos Aires, where the crowd follows your every move, screams, and then screams some more. The worst gig was Santiago in Chile, where the crowd and atmosphere were perfect

but technical problems really ruined the night. First off, the CD players kept switching themselves off then one of the turntables conked out as well. So I was DJing with one turntable! Not easy I can tell you. Bring back the clockwork radio & gramophone, I'll be able to scratch like a badass on one of those! Another highlight of the month was in Peru, of all places. I went to the local Star Wars exhibition, and couldn't believe my luck. They had every single original Star Wars figure ever made. Amazing!

Next up, I was the support act on Sasha's long-awaited LP tour, which was awesome. It kicked off at the ace Tribal Sessions night in Sankeys Soap where the room got so sweaty that condensation dripped into the mixer! The sound system there is possibly the best in the UK. The following night was just down the road in Leeds at the new club,

Rehab. A great night and a plush venue where the bar staff wear nurse's uniforms – no wonder it was busy! I celebrated my 23rd birthday at Code, which was great, before the tour continued with a blinding gig in the railway arches of Colours in Glasgow.

Then we flew off to Holland to play at a festival strangely titled 'Lovefields'. It was in a small town on the German border that was a bit like Royston Vasey in The League Of Gentlemen. I played for almost three hours on a great night.

Finally this month, I bought myself a birthday present in the form of a talking Dalek from Dr Who. From the moment I put the batteries in, there was havoc.

"Will you be checking out today sir?" asked the attendant in the rather posh hotel. "Exterminate!" replied the Dalek.

OCTOBER HOT 10

1 Hexidecimal

Brain Machine (white label)

2 DJ Hal Pigeon (white label)

3 Virgin Souls

Personality (Zabiela Remix) (London)

4 Dan Goodall

Mr Sausage (white label)

5 Brassed Monkey

Big Day (white label)

6 The Funk Jockeys

Demon Warrior (Experienced Grooves)

7 Bushy The Drop (2002 Re-edit)

(Catskillz)

8 Mr G Did You Know (Phoenix G)

9 D'Julz Acid Tricks (Ovum)

10 DJ Kimo & H Fido

Under Pressure (Fire Music)

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TEST

TWO-CHANNEL MIXERS

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VESTAX PMC-06 PRO A

The Ferrari of two-channel mixers
£269

Build: So sleek and slim, they call it the "Mixtick". Clever, that. But the high-quality components and brushed-steel finish do inspire confidence.

Ease of use: Dreamy. The top panel's stripped right down: perfect for one-handed operation. And the well-balanced faders make pulling crabs and other such scratch trickery kid's play.

Extras: Not at first glance – just the usual hamster-switch and crossfader curve-adjust. But unscrew the top and the transform switches can be rotated to any one of eight positions. Plus you can choose from three input fader curves to suit your style.

Verdict: With great styling, excellent sound quality and rock solid build, Vestax's slim star is good enough to eat.

Rating: ★★★★★



GEMINI EX-26

Bargain-bucket, but no skimping
£169

Builld: A triumph of common sense. The EQ section's fitted out in black plastic but the all-important mix section is backed with tough brushed aluminium.

Ease of use: The faders weren't the best on test, but the intuitive layout and generous options

means the EX-26 delivers a comfy ride overall.

Extras: Tons. Hamster switches on all three faders, a massive 32dB of kill and, uniquely, channel fader curve-adjust switches. Choose from three presets: smooth, medium or harsh.

Verdict: Nice features, nice price, above-average build. It's a c-c-corker.

Rating: ★ ★ ★ ★



PIONEER DJM300-S

The jobbing DJ's mixer
£289

Builld: Big, sturdy and hard as nails. We wouldn't fancy meeting one in a dark alley.

Ease of use: Usability is where Pioneer excels, and this is no exception. But while the light crossfader impresses, the lack of curve-adjust and hamster

switch doesn't.

Extras: Plenty. Auto-BPM (one of the smartest we've seen), fader-start (for CD-DJs) and a discrete, three-band EQ. And the LED metering makes volume matching a cinch.

Verdict: Reliable, hardworking and friendly. Nothing at all like those builders we had in last week, then.

Rating: ★ ★ ★ ★



TECHNICS SH-EX1200

Official mixer of the World DMC Championships
£299

Builld: Solid, simple and rack-mountable. And the familiar Technics looks will appeal to style gurus.

Ease of use: Only technical scratch DJs need apply. The crossfader is top-notch, the layout

tight, but this isn't the mixer for playing out wedding sets. It's raw, like sushi – miss by a millimetre and you've got sonic mayhem.

Extras: On this purist mixer? A minimal EQ and hamster-switch are all you get. But the spare crossfader is a nice touch.

Verdict: Track one of these elusive beasts down if you fancy yourself as the next DJ Craze. You won't be disappointed.

Rating: ★ ★ ★



CITRONIC MSX-1

World-beating value. But is that enough?
£149

Builld: Strictly average. The power on/off switch is too easy to get to. And you wouldn't want to punch the, er, punch button. Unless you fancy a busted mixer.

Ease of use: There's no crossfader curve adjust and the default is for long, slow fades. Plus

there are so many features packed in that operation feels fiddly.

Extras: A beat-match tool complete with flashing light tells stoopid DJs when it's okay to mix. And this is the only mixer on test with dedicated kill and punch buttons. Hang on, are we reviewing the latest Tekken?

Verdict: A good budget solution for beginners, with plenty of features for the money.

Rating: ★ ★ ★



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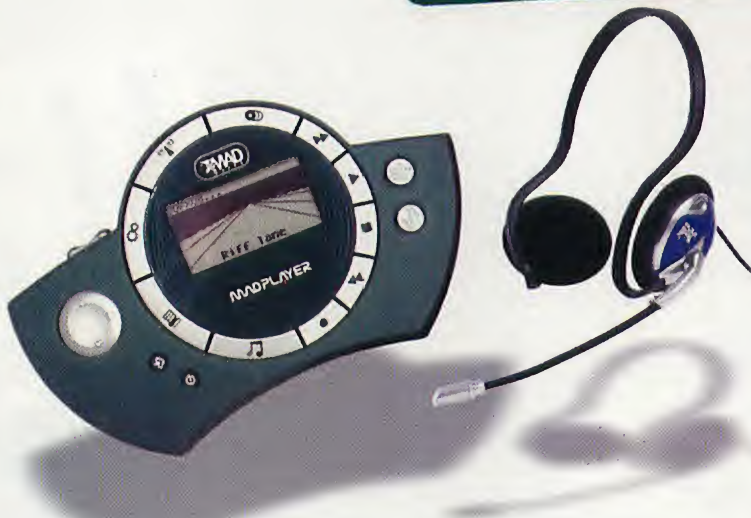
DJ GEAR NEWS



NON-REPETITIVE BEATS

Never hear the same piece of music twice again – the MadPlayer generates sounds on the fly. You just pick a style (jungle, house, etc) and hit go. More creative types will opt to trigger samples and riffs for themselves. Or even switch on the headset mic to record their bellows and grunts, adding them to the mix too. It also doubles-up as a stand alone MP3 player and FM radio.

MadPlayer: £250



FUZZ ME UP, SCOTTY

Ah, the sweet sound of full-on, blistering distortion. Music to our ears indeed. So what's so special about the Fathead? Well, its unique 'optodistort' uses little lights inside to distort the sound, allowing creative DJs to make the fattest, scariest, most fucked-up beats around. Compression and sweeping EQ are included, as is a multi-purpose footswitch, leaving your hands free for, er, whatever.

Joe Meek Fathead: £299



SING IT BACK

This charming mini-synth uses the same technology as Korg's highly acclaimed MS-2000, but is a fraction of the size and price. Most pleasing to us is the built-in Vocoder, which comes with 'formant hold'. That means sounds can be modified using your voice – or any other input – then stored as custom synth patches. Dirty distortion, feisty freakin' filters and a programmable arpeggiator complete the line-up. Sweet.

Korg MicroKORG, £400

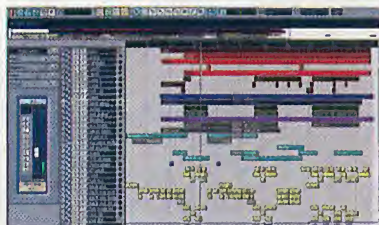
Stockists: iwantoneofthose.com (for MadPlayer): 0870-241-1066/www.iwantoneofthose.com **Joe Meek:** 01803-321-921/www.joemeek.net **Korg:** 01908-857-100/www.korg.co.uk

HIGH END STUDIO KIT

SYSTEM ADDICT

Don't bin your old computer – turn it into a slave to the rhythm. This budget version of Cubase SX is the first to support 'VST System Link' on the cheap. With this revolutionary software, multiple computers can be linked together to work as a super-studio. One for hard disk recording, one for FX, one for MIDI, one for plotting world domination, etc. And it doesn't discriminate; at last Macs and PCs can come together in perfect harmony.

Steinberg Cubase SL, £330



ACE CARD

There must be a catch. Normally a top quality studio soundcard costs a mint. And no, we didn't get this off the back of a lorry. It's the world's first to combine 96kHz recording (twice CD quality), 7.1 surround and a built-in synth. Plus a phono pre-amp lets vinyl junkies plug in a deck direct, while the audio-restoration software cleans up snaps, crackles and pops. Four inputs and up to 10 outputs cater for recording enthusiasts. Bleedin' bargain.

STA Media7.1, £230



STOCKISTS: **Etcetera** (for STA): 0870-873-8731/www.etcetera.co.uk

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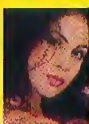
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MARCO V
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MORY KANTE
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PAT MADDIX
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PULSEDORV
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REV
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SIGNUM FEAT SCOTT MAC
SITUATION TWO
SILVERSTONE FT ELIZABETH
SUNZ OF A LOOP DA LOOP ERA
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FURY
BOOK OF THE BAD VOLUME TWO
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WHAT ABOUT US (2002 DRUM & BASS MIX)
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SONAR
BETTER THAN YOU
TRIPPOD
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BREATHE IN
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FRED NASTY / BEANIE MAN / ORIGINAL
ORIG / MR BREAKER & THE TECHNICIAN
INC DOGS ON THE MOON/ RUNNING MAN
3 JAYS VS BUSHI MON
HEAVYWEIGHT 2002 REMIX CHECK IT OUT
RIDER / Andy C / RED RUFF / FAVE
AND YOUR OWN MIND
FAVORITE SUM ALL OVER THIS BEAUTY IT
BW SOLO RUN
BW INVICIBLE BASS
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AS FEAT ON NEW NINE ADVERT
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AUGUST
AZUL PRESENTS
BONES & BAEZ
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CYGNUS X
DARKEN TATE VS M KOOLIN
DEPECHE MODE
DJ SAMMY DJ
DJ SHINE
DJ TESTO
DJ TESTO
DR KUCHO
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MORCHEEBA	OTHERWISE (REMIXES)	UNCUT VOGAL / DUB REMIXES	UK	£5.00
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NUSTY HABITS	SHADOWBOXING	B/W PROTOYPED	UK	£5.00
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RAM TRIOLOGY	CHAPTER SIX	GYROBEAT / SUPERFLY	UK	£4.00
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LIQUID	SWEET HARMONY (REMIX)	ORIGINAL - TALL PAUL • WOW/DJ ICE	UK	£6.00
MANIX	OBVIOUS (HEAVEN IN THE CLOUDS)	INC. I CAN'T STAND IT YOU HELD ME HAND	GERMAN	£15.00
N JOE	ANTHEM	ORIGINAL / THE 8 DAY NIGHTMARE MIX	UK	£5.00
PUKE WHITE	4AM (4 O'CLOCK IN THE MORNING)	UK OLSKOOL CLASSIC. BUY IT QUICK	UK(P)	£10.00
RAZOR BOY / MIRROR MAN	CUTTER MIX / BEYOND CONTROL	MASSIVE UK HARDCORE	UK	£10.00
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A shoe.
(Bless you!)

#7 ICONS

ADIDAS SHELL TOES

Terry Farley reconsiders the B-boy's footwear of choice

For those who live that Hed Kandi/Pringles lifestyle, it's never been cooler to be seen in trainers.

Browns Focus – a London store for posh people and Japanese tourists who want to look like they're from a Bermondsey sink estate – expect a rush when the Adidas Yoshi Yamamoto pony skin trainers hit the store in September.

But while shiny limited editions by fashionistas might be snapped up by stylists for the new Liberty X single, it's what teenagers wear on the streets that actually matters. And among those who matter, like my 12-year-old daughter Ella and her schoolmates, this month the shoe of choice is the Adidas shell toe.

Shell toes were originally the preserve of New York hip-hop kids, then of the white Levi's brigade that did a dance called 'the whop' to Trouble Funk records at clubs such as the Wag. Made in their millions, they have gone in and out of fashion more times than any other piece of

footwear you care to mention. They were even (allegedly) given away in their thousands in the early Nineties by Adidas to the city of New York's correctional/mental institutions because they just weren't selling.

Run-DMC wore them without laces, and a really naïf special lace-less edition with elasticated sides duly hit the shelves. They've appeared on the feet of ravers, New York banji boys during the reign of Junior Vasquez at the Sound Factory and on old rare groove heads' feet. They've even appeared on the feet of students hooked on their retro vibe – despite the fact that when they were new on the streets, they wouldn't have been seen dead in them.

Adidas and the rest have done well out of old school mania, often peddling nostalgia with no basis in what actually happened 'back in the day'. Things that were never cool are now recycled as 'old school'. Take Dunlop Green Flash – you'd have got a kicking at my old school for wearing those, but now they are 'old

school classics', sported by fat old Eighties casuals and Hoxton-dwelling rich-kids. If this is old school, then will someone for God's sake ring the bell for the end of playtime.

The shell toe, however, is still selling and still looking relevant, on every high street from Kingston to Cardiff. It's the shoe that the kids really want. To the trainer aficionado, they will never beat classic Adidas like Trimm Trabb, Forest Hills or even Gazelles. Trimm Trabb Classic graced the feet of light-fingered Liverpudlians, who strangely all carried bags with 'Head' written on them during their European jaunts. The Forest Hills, a real London fave, looked ream with an Armani jumper and Ball Jeans.

The Gazelle, well, just look at those back in the day Wildstyle Bronx pics to see how dearly these are loved.

The shell toe, though, has out-sold, outlived and outlasted all these quality trainers: 10 years on, it's not care in the community patients but Pringles crisps partygoers who still sport the shoe.

WORDS: TERRY FARLEY PHOTO: DAN TURNER

Roland + Bob Moog

BY ANDREW ABE WWW.ANDREWABE.ONLINE.UK

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JEFF MILLS. SOMETIMES
HE'S SOOOO DAMN FAST HE JUST
CHUCKS HIS RECORDS BEHIND HIM!

DON'T YOU THINK YOU SHOULD AT LEAST PUT THEM ON
THE DECKS BEFORE YOU CHUCK THEM AWAY?

SHHHHH, CAN'T
YOU SEE I'M
PUSHING THE
ENVELOPE HERE.

ARE THESE MY
RECORDS ROLAND?

LET'S NOT GET BOGGED DOWN IN
DETAIL, BOB. TECHNO-FUTURISM'S
WHAT MATTERS HERE!!!!!!

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For those of you not sure what Faith is, firstly we can assure you it's not a religious cult (or at least not until the application to L. Ron Hubbard's gone through), it's not a superclub and it has nothing to do with yoga, yoghurt or Yoda. We are a (very) loose collective of like-minds who throw parties, publish an irreverent (or should that be irregular?) magazine and generally gad about London Town with all the style of latter day fops and popinjays. We believe that good music should be shared by all, that everyone has a right to a good time and proper jobs are for nancies.



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